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OUR 75TH YEAR, NO. 8 February 23, 1989

Hatton Canyon Coalition

Freeway foes marshal forces to fight design

By DAVID LELAND

OPPONENTS OF Caltrans' design of the proposed $26 million Hatton Canyon Freeway project are attempting to organize one cohesive aggregation of freeway foes.

Speaking this week on behalf on the newly formed Hatton Canyon Coalition, chairman Francis "Skip" Lloyd told news media that his group will provide private citizens and groups with an active voice to fight the current design proposed by the state agency.

'Litigation is a last resort. We're not forming ourselves to bring this thing to a halt.'
— Francis Lloyd

"It's hard for the public to be effective without legal help," said Lloyd, adding that his organization is soliciting funds to hire an environmental law firm in San Francisco.

The Hatton Canyon Coalition's steering committee consists of Lloyd, Joyce Stevens, Michael Kelly, Clayton Anderson, David Epel, J.S. Holliday, Rod Mills, Enid Sales and Beth Wright.

Along with private support, the Hatton Canyon Coalition is hoping to woo such groups as Carmel Valley Property Owners Association, League of Women Voters, Carmel Residents Association and the city of Carmel.

Lloyd stopped short of expressing a preferred alternative for Caltrans' design, which realigns Highway 1 through Hatton Canyon, transitions into a complicated interchange at Carmel Valley Road and then becomes an elevated freeway leading into a new bridge at the Carmel River.

And while several residents have filed a lawsuit against the state Coastal Commission and Monterey County, citing that the proposed freeway is inconsistent with the state Coastal Act, Lloyd said his group is not necessarily seeking legal remedies.

"Litigation is a last resort," he said. "We're not forming ourselves to bring this thing to a halt."

Instead, Lloyd said the coalition can provide power in numbers.

"The obvious fact is that the opposition to Caltrans has been fragmented and largely ineffective to date," he said. "Our goal is to bring groups and individuals together, so that our combined strength may be employed in efforts to force Caltrans to listen and consider our objections."

The first order of business, Lloyd said, is to hire a law firm, which he declined to name, to address the final environmental impact statement, which is due to be released shortly.

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TIME, HE said, is of essence.

"Employing engineering, scientific and planning experts, (we) must initiate certain immediate action in order to be in a position to materially affect the Caltrans design at this crucial stage," he said.

It is critical to have accurate input in the final EIS "in order to achieve a comprehensive and fully informative EIS including...information on all feasible alternatives," he added.

The coalition will have 30 days from the issuance of the final document in which to submit comments.

Lloyd said that legal counsel for comments on the EIS will cost anywhere from $5,000 to $10,000.

"The current design is a brutal design that has unneccesary cuts and fills in the canyon," said Stevens, who is a former member of the county-appointed Hatton Canyon Freeway Advisory Committee. "A more sensitive design will solve the local traffic problem."

She added that Caltrans' design does not address concerns of increased traffic using Carmel Valley Road because of the absence of an offramp at Rio Road.

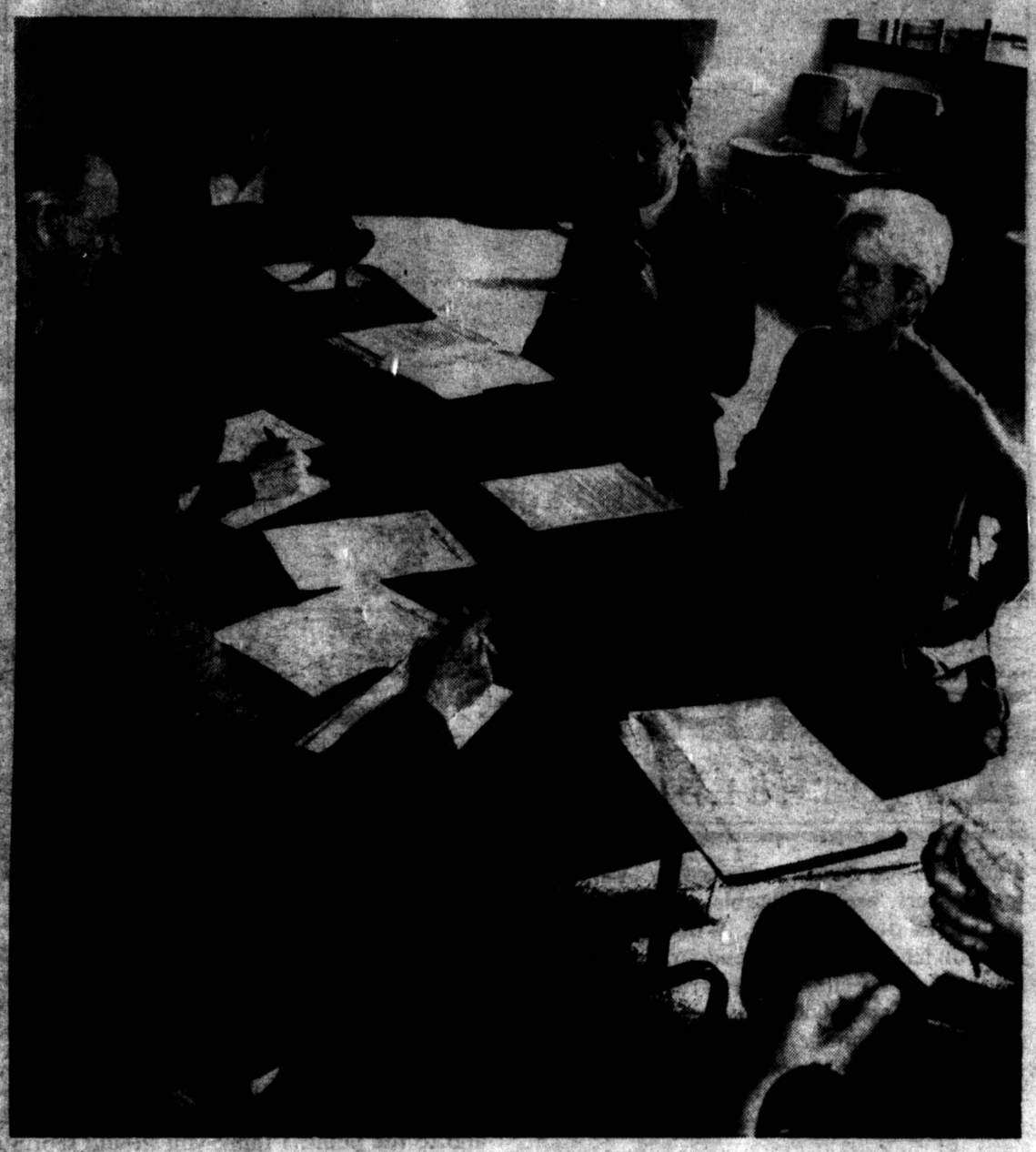
Both Lloyd and Stevens blamed Caltrans for the project being on the drawing board for more than 30 years.

"Because they have turned a deaf ear on the major complaints, the project has dragged out," Stevens said.

Still ahead for Caltrans, if the final EIS is approved, is final design work, county approval, and the possibility of an appeal to the state Coastal Commission.

That entire process could take as long as two years.

"We're not setting ourselves up to slow down the process, but to stop this (current) plan from going forward." Lloyd said.



CARMEL ATTORNEY Francis "Skip" Lloyd, chairman of the newly formed Hatton Canyon Coalition, and retired architect Joyce Stevens told news media this week that it is time for opponents of Caltrans' plans for the proposed $26 million Hatton Canyon Freeway project to band together into one cohesive group. (Chuck Scardina photo.)

Supervisors noncommital on private dam proposal

By DAVID LELAND

COUNTY SUPERVISORS this week adopted a wait-and-see attitude toward a proposed 20,000-acre-foot reservoir, passing the matter along to their legal counsel for further study.

'It would extract the water in such a way that when water is running to the ocean it would be pumped into the reservoir...We're talking about water that is in excess and flowing to the ocean.'
— Alan Williams

The project, proposed to the Monterey County Board of Supervisors by Alan Williams, whose Carmel Development Co. has done the preliminary work on the private reservoir proposal, would direct overflow from the Carmel River into a 200-foot high, 1,100-foot long structure.

"It would extract the water in such a way that when water is running to the ocean it would be pumped into the reservoir," said Williams, adding that special horizontal pumps would move the water.

Known as the Canada Reservoir, the proposed project would rest on a 275-acre site on wooded rangeland north of Carmel Valley Road, near Canada de la Segunda.

Property for the proposed project is being donated by Clint Eastwood, Howard J. Morgens and the Monterra Project, which is being designed by local architect Wallace Holm.

Williams suggested that financing for the $35-$40 million venture could come from a bond issuance by the California-American Water Co., which is regulated by the state Public Utilities Commission.

Another funding possibility would see money diverted from county developer's fees into the project, Williams said.

Eastwood, in an earlier inteview with *The Pine Cone* said that while he is gifting a portion of his property, he will "absolutely not" finance the Canada Reservoir.

Williams remained confident that the Canada Reservoir would not entail extensive federal study because it is located outside of the 100-year flood plain and claims it would not affect vegetation on the banks of the Carmel River.

Instead, the project will need approval from state, county and local agencies, he said. Williams has said that he has not filed any plans with any agencies yet.

He added that the reservoir could be "on line" in four years, with water being collected by the fifth winter if there is normal rainfall.

It should be noted that the reservoir would not be filled in critically dry years, such as the one the peninsula is currently experiencing.

Fifth District Supervisor Karin Strasser Kauffman questioned whether federal intervention could be avoided because the state Water Resources Control Board uses federal agencies as consultants.

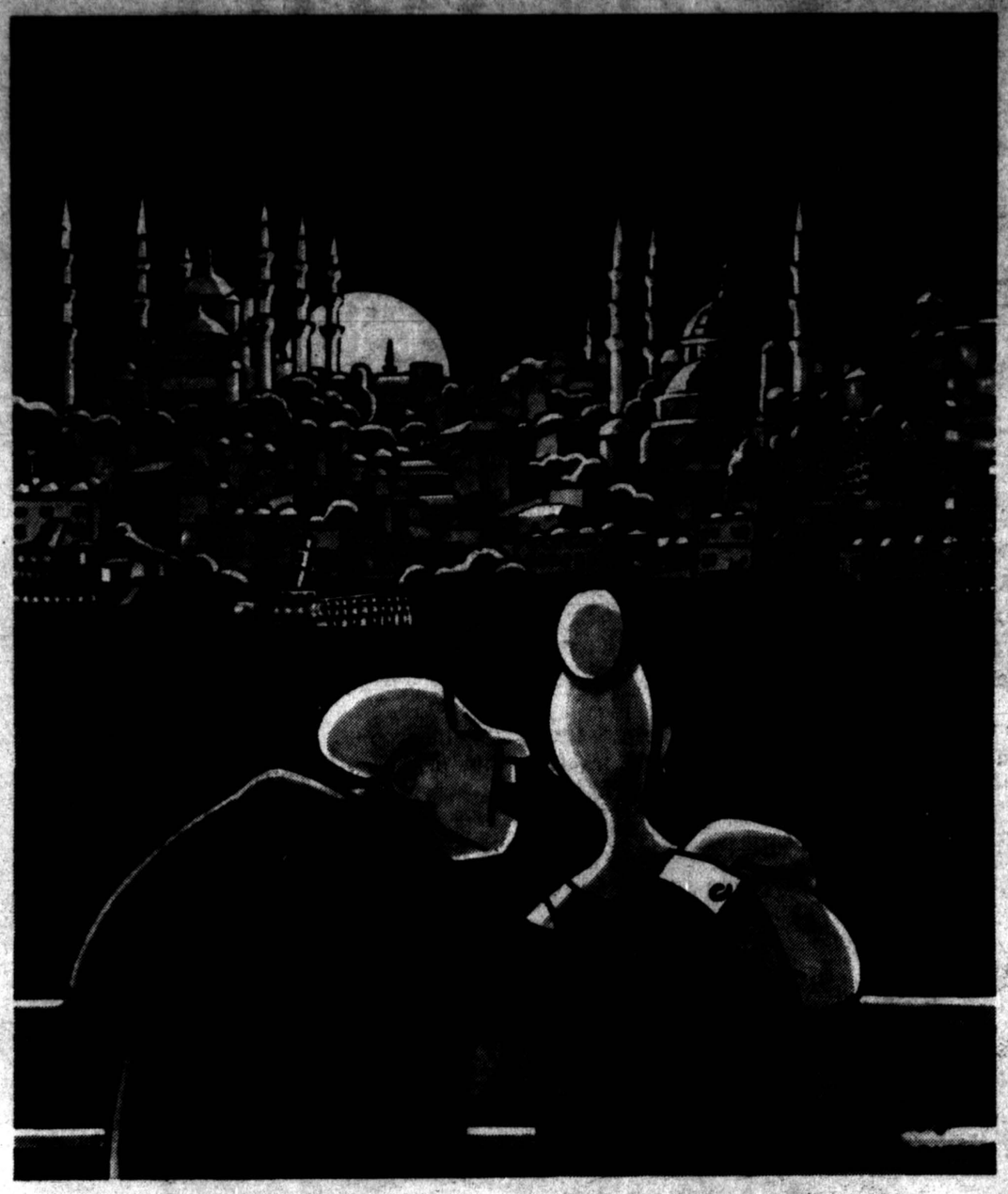
'Mr. Williams told the board he has done a number of studies. Those studies would be nice to have.'
— Karin Strasser Kauffman

"I've never seen a public works project that didn't require a review by several agencies," she said.

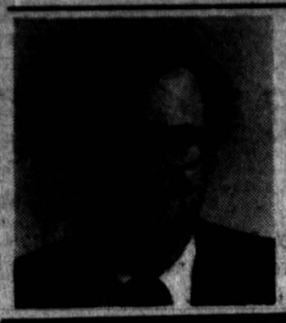
Continued on page 4

BATES

Cartoonist Bill Bates is on a three-month cruise vacation. While he is gone, his weekly cartoon will be devoted to cruising instead of to his hometown, Carmel.



"Isn't it romantic? Let's go back to the cabin and finish our needlepoint."



GUEST EDITORIAL

By Sam Farr

Black History Month

IN A follow-up to our fourth national observance of Martin Luther King Jr.'s birthday, February is Black History Month, founded in 1911 as Negro History Week by Charles G. Woodson.

This is an opportune time to reflect on the pride and accomplishments of this nation's black population, from slavery to roles of leadership in the social, economic, and political spheres of American life. The black experience has forced America time and again to examine itself and its commitment to the Declaration of Independence and to the Constitution. As Dr. King wrote in 1967,

"...Negroes have illuminated imperfections in the democratic structure that were formerly only dimly perceived, and have forced a concerned re-examination of the true meaning of American democracy."

Black history in America began with European exploration. Indeed, there was never a time when the Europeans were without the services of black Europeans. The descriptions of a black servant on an expedition in the Mississippi Valley led to its exploration by Vasquez Coronado in 1541. The first blood shed in the American Revolution was that of a black, Crispus Attacks, killed during the Boston Massacre. Blacks fought valiantly in every American war, preserving American liberties they did not always share.

Despite the racism and discrimination they encountered, blacks continued the fight for their share of the American dream. They formed their own organizations when existing institutions did not address their concerns: the NAACP, Negro Business League, Negro National Congress, and the Southern Christian Leadership Conference, among many others.

The most significant of these was the NAACP (National Association for the Advancement of Colored People) which began as the Niagara Movement on July 11, 1905, when 29 black intellectuals and professionals met at Niagara Falls in Buffalo, New York, to demand immediate implementation of black rights.

Very slowly the barriers began to fall. In the 75 years separating the Civil War and Franklin Roosevelt, blacks went from slavery to Cabinet posts. Not a single black occupied a major position in business in the 1950s, but 10 years later blacks sat on the board of directors at Pan Am Airlines, Trans World Airways, General Motors, and IBM.

With the growth of major cities after World War I, blacks were able to wield considerable political power, culminating in the 1960 presidential election, a race John F. Kennedy would not have won without significant black support.

In other spheres, Jackie Robinson broke baseball's color barrier in 1947, Marian Anderson performed at the Metropolitan Opera in 1955, and Dr. Charles Drew made breakthroughs in the field of medicine when he was able to store blood in the form of plasma. The Supreme Court slowly broke down the laws of segregation until the Civil Rights Act was passed in 1964. These accomplishments coincided with the strengthening of black pride, promoting black self-determination, self-respect, a renewed interest in their African heritage, and a celebration of their "blackness."

Black contributions are an aspect of Black History Month that cannot go unnoticed. The black population served as a constant reminder that America was not always the land of opportunity and freedom. During the Harlem Renaissance of the 1920s, black writers and orators such as W.E.B. DuBois and James Weldon Johnson used their moral advantage to cry out against social and economic injustice through poetry, prose, and song. In Hollywood, George and Noble Johnson created films that portrayed black values, work ethics, and the triumph of virtue to counteract negative stereotypes. Constantly serving as the American conscience, blacks were among the first to oppose fascism when they organized the International Council of Friends of Ethiopia to protest the Italian invasion in 1935.

Black History Month is an excellent opportunity to re-affirm the American dream and American values of equal opportunities, rights, and freedoms under the law. There is still a long way to go. The black population still faces serious problems, including increasing racism, drugs, gangs, unemployment, and AIDS, but these are problems that need to be solved as a nation. Black History Month in itself shows how far we have come—from slavery to a celebration of black accomplishments and heritage. Charles G. Woodson, the father of Black History Month, wrote,

"We should emphasize not Negro History, but the Negro in History. What we need is not a history of selected races or nations, but the history of the world void of national bias, race hate, and religious prejudice. There should be no indulgence in undue eulogy of the Negro. The case of the Negro is well taken care of when it is shown how he has influenced the development of civilization."

(Assemblyman Sam Farr was first elected to the Legislature in 1980. Since that time he has been re-elected four times by overwhelming majorities. Farr is the chairman of the Assembly Committee on Economic Development and New Technologies. Farr lives in Carmel with his wife Shary and their daughter Jessica.)

LETTERS TO THE EDITOR

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

Patriotic fervor

Dear Editor:

I have been a citizen of the U.S.A. for 22 years and I am truly patriotic. When I glanced at the front page of the Feb. 16 issue of the *Pine Cone* and read the large notice requiring only $50 for a flagpole for Old Glory, I felt compelled to contact the *Pine Cone* immediately.

It seemed a wonderful bargain and I offered to pay the full amount. Imagine my chagrin when I discovered that I was more than 70 years too late.

Gerda Rayne
Carmel

(Editor's Note: Our apologies if we caused anyone any undue chagrin, embarassment or confusion due to the "ad" that appeared on the front page Feb. 16. We should have captioned the ad to identify it as having originally appeared in Sept. 13, 1917 issue of the Pine Cone.)

Call for reprint

Dear Editor:

The local community is out of their minds if they believe the Hatton Canyon Freeway will solve their 10-minute traffic tie-up at the mouth of the valley.

I have read and reread Mr. James B. Toy's letter of Jan. 19, 1989 and find it fact-filled and to the point. I think you should reprint it.

Grace Banks
Carmel

Cross purposes

Dear Editor:

Most of the people in the community who support the Hatton Canyon Freeway do so because they believe the project is going to solve the local traffic problems, especially at the mouth of the valley.

Recently, I mentioned this to the district traffic engineer for Caltrans, Bill Heath, who works out of the San Luis Obispo office. He was quite surprised to hear this. He made it very clear that it is unreasonable for anyone to believe the freeway will end the traffic tie-ups in the valley, and he thought everyone here knew that. He felt that after all of the public hearings, press reports, etc., it should be common knowledge that the freeway is intended to meet the needs of through traffic, not local traffic.

This left me wondering: after all of the public hearings, letter writing campaigns, and complaints about the local congestion, why doesn't Caltrans know that the community expects certain local benefits from a project that makes so many demands on local resources?

It appears that the relationship between Caltrans and local freeway supporters is based on a misunderstanding of each other's objectives! This would be amusing if the potential for anger and disappointment was not so great.

When the *Pine Cone* presented its

Continued on page 10

Bill Brown	Editor and Publisher
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Is monorail answer to peninsula's traffic woes?

By DAVID LELAND

CITING CONCERNS of safety and a dwindling supply of fossil fuels, two Carmel residents are touting the idea of a monorail system, which would ultimately link the peninsula and Santa Cruz.

For Lorna Moffet, 36, and Bryan Rosen, 29, monorails have come of age — witness the proposed 16-train system being proposed in New Jersey, or the successful Mark IV vehicles at Walt Disney World Resort in Florida.

Initially Moffet and Rosen, who label their cause "Concerned Citizens for Environmental Health," would be content in having a monorail system serve as a replacement for the proposed Hatton Canyon Freeway project.

"They should really look into a monorail as a viable alternative," said Moffet, who studied acting at the Royal Academy of Dramatic Arts in London before moving to Carmel.

Both Moffet and Rosen testified before the state Coastal Commission last Dec. 15 on the need for a monorail system on the peninsula.

Instead of paving a good portion of Hatton Canyon to realign Highway 1 between Carmel Valley Road and Carpenter Street, Moffet said Caltrans could install a monorail "loop," with electric buses avaialable to transport people into downtown Carmel.

It's not as far-fetched as it may sound. About a year ago, a fleet of seven monorail trains began operation in Sydney, Australia, linking passengers between a visitors center, inner city and suburbs.

That monorail is believed to be the first in the world to be fully computerized. It has nine computers aboard each train and one at each of the eight stations. All are controlled by two central Digital Equipment Corp. Vax II computers.

"We want a study done to see what would be best for our area," said Rosen, who has a psychology degree from UC Davis.

But while a monorail system may be energy efficient and safe, it certainly is not cheap, according to a study done by a private consultant in New Jersey.

For a monorail that would run a total of 8.2 miles, the New Jersey study found that initial costs could reach as high as $280 million.

The study suggested that $60 million of that money would be borne by the Port Authorities of New York and New Jersey and between $70 and $100 million would come from local developers and government agencies. The remaining $120-$150 million would come from private donations.

While Moffet suggested that funding could be raised from federal grants and a gasoline tax, it would appear the only way a monorail could become reality is with some private financing.

According to Rep. Leon Panetta, the current federal budget has cut funding for mass transit by 50 percent, so "it would be difficult to keep existing mass transit systems operating, let alone establish new ones."

Moffet said her organization is currently looking for backers interested in financing a mass transit endeavor.

"The United States needs to start developing an electrical mass transit system," said Moffet. "We're the only country in the world not developing these systems."

TWO CARMEL residents are suggesting that a monorail system could solve local transit problems and could even be built in place of the proposed Hatton Canyon Freeway.

THE FIRST monoorail, was the Wupperthal "suspended" system in Germany, which was erected in 1901 and is still in service.

The first modern-style monorail in the Western Hemisphere was started in 1959 at Disneyland Park. Since that time, monorail systems have been tested extensively and put into service in Europe and Japan so successfully that in Japan, more new monorail systems are being built today than any other type of fixed guideway transit system.

The monorail on line at Walt Disney World Resort has a capacity of carrying up to 20,000 passengers per hour at speeds up to 70 mph.

On a practical level, however, a monorail would involve approval by each city that it runs through, much like the legislative process BART went through in the Bay Area, where some cities adopted the mass transit system and some did not.

Time to party

THE HARRISON Memorial Library Park Branch is now open, as a Briarcliff Academy first-grade class and mime Harrison Hinton demonstrated here recently, and the public is invited to an introductory party there from 10 a.m. to 1 p.m., Saturday, Feb. 25 on the corner of Mission Street and Sixth Avenue. Special activities for children are planned, including a mime and balloons. Everyone is invited! (Nancy Hills photo.)

Disney filming still on schedule

DESPITE A change of director, Walt Disney Pictures' *Turner and Hooch,* scheduled to be filmed partially in Carmel between April 5-18, is still on schedule, according to Michele Ader, production manager.

On Feb. 9, after only nine days of filming in Los Angeles, Walt Disney Pictures fired director Henry Winkler and replaced him with Roger Spottiswoode (*Best of Times, Under Fire, Shoot to Kill*).

"Henry left the movie over creative differences with the studio," Ader said. She denied reports that Winkler had argued with Tom Hanks, the star of the film, and that Hanks got Winkler fired.

"He (Winkler) is very proud of the work that he has filmed," said Winkler's publicist Richard Grant, in a prepared statement.

The *New York Daily News* reported last week that Winkler and Hanks "got into some unpleasantness" on the set and that subsequently Hanks got Winkler fired.

The move came as a surprise to some Carmel residents who, during December, had listened to Winkler's empassioned pleas to allow filming in Carmel, which will be called "Cypress Beach" in the movie.

At its Feb. 7 meeting, the Carmel City Council issued Disney Pictures a permit which allows the company to film five days in April and to close off streets for three days next to the Cypress Inn.

Ader said Spottiswoode and the production crew will visit Carmel during the next two weeks, so the new director can see firsthand what shooting is planned for Carmel.

"Within two weeks he'll have seen everything (involved with Carmel) and (then we'll) see if he wants to make any changes," Ader said. "(For right now) we are continuing our plans as they were before."

New president of CVPOA ready to tackle the job

By DAVID LELAND

NEWLY ELECTED Carmel Valley Property Owners Association president Max Chaplin is happy to kick off his shoes and stay awhile — after a three-decade career with the state department, it's good to be home.

"Having been a gypsy for 30 years it's nice to be part of the action," said Chaplin, who, during his tenure, was stationed in Japan, Washington, D.C. and South America.

When he returned to Carmel six years ago, Chaplin served as general contractor on the construction of his Carmel Valley home, which he shares with wife Cynthia, a longtime area resident.

With his election, Chaplin joins four re-elected incumbent officers, six new directors and one incumbent director in providing leadership for the 1,100-member non-profit CVPOA for the coming year.

"I'm impressed," said Chaplin, 62. "It's a loyal constituency and you have a group that shares the same goals."

Organized in 1949, the CVPOA's principal effort is to maintain a "rural" atmosphere in Carmel Valley. It accomplishes that goal through public forums, representing the views of its membership at various meetings and conducting polls to garner the views of its members.

The CVPOA is organized with a board of 13 directors, with representation distributed geographically from east of the village to Highway 1.

Currently the CVPOA is polling its members so a CVPOA position can be taken on the proposed $26 million Hatton Canyon Freeway project.

The options on the poll are: 1) Do you favor Caltrans' current design? 2) Would you vote against it because it is environmentally unsound? 3) Do you want a project, but do you feel that the current design does not handle Carmel Valley traffic adequately?

Chaplin said results should be tabulated within two weeks. He added that he believes valley residents are "well-informed" in the area of the Hatton Canyon Freeway project.

Before being elected CVPOA president, Chaplin served on the CVPOA water committee for one year, the Carmel River Advisory Committee, and was appointed to an environmental advisory committee on steelhead trout, which assisted the water district in gathering information.

•

DURING THE past 40 years, Chaplin and his wife returned to the area every two years, but despite those visits, he was caught unaware when he was elected CVPOA president.

"It was a surprise when I was invited to do it (become president)," he said. "I didn't think I was well known enough in the valley."

He added that he believes that the biggest task for the CVPOA during the coming years is to make sure the Carmel Valley Master Plan is followed to the letter.

The master plan is a 20-year blueprint for the valley, which dictates how development will take place. It also monitors environmental concerns.

Re-elected CVPOA officers include vice president, Rod Mills; recording secretary, Betsy Shea; corresponding secretary, Feesie Heuer; and treasurer, Ileene Crane-Franks.

Newly elected directors, who will serve two-year terms, are Patricia Bernardi, Dale Eberly, Dr. James H. Flippen, Jack McIlhenny, Peter C. Salmonsen and Allan Sandstrum.

Incumbent director Roger Williams was re-elected to a two-year term.

Members continuing on the board are Robert Greenwood, Vernon E. Juergens, and Dick Nimmons, outgoing president. Nimmons will continue to serve as media representative for the CVPOA.

Correction

IN A story in last week's *Pine Cone* regarding a dam project, Monterra project architect Wallace Holm was misidentified as Walter Holms.

The Pine Cone apologizes from any inconvenience this error may have caused.

Supervisors noncommital on dam

WHILE THE proposal comes on the heels of federal agencies halting plans for the new San Clemente Dam on the Carmel River, Williams told the board that the two projects are mutually exclusive.

"We will not torpedo their (Monterey Peninsula Water Management District's) specific efforts," he said. "They could focus on the environmental concerns of the river and not the water supply."

Williams added that preliminary studies, financed by Eastwood and Cal-Am, show that an earthquake fault located on the northern edge of the reservoir would not be of concern.

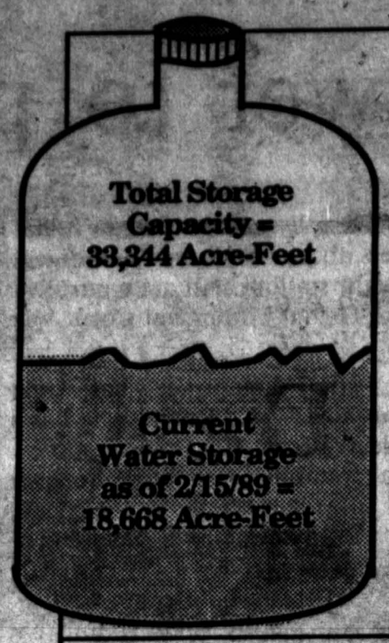
Strasser Kauffman said, however, that she is anxious to see the preliminary reports.

"Mr. Williams told the board he has done a number of studies," she said. "Those studies would be nice to have."

Other concerns expressed by boardmembers centered on possible nitrate contamination from the aquifer and underground water rights of those further downstream.

Williams said of the underflow, "We're talking about water that is in excess and flowing to the ocean."

The Eastwood proposal will be further discussed during a water district workshop on water alternatives at 7:30 p.m. Thursday, March 2, in the Monterey City Council Chambers.



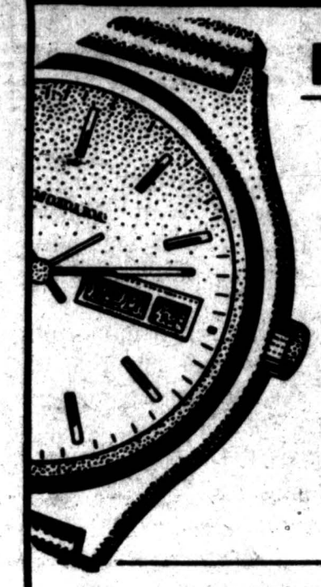
MONTEREY PENINSULA WATER STORAGE REPORT
As of February 15, 1989

	Total Capacity	Current Storage	%
Reservoirs:			
Los Padres	1,967*	1,780*	90
San Clemente	131*	126*	96
Ground Water Basins:			
Upper Carmel Valley	6,531	6,531	100
Lower Carmel Valley	20,015	7,327	37
Seaside Coastal	4,700	2,712	58
TOTAL	33,344 Acre-Feet	18,668 Acre-Feet	56%

*Excludes State of California minimum storage requirement.

OFFICIAL FIGURES FROM THE • MONTEREY PENINSULA WATER MANAGEMENT DISTRICT •

BRUNO'S



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THE HARRISON MEMORIAL LIBRARY

Trustees and Staff cordially invite the members of your family—children please—to attend an Open House at Harrison Park Branch on Saturday, February 25 from 10 a.m. to 1 p.m.

A special children's program will feature Julie McBane, a mime, who will perform from 10:30 a.m. to 11:30.

Come and see the new children's, technical and administrative departments and the Carmel Local History Room.

Please enjoy this long-awaited event with us.

On the Park
Sixth & Mission
Carmel-by-the-Sea

Absentee voting opens for election

SPECIAL ELECTION will be held in the Carmel Unified School District on Tuesday March 7. Polls will be open from 7 a.m. until 8 p.m.

The absentee voting period for this election began on Monday, Feb. 6. Sample ballots were mailed Friday, Feb. 10. An application for an absentee ballot will be printed on the back of the sample ballot. Voters wishing to vote by absentee ballot may request a ballot by completing the application on the back of the sample ballot or by writing a letter to the Election Department requesting a ballot.

Letters requesting a ballot must include the voter's name, residence address, the address to which the ballot is to be mailed and the voter's signature. The Election Department is precluded by law from issuing a ballot based on a telephone request. All requests for absentee ballots must be made in writing.

Request for absentee ballots should be sent to the Election Department at P.O. Box 1848, Salinas, CA 93902. All written requests must be received by the Election Department no later than Tuesday, Feb. 28. Voted ballots must be received no later than the close of polls on election day.

Voters may also cast an absentee ballot in person at the Election Department located at 201 Main Street in Salinas. The office is open between 8 a.m. and 5 p.m. Monday through Friday.

All ballots for the Carmel Unified School District election will be counted at the Carmel Middle School Library on Carmel Valley Road beginning at 8 p.m. on March 7. The public is welcome to be present during the ballot counting.

Northbound lane on Camino Del Monte temporarily closed

DUE TO work by Pacific Gas & Electric crews the northbound lane on Camino Del Monte from Junipero to Fifth Street will be closed during working hours.

PG&E will be replacing gas mains on that portion of Camino Del Monte. The southbound lane will remain open. Work started Feb. 22 and is expected to last six weeks.

For more information contact Guy Chaney at 375-9221.

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Briarcliff's 1989-90 "Extended Year" School Calendar
for Pre-Kindergarten through the Fifth Grades

O = Vacation Days

1989 — September

M	T	W	T	F
			(31)	(1)
(4)	5	6	7	8
11	12	13	14	15
18	19	20	21	22
25	26	27	28	29

October

M	T	W	T	F
2	3	4	5	6
9	10	11	12	13
16	17	18	19	20
23	24	25	26	27
30	31			

November

M	T	W	T	F
		1	2	3
6	7	8	9	10
13	14	15	16	17
20	21	(22)	(23)	(24)
27	28	29	30	

December

M	T	W	T	F
				1
4	5	6	7	8
11	12	13	14	15
(18)	(19)	(20)	(21)	(22)
(25)	(26)	(27)	(28)	(29)

1990 — January

M	T	W	T	F
(1)	2	3	4	5
8	9	10	11	12
(15)	16	17	18	19
22	23	24	25	26
29	30			

February

M	T	W	T	F
			1	2
5	6	7	8	9
12	13	14	15	16
(19)	20	21	22	23
26	27	28		

March

M	T	W	T	F
			1	2
5	6	7	8	9
12	13	14	15	16
19	20	21	22	23
26	27	28	29	30

April

M	T	W	T	F
2	3	4	5	6
(9)	(10)	(11)	(12)	(13)
16	17	18	19	20
23	24	25	26	27
30				

1990 — May

M	T	W	T	F
	1	2	3	4
7	8	9	10	11
14	15	16	17	18
21	22	23	24	25
(28)	29	30	31	

June

M	T	W	T	F
				1
4	5	6	7	8
11	12	13	14	15
18	19	20	21	22
25	26	27	28	29

July

M	T	W	T	F
2	3	(4)	5	6
9	10	11	12	13
16	17	18	19	20
23	24	25	26	27
30	31			

AUGUST

M	T	W	T	F
		1	2	3
(6)	(7)	(8)	(9)	(10)
(13)	(14)	(15)	(16)	(17)
(20)	(21)	(22)	(23)	(24)
(27)	(28)	(29)	(30)	(31)

***Please Note: Briarcliff's Middle School Calendar (for grades 6, 7 and 8) runs from Sept. 5 to June 8 offering a strong, well-balanced program of academics, physical education, and the arts.**

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Dolores and First, Carmel

Carmel High student becomes ambassador of goodwill

By DAVID LELAND

WHOEVER SAID teenagers are self-centered surely had someone else in mind than Carmel High School junior Tom Hawkins.

Hawkins, 17, dedicates his time to understanding how government works and by helping those less fortunate than himself. He will be rewarded this week when he travels to Washington, D.C. for a close-up look at how government operates, which will then be followed by a two-week sojourn to the USSR.

"I'll get to see what most people don't get to see," says Hawkins, who will be in the nation's capital from Feb. 25 through March 6. "I hope to get a better understanding on how government works and to see it for what it really is so I can form my own opinions about it."

Hawkins' trip is being sponsored by the Close-Up Program, and will allow him a first-hand look at the Supreme Court, Pentagon and a chance to meet several legislators.

A lifetime Carmel Valley resident, Hawkins lives with parents Diana and Rich, and his older sister Alysa, is currently attending University of California at Santa Barbara.

Hawkins is no stranger to how local government works.

In addition to being elected freshman and junior class president, Hawkins spent one day last fall with Carmel City Councilmember Elinor Laiolo during Youth In Government Day.

He also serves on the high school student accreditation committee, plays water polo, is a student representative in selecting the school's new biology teacher and helps his fellow students through the Peer Counseling program.

When Hawkins heard that The New Forum, a Carmel-based world peace organization, was sponsoring a two-week trip to the Soviet Union, he jumped at the chance.

"I'm interested in world affairs," says Hawkins, who locally is active in his church in collecting food and clothing for local migrant farm workers. "I've always been concerned about problem areas of the world where there is war and disease."

Hawkins will be joined by Pacific Grove student Rebecca Rugg and instructor Geoff Kostyshak, York School instructor Brenda Aronowitz, Seaside High School student Laura Madsen, RLS student Joseph Foster, Monterey High School teacher and Carmel resident Ilse Daly and Seaside High School teacher and Carmel resident Pat Roberts.

"I feel called to go ahead and help people somewhere," says Hawkins of his plans after graduation.

The eight voyagers of goodwill were chosen from a field of 42 students and 18 teacher applicants by three members of The New Forum's Friendship Committee, May Waldroup, Virgina Fry and Kathleen Boardman.

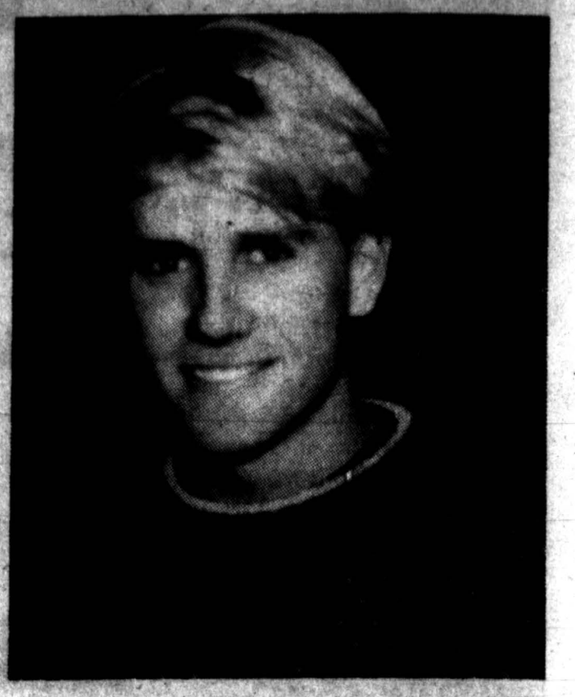
•

HAWKINS AND his fellow travelers began orientation meetings in early January, studying conversational Russian and Soviet culture and history.

"We are brought up assuming that the Soviets are our enemies and are intrinsically different from us," explains Hawkins, who before being selected, wrote an essay and went through extensive interviews. "I don't believe that. I have my own opinions; I want to see first-hand."

'I'll get to see what most people don't get to see. I hope to get a better understanding on how government works and to see it for what it really is so I can form my own opinions about it.'

— Tom Hawkins



CARMEL HIGH School junior Tom Hawkins will be one of eight participants in a two-week trip to the Soviet Union, sponsored by the peninsula-based The New Forum.

The group will leave March 12 for Moscow and stay through March 26, each staying with a different Soviet family, and will visit schools in Moscow and other cities.

On the airplane flight over, they will be accompanied by Carmel Valley resident Rosemary Matson, a veteran leader of tours to the USSR in recent years.

The second week of their stay will coincide with Book Week in Soviet schools, which will be closed for the entire week. That will give Hawkins and others a chance to engage in sightseeing and informal discussions with their hosts.

"I think they'll be a lot like us," says Hawkins. "Deep down I think we'll be a lot the same."

The participants will pay about half of their transportation costs (about $600), with the rest coming from a $10,000 New Forum fund given by an anonymous donor. All expenses in the Soviet Union will be paid by the hosts.

Next fall, the New Forum will host four students and teachers from the USSR. At the end of the two weeks, all of those who have taken part in the exchange in both countries will go to Yosemite for recreation and a round-table discussion.

"I hope for a better understanding of the similarities rather than the differences between our two nations," says Hawkins.

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65 years ago

from the Carmel Pine Cone
Feb. 23, 1924

NEW CARMEL ORCHESTRA

An interesting feature of the week-end plays at the Arts and Crafts Theater is the first appearance of the recently organized local orchestra. For some time the musicians have been practicing together several evenings a week, and are now capable of rendering very acceptable music.

F.E. Coleman is the conductor. The players are as follows: Piano, Mrs. A. J. Comstock; violins, Mrs. Meckinstock, William Graske, Albert Comstock, Wesley Dickinson, Eugene Roehling; flute, T.W. Morgan Jr.; saxophone, Teaby Nichols; cornets, Robert Reigg and John Johnston; trombone, Charles Berkey; drums, Ralph W. Hicks.

50 years ago

from the Carmel Pine Cone
Feb. 24, 1939

NEW YORKERS WANT MOORE PROPERTY FOR DUDE RANCH

J. Carl (Jack) Kreindler, of the famed Twenty-One Club in New York City, has been negotiating with George Gordon Moore, owner of the 23,000-acre Rancho San Carlos, for some time and negotiations in a quarter of a million dollar deal were believed late yesterday to be near consummation.

Moore and his nephew, Kim Moore, left hurriedly yesterday noon for San Francisco where final signatures were expected to be made to contracts involving a ten-year lease of the beautiful valley property.

Reports current in Carmel for some weeks have been that Kreindler would turn the Rancho San Carlos into one of the finest dude ranches in the west.

25 years ago

from the Carmel Pine Cone
Feb. 20, 1964

IT'S SPRING AGAIN AND HIKING TIME

With Spring in the air (we hope) the local chapter of the Sierra Club will hold a 7-mile hike this Sunday, starting from Palo Colorado Canyon on Skinner Ridge and Turner Creek Trail.

The hike should afford opportunities to see many varieties of local trees and flowers, and rock scrambling for the more energetic.

For information, call leader, Mrs. Ruth Albee, 624-7281.

10 years ago

from the Carmel Pine Cone
Feb. 22, 1979

30,000 GALLONS OF RAW SEWAGE DUMPED IN CARMEL RIVER

Thirty thousand gallons of raw sewage poured into the Carmel River during the Feb. 2 blackout because the Carmel Police Department delayed notifying Carmel Sanitary District officials that the pump station was out of commission.

Police and sanitary district officials told the *Pine Cone* this week there is no guarantee the same thing won't happen again.

In addition, Monterey County Health Department inspectors only began water tests for possible health hazards from the spill this week because of an apparent breakdown in communications with the Carmel district.

5 years ago

from the Carmel Pine Cone and the Carmel Valley Outlook
Feb. 23, 1984

ty south of the campus between the transportation building and two existing baseball fields.

The plan is expected to be presented to the Carmel Unified School District Board of Education in March or April. Youth Baseball officials also hope to receive another grant from the Carmel City Council, which gave $4,500 to the program last year.

River School.

The board meets bi-weekly to discuss policy matters and hear reports on varying aspects of the CUSD.

The next scheduled board meeting will be at 7 p.m. Thursday, March 9 at Carmel High School.

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Carmel Middle School '88-'89 Fall Honor Roll

The following students were named to Carmel Middle School's Honor Roll for the second quarter of the 1988-89 school year:

Highest Honors
Sixth-Grade (4.0)

Scott Clack
Brenda Clapper
Sarah Eaton
Brooks Foster
Aaron Gaily
Celeste Holland-Evans
Claire Huntington
Jennifer Kabat
Jessica Kattan
Todd MacMillan
Annelise Moore
Illona Simon
Chris Stuber-Keller
Aiyana White

High Honors
Sixth-Grade (3.83-3.80)

Brooke Andrews
Christine Apostolou
Keet Beck-Brattin
Thomas Bonynge
Jennifer Dickman
Stacey Gray
Paul Huntington
Jamie Lawn
Ryan McCauley
Brandon McMahan
Lindsay Morris
Malia Seltzer
Jonathan Smith

Highest Honors
Seventh-Grade (4.0)

Frank Allard
Jeni Beerman
Scott Bruner
Jason Edwards
Eric Kauffman
Micah Lande
Oliver Pappas
Johanna Rosen
Claudia Rusu
Joseph Sheedy
Daniel Silver
Keiko Tanaka
Danielle Wall

High Honors
Seventh-Grade (3.83-3.80)

Navarre Bautista
Bridget Bohnen
Christian David
Kyle Decker
Jennifer Eyerman
Rebecca Klevan
Molly Pettit
Danielle Picard
Carrie Shiffman
Brittany Struve
Nichole Cassidy
Jason Kistenmacher

Highest Honors
Eighth-Grade (4.0)

Tim Lewis
Jason Lindgren
Wendy-Sue Perkins
Matthew Travaille

High Honors
Eighth-Grade (3.83-3.80)

Robert Allaire
Guy Barlow
Lauren Humiston
Ranon Masliyah
Joshua Weiner
Rachel White
Matthew Miller

Honors
Sixth-Grade (3.67-3.00)

Verin Batchev
Allison Bohnen
Brent Carlson
Wm. Carlo Lange
Jennifer Rosenthal
Adele Woytak
Sean Langston
Elan Bobay
Tiffany Bocanegra
Steven Bonafant
Merri Bushle
Allison Clapsaddle
Effie Dimitrakopoulous
Erica Freitas
Mara Holden
Adrianne Humiston
Paul Lewellen
Kyle Nichols
Mac Sutherlin
Michael Thompson
Benjamin Wise
Mahlon McAnaney
Michael Allaire
Nicholas Brewster
Jennifer Covell
Matthew Cramer
Rebecca Eagle
Amy Heald
Roxanne Klevan
Travis Kouns
Christopher Leonoff
Bradley Lewis
Dustin Nagai
Kealoha Seltzer
Laura Wheeler
Dylan Wolcott
Scott Scully
Jesse Kelm
Evan Heath
Maya Hudson
Myriah Kelly
Sean MacMartin
Will Morris
Evan Tyler
David Barrett
Karl Benigni
Lucas Benik
Melissa Bryant
Darren DeMayo
Scott Faverty
Matthew Heinrich
Luke Itano
Kayla Maiorana
Gregory Mayer
R.B. Morris
Bart Rowley
Doug Schock
Nicole Sparks
Carrie Tate
Kendall Wagy
Amy Wang
Kyle Wirtz

Honors
Seventh-Grade (3.67-3.00)

Hoshiko Kikukawa
Jacquie MacMillan
Michael Palshaw
Aryanna Pinney
Brandon Roberts
Jonathan Spaulding
Luna Suh
Samantha Clark
Alexis Dominguez
Holly Erk
Emilie Foster
Camden Hubbard
Christopher Hyndman
Megan Martine
Sam Melton
Cooper Scollan
Sakura Terui
Alex Vorobiov
Sean Elliott
David Soskin
Lisa Battaglia
Adrian Bernstein
Lansida Brockmire
Larry Brooks
Jaime Cosseboom
Jamie Farrow
Jennifer Forlizzo
Sara Frye
Jon Karachale
Kari Mayo
Minda Murphy
Retherford Robin
Don Spengel
Sara Swartz
Quinton Hoover
Robert Shaffer
Joshua Butte
Loch Geisen
Lauren Johnson
Brian O'Rourke
Joseph Bernhard
Aaron Hodge
Amy Lincoln
Brian Patch
Tahl Raz
Matthew Riegel
Shana Stern
Chris Watkins

Honors
Eighth-Grade (3.67-3.00)

Amy Allard
Jennifer Kleinberg
Jackson Reese
Nikki Rowan
Leilani Santa Maria
Christopher Morgan
Thad Nicholson
Sura-Quay Arbon
Adam Conway
Ryan W. Edwards
Tamara Elkins
Matthew Millan
Jon Tedrow
Clover Bradford
Mark Feisthamel
Sarah Freitas
Aryn Harris
Sara McPhee
Stafford Northcote
Cho Prasert
Erin Scholl
Amy Shay
Jason Lauterbach
Bret Morton
Peter Briant
David Chiappe
Dylan Coleman
Andia Homani
Mike Levine
Lance Thompson
Lindsay Webb
Kashi Yturralde
Sean Boehlje
Christopher Brewster
Gino DiNapoli
Karina Eikenberry
Tyler Fosso
Rachel Heinrich
Elizabeth Hill
Kimberly Kurz
Jaminia Lang
Mickey Newman
Kelly Ryan
Brian Sarkin
Jason Sherman
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News notes:

Los Padres dam to be subject of workshop

WITH THE New Los Padres Dam now in the starring role, the Monterey Peninsula Water Management District board will conduct a workshop March 2 to inform the public about the project.

Water district chairman Nick Lombardo announced Feb. 15 that due to opposition from state and federal agencies, the New San Clemente Dam proposal was not likely to receive permits, but that another alternative, called the New Los Padres Dam did have a good chance.

The agencies have objections to the New San Clemente Dam's negative impacts on the environment.

State and federal agency representatives involved in a symposium about the water supply project confirmed that they felt, based on the information at hand, that the New Los Padres Dam site was environmentally a better site.

The workshop on the project is scheduled for 7:30 p.m., Thursday, March 2 in Monterey City Council Chambers.

Project manager Henrietta Stern explained that the staff will review what the New Los Padres Dam is; how changing the preferred project emphasis in the environmental impact report/statement to New Los Padres Dam affects the permitting process; and possibly will review other water supply projects proposed for the peninsula (see Stern's Carmel River Water News column in this issue.)

In the meantime, the water district is working on developing a Phase IV rationing plan.

Phase IV may include a building moratorium on the peninsula.

Redwoods league buys Big Sur grove

THE SAVE-THE-REDWOODS League has purchased another redwood grove for inclusion in Julia Pfeiffer Burns State Park.

The grove lies within the watershed of Partington Creek, on steep terrain, 2,000 feet above the Pacific Ocean. Old-growth coast redwoods, along with tan oak, madrone, bay trees and blue blossom, stand on much of the newly acquired parcel.

Julia Pfeiffer Burns State Park is located 37 miles south of Carmel on Highway 1, along the Big Sur Coast. It is one of several state parks established in the area that provides both recreational experiences for visitors and protection for the native plants and animals.

Julia Pfeiffer Burns State Park has not only the redwoods that grow in the precipitous canyons along the coastline, but also the underwater kelp forests that thrive right off the shore. A 1,680-acre underwater marine reserve was established in 1970, as part of the park, to protect the kelp forests which are habitat for sea otters, abalone, tubesnouts and other marine life.

From the depths of the Pacific Ocean, to the dramatic cliffs, to the solitude of the coast redwood forests, the grandeur of the Big Sur region appeals to visitors and local citizens alike. Through the efforts of citizens and conservation organizations, the magnificent Big Sur Coast has been protected from development for many years. Since the 1950s, citizens have often organized and halted development that would jeopardize the aesthetic beauty of the coast.

The Save-the-Redwoods League, which was founded in 1918, has donated more than $57 million to protect over 258,000 acres of redwood parkland. These forestlands are preserved in 31 California Redwood State Parks and Redwood National Park.

... to come up with city flag

By DAVID LELAND

PACIFIC GROVE has one, so does Monterey. Now there is a move afoot for Carmel to also have a flag portraying an emblem of the city.

Spearheaded by Old California Title Co. in a joint effort with the Carmel Board of Realtors, the campaign will select a rendering by either a professional or amateur artist.

Don't look for a handsome financial reward for your work, however, it's art for art's sake.

"We see this as a donation by all the participants," says Monte Dias, Old Cal business manager, a company which is an affiliate of the Carmel Board of Realtors. "It's a community campaign."

Toward the end of February, Dias says there will be advertisements placed in local newspapers seeking people who have the ability to put their pen where their thoughts are.

"We're definitely looking for local talent to come up with the appropriate emblem that will reflect the life and culture of the area," says Dias.

A few ideas: the Carmel Bay, Monterey pines, Father Serra ... and Clint Eastwood?

Once the notice is posted, the contest will remain open for "a few months," with no deadline set at press time.

"This campaign will provide local artists with the opportunity to actively express their concepts of Carmel's beauty, culture and heritage," says Dias. "The entire effort will be a great demonstration of community involvement on everyone's part."

Once the design is chosen and approved by the Carmel City Council, the flag will wave in the stiff ocean breezes above city hall.

Dias also plans to make the emblem available for merchants to use as a Carmel logo on clothing and other items.

"Merchants we've talked to are pretty excited about having an official emblem of Carmel," says Dias.

And what's in it for Old Cal Title? Just call the effort a "thank-you" for supporting the peninsula business for the past 28 years.

"We see this as something that we can give back to the community," says Dias.

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ART & ANTIQUES

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Letters

Continued from page 2

"Perspectives on 1989" a couple of writers hoped 1989 would be the year the Hatton Freeway gets final approval. I hope 1989 will be the year local residents finally realize that the freeway is not going to satisfy their expectations.

James B. Toy
Carmel

Precious gift

Dear Editor:

Stomping feet and standing ovations greeted the Feb. 3rd performances at Sunset Center by virtuoso violinist Camilla Wicks and the Monterey Bay Symphony's Chamber of Orchestra by the Sea, conducted by Malcolm Seagrave.

Despite the cold rain outside, the house was warm and full. Miss Wicks honored the orchestra by performing with it, and the orchestra's musical response was worthy of her virtuosity. Our community can be proud of its only resident professional orchestra.

The audience will always remember the passionate sonority and the incredible double stops of Miss Wicks. In one cadenza in the Beethoven, we witnessed in succession different pairs of themes played concurrently and flawlessly by the single soloist. We observed the silent orchestra watch as if struck dumb with awe. Our eyes could not believe our ears.

Ravel's *Tzigane* was a once-in-a-lifetime experience. Miss Wicks was on fire, and the orchestra kept feeding the flames. At the end, the audience bolted to its feet in gratitude.

The gratitude was not only for the music but also for the generosity of the guest soloist. As I noted in remarks made before the concert, Miss Wicks had donated her talent because of her respect for Maestro Seagrave and her fondness of the orchestra and of our community, where she had once resided. I am sure that Maestro Seagrave, the orchestra, and the audience join me now as I publicly express our appreciation of her gracious and precious gift.

R.A. Weitzman
President
Monterey Bay
Symphony Association

Funding education

Dear Editor:

President Bush has just presented his first budget message to the Congress. As usual for new presidents, he was received warmly and applauded on numerous occasions. Most of the initiatives he presented were ones with we can easily agree in principle, but I would like to focus on three that are very important and also closely related. These are: productivity, competitiveness, and education.

Productivity is simply the amount of output produced by a given amount of resources (usually labor). Unfortunately, productivity has been declining in our country. Even the touted Reagan years and deficit spending yielded only small gains in productivity (about 1 percent as compared to 3 percent in the 1960s).

Now the effect of slowing productivity is clear. Our output of goods/services becomes more expensive compared to countries in which productivity is increasing at a faster rate (most other industrialized countries). This means they have an increasing competitive edge in international markets. The net result—assuming free trade—will be continuing trade deficits and borrowing to finance these deficits. Eventually, the debt must be paid along with the burden of accumulated interest.

You may ask, how does education relate to the above problem? To me, it is basic to the whole problem. We cannot continue to have a population in which 20 percent or more are functionally illiterate (cannot read or write at a fifth-grade level). Illiteracy translates into poor job performance and decreases output thereby decreasing productivity. As I mentioned above, this in turn affects our ability to compete which has already had an adverse impact on our national standard of living.

I applaud President Bush in his desire to be known as the "education president" and the legislative branch as the "education Congress." I hope he and the Congress will allocate the necessary resources to achieve this goal.

At our local level, we can become a part of this initiative by voting yes on the ballot in March which would levy a four-year $80 tax on each property parcel. These funds would be used for urgent needs by the Carmel Unified School District. What better way to spend $80 for four years while supporting our local needs and a very worthy national initiative?

Elwood (Woody) Salmonson
Carmel

A county bargain

Dear Editor:

The present, now threatened, contract between the county and peninsula city libraries has advantages for the cities. But for the county it is a first-rate bargain.

In addition to their city patrons, peninsula city libraries last year listed 34,956 county residents as registered card holders: (in Monterey 17,261; Salinas 9,111; Carmel 6,838; PG 1,746). In Carmel, county residents from the unincorporated districts comprise 49.3 percent of Harrison Library's total annual circulation.

To these *county* thousands the city libraries provided: full reference services; inter-library loans among Monterey Bay area libraries (MOBAC); school, youth, and children's services; convenient hours; large

Continued on page 12

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Carmel High School's Fall '88-'89 Honor Roll

The Honor Roll is symbolic of academic achievement and excellence and it reflects the intention of the Carmel High School staff and students to pursue honors in scholarship.

Selection of students was made at the conclusion of the Fall Semester using the following criteria: 3.00-4.00 GPA. No classes were weighted and Physical Education grades were included in the computation.

Class of 1989
Highest Honors
4.00-3.75 GPA

Kirstie Andersen
Heather Arnold
Lisa Barish
Diana DiStefano
Jonathan Gonzalez
Adam Green
Troy Kolaas
Jason Lande
Yvette Lyon
Kristi Miller
Cindy Nishiguchi
Andreana Ososki
Colleen Crosby
Anthony Boyd
Tracy Gerstl
Gina Marchi
Renee Cyran
Karen Milligan
Louise Smith
Lawrence Miracle

High Honors
3.74-3.50 GPA

Tera Killip
Jimmee Greco
Clyde Klaumann
Allyson Schut
Sunny Scollan
Jennifer Terman
Francisco Cornejo
Kari Bernardi
Kirsten Buche
Keri Holboke
Maria Lee
Elan Masliyah
Heather Shabram
Carl DeCius
Ticien Carlson
Mike Beerman
Courtney Cook
Michael Faulkner
Lisa Morris
Sinem Uner

Honors
3.49-3.00 GPA

Norman Spaulding
Sean Morton
David Kingsley
Carlos Moore
Peter Scardina
Elke Theobald
Darin Nicholson
Octavio Carranza
Jason Watts
Kelly Hall
Kristi Nichols
Brendan Ramsden
Eric Shiffman
Shannon Thomas
Linda Upham
Kathryn Ditzler
Christine Williams
Sarah Abernathy
Laura Brillhart
Scott Gill
Mark Herro
Steve Martignoni
Jason Patch
Kimberly Rullman
Michael Terry
Beaux VonProtz
Amy Alexander
Samuel Thompson
Alicia Barelli
Mary Broom
Christian Jelleson
Karen Luttrell
Christian Nagai
Denise Noakes
Paul Russell
Jennifer Slaughter
Wesley Snuggs
Steven Szaszy
Mike Sobel

Class of 1990
Highest Honors
4.00-3.75 GPA

Mariah Derr
Matthew Fabry
Tom Hawkins
Emily Rubin
Annabelle Webb
Jennifer Carey
Adam Stiles
Benjamin Holboke
Mona Johnson
Kimberly Hirsch
Abe Stallcup
Karen Strutynski
Bret Nicholson

High Honors
3.74-3.50 GPA

Lars Lindgren
Peter Komposch
Cindy Shay
Jason Stephens
William Stott
Ty Brooks
Michael Bullas
Miguelin Dominguez
Duncan Gott
Hilary Humphrey
Jennifer Kibby
Ryan Meyer
Shannon Berge
Brian Christiansen
Joel Cosseboom
David Elsberry
Brandy Lierman
Garrett Morriss
Bliss Simon

Honors
3.49-3.50 GPA

Margaret Snow
Stephen Beals
Kevin Winton
Vicki Harrison
Gregory Migdal
Justin Sturgeon
Russel Walton
Augustine Acuna
John Barrett
Christopher Cayce
Patrick Hughes
Devin Meheen
Kimberly Pullman
Canyon Cappola
Josh Randall
Hans Hess
Emily Strang
Matthew May
David Leffel
Pearl Bryan
Tarry Carapezza
Braulio DeAnda
Andrew Dowd
Michael Ferro
Oliver Gascard
Kristen Griffon
Blake Jackson
Jennifer Johnson
Chanda Kreps
Erica Kylander-Clark
Nancy Mello
Christine Mullen
Benno Weiner
Graham Evans
David Sanders
Chase Johnston
Lawrence Henrard
Robbie Takigawa
Anna Allaire
William Birch
Laura Bonynge
Micaela Byrne
Sarretta Coomes
Matthew Dickerhoof
Karina Keyston
Trevor Lucas
Matthew May
Katie Mayers
Chris Menkal
Herminio Plata
Mike Randazzo
Keira Schaurer
Heather Scrivner

Class of 1991
Highest Honors
4.00-3.75

Heather Andrews
Jennifer Dyer
Forrest Melton
Derek Moulaison
Denise Nishiguchi
Julie Pak
Jennifer Powers
JoEllen VanZander
Kirsten Woolley
Jenny Lecce
Amy Miniaci
Basil Pappas
Stephanie Travaille

High Honors
3.74-3.50 GPA

Chris Cornelissen
Robyn Millan
Dan Kurz
Jacquie Morris
Sanford Owings
Jason Thomas
Suzanne Baker
Robin Kibby
Miroslaw Kozicki
Amy Parravano
Pam Rice

Honors
3.49-3.00 GPA

Sharon Updyke
Grant Heinrich
Eithne O'Leyne
Kristie Zook
Nicole Henares
Tara Pinochi
Cody West
Selene Ogden
Steve Watts
Kelley Allen
Paige Butterfield
Jeremy Belisario
Heather Anderson
Christopher Biason
Michelle Clapsaddle
John Collins
Alexandra Daniels
Julie DeRuosi
Tulio Hochkoeppler
Tulio Hochkoeppler
Timothy Kurteff
Joel Levy
Alexandra Phillips
Rachael Smolen
Julie Stotler
Andrew Rothermel
Veronica Schumacher
Melanie Cordan
Renee Reik
Mario Cunha
Brendan McNamara
Mario Bertolucci
Katherine Daniels
Scott King
George Macaluso
Andrew Ricciardi
Patrick Sheedy
Tony Spagna
Jeffrey Walker

Class of 1992
Highest Honors
4.00-3.75 GPA

William Allan
David Beerman
Nathan Chow
Cristin Clack
Christopher DiMaggio
Vanessa Gulla
Brandeis LaBarbera
Jesse Ososki
John Pak
Leilani Seltzer
Sean Woolley
Alexander Stott
Brian Kingsley
Christopher Bolton
Matthew Connelly
Brooke Glass-O'Shea
Daniel Gonzales
Amy Gray
David Palshaw
Dominic Petrocelli
Timothy Wiesner

High Honors
3.74-3.50 GPA

Octavia Jolley
Andrew Kylander-Clark
Elliot Maiorana
Matthew Sagen
John Bonynge
Chad Christensen
Joelle Colliard
Matthew Crooks
Jason Derr
Jocelyn McCord
Jennifer Nagai
Andrew Pekler
Katherine Winslow
Loi Yu
Jimmee Zhuang

Honors
3.49-3.00 GPA

Ada Long
Zachary Joseph
Christelle Moerman
Veronique Moerman
Jennifer Cowles
Allison Strickland
Yassen Batchev
Jenni Carpenter
David Collins
Kristin Covell
Yvonne Leavitt
Tiffani Meheen
Analee Soares
Heather Walch
Karena Shannon
Crystal Armstrong
Jason Bernardi
Michelle D'Aquanno
Linnea Estes
Alex Fremier
Damian Griss
Chiara Ramirez
Nathaniel Thompson
Michelle Bleck
Mark Brophy
Brian Grisin
Julie Korper
Marni Marasco
Alyson Tetz
Andrew Wilson

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Letters

Continued from page 10

book and periodical reserves; special collections in regional history and culture; reading room and community meeting facilities, etc. City and county citizens alike should be forewarned: some of these services cannot survive a cancellation of the present cooperative contract.

For the money a cancellation would bring, the county library alone cannot bring similar facilities and services to such numbers. Not to speak of increasing support for literacy and education in less populated districts.

Indeed, there is no guarantee that total money from cancellation would go to library service at all. Some supervisors have publicly cited other needs.

For each book circulated by the county library, the county pays $2.85. For the same transaction to a county resident by a peninsula city library, the county pays $1.40. (to which the state adds 46 cents as its contribution). So the cities already substantially subsidize services to nearly 35,000 county residents. Where is the gain to county taxpayers and library patrons from a cancellation of contract?

Is it reasonable for city taxpayers to support free library service to the same thousands of county cardholders — without any county recompense? Cancellation proposes precisely that. But if city libraries impose an appropriate (i.e. sizeable), user's fee on their county patrons, these people pay twice: first in county taxes and again at the library door.

If the county takes over the service that city libraries now render, county residents will get less service at increased cost to the county. City libraries will suffer too. Therefore everybody loses. Nor can the damage be soon repaired.

The considerable resources of the combined city libraries, plus MOBAC services too, are available to *all* county residents under the present contract. It does not help anyone — whether they live close to the cities or in the distant reaches of the county — to subvert that availability.

Supervisors vote on Feb. 28 to cancel or to continue the county's present good bargain. Those adversely affected by cancellation — or whose children will be affected — ought to defend an enlightened city/county cooperation that since 1972 has worked with economy and efficiency to the mutual benefit of thousands of city and county residents. Cancellation would be foolish, expensive, and destructive.

John H. Hicks
President
Carmel Library Board

Wanted: Homes for all of us!

1.

1. Black Chihuahua, Male, 5 yrs. Kennel #51, MC#14052.
2. Aussie Mix, Female, 4 yrs., Kennel #67, MC#19685.
3. Pug, Female, 4 yrs., Kennel #72, MC#19361, very friendly.
4. Domestic Short Hair, Male, 3 mos., Cage #C, MC#19712, White Marmalade.
5. Domestic Short Hair, Female, 1 yr., Cage #2, MC#19496, White & Black.
6. Domestic Short Hair, Male, 1 yr., Cage #A, MC#19763, Black/White/Grey.

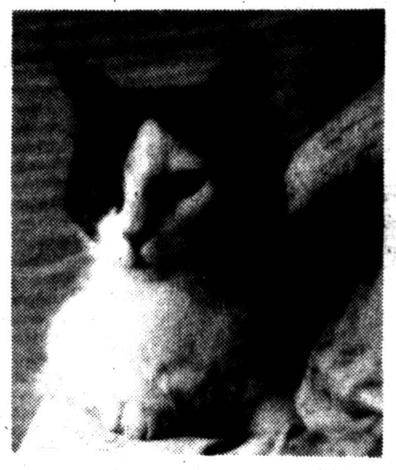
5.

2.

3.

4.

6.



Please, we can't say it enough, SPAY or NEUTER your pet and prevent the needless births of unwanted puppies and kittens. For every person born in the United States, there are 15 dogs and 45 cats born. It is mathematically impossible to find a home for all of them. You will not regret having your pet fixed for life and your pet will be the happier for it.

The SPCA of Monterey County, A Humane Society, The Carmel Pine Cone and The Pacific Grove Monarch as well as the merchants on this page present this feature for you.

Interested in one of these animals? Visit the SPCA shelter, 1002 Monterey Salinas Highway 68, Monday thru Friday, 11 a.m. to 5:30 p.m. or Weekends, 11 a.m. to 4 p.m.

PLEASE NOTE: Pictured animals are subject to prior adoption or return to owner. Adoptions are to *qualified* homes only. If these animals have been adopted, there are other adorable animals in the shelter. Come on out! Call 373-2631 for more information.

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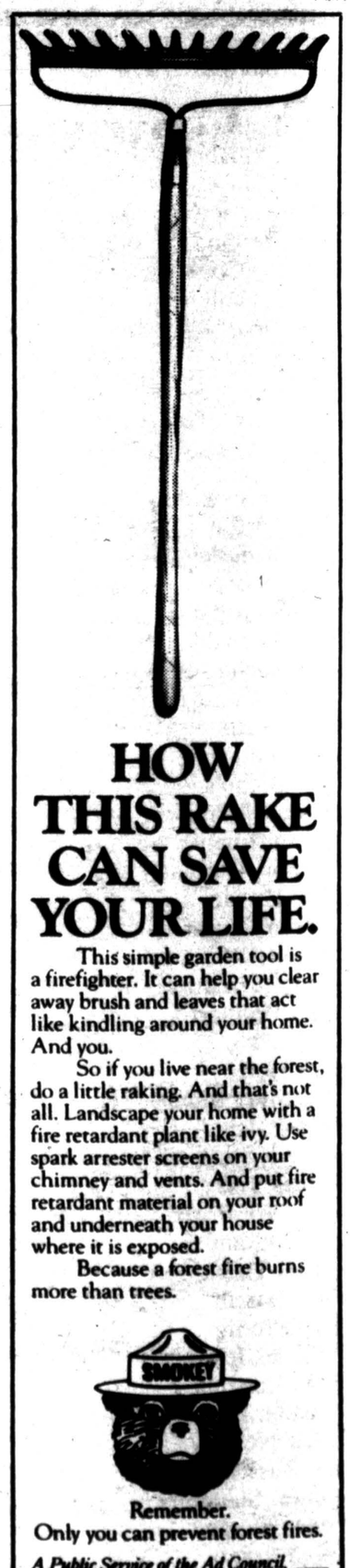

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CARMEL YOUTH BASEBALL

By Mary Parsons

Ready to Play

ARE YOU ready to play? Need to brush up on your skills?

Well, if you're between the ages of 7 and 12, you're in luck! Baseball Clinics by Guy DuBets, 10-year coach and clinic director throughout California, will be offered at Larson Field on Feb. 25 and 26, as follows:

Session I — PINTOS: 10 a.m. to noon, $35.

Session II — MUSTANG AND BRONCO: 1 to 3:30 p.m., $45.

A scorekeepers clinic will be offered in March. Watch this column for more details. No experience necessary!

Mark your calendars now for April 1 — Opening Day and our annual pancake breakfast. This year promises to be better than ever!

William Stone discusses art

The Central Coast Art Association sponsors a demonstration by William Stone. This Carmel artist will use slides and examples of his work to outline his style of watercolor.

Admission is free to the program, which begins at 7:30 p.m. Monday, Feb. 27 in room 10 of Sunset Center, San Carlos at Ninth, Carmel.

Youth Center screens movies

The Weekend Movie Series is back at the Carmel Youth Center. Saturday matinees are scheduled 2 to 4 p.m. throughout the spring. This is a supervised program designed for children age 12 and older. All movies are rated G or PG-13.

The program fee is $1, taken at the door and includes a soda and popcorn. The center is at Fourth and Torres in Carmel.

Scheduled movies are as follows:

Feb. 25, *Funny Farm* with Chevy Chase; March 11, *Stand and Deliver*; April 8, *Batteries Not Included*; April 29, *Three Men and a Baby*.

For more information, call the youth center, 624-3285, between 3 and 8 p.m.

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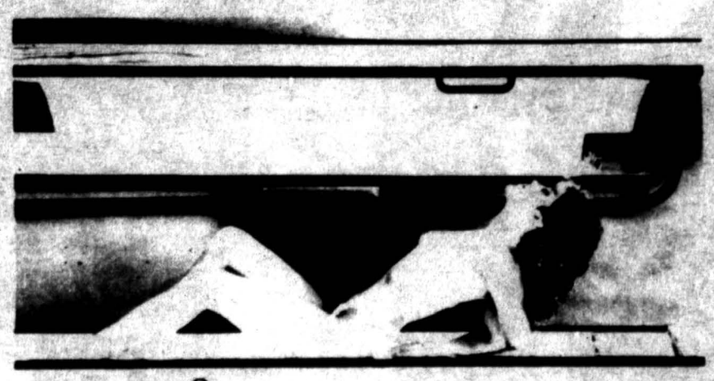
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PINEWHISPERS

AREA AGENCY ON AGING TO CONDUCT SURVEY

"We want to know the needs of seniors in Monterey County," said John McCune, chairman of the Area Agency on Aging Advisory Council. "In order to provide services in the most effective manner, to a population that is growing each year we are surveying the 60-plus years of age population."

Under the mandate of the Older American's Act, the Area Agency on Aging Advisory Council allocates $1 million each year to fund a variety of services in Monterey County. The survey will assist the Area Agency on Aging Advisory Council, appointed by the Monterey County Board of Supervisors, to fund programs most needed, as indicated in the survey.

All congregate nutrition sites throughout the county will be distributing the questionnaire, as well as other organizations which serve seniors. Some doctors' offices, banks and libraries will have the questionnaires available to their clientele.

Anyone wishing to receive a questionnaire may request one from the Area Agency on Aging by calling 757-5905 or 757-7662.

CARMEL-PEBBLE BEACH STUDENTS ON SANTA CATALINA HONOR ROLL

Carmel-Pebble Beach students on Santa Catalina School's fall semester honor roll: Seniors: **Mary Katherine Garcia,** Pebble Beach; **Hillary Abigail Smith,** Carmel; **Tracy Taylor,** Carmel; Juniors: **Catherine Fabre,** Carmel Valley; **Kismet Thompson,** Carmel*; Sophomores: **Lisa Le Gros,** Carmel; **Michelle Lynch,** Pebble Beach; Freshmen: **Djahariah Katz,** Carmel; **Elizabeth Luttrell,** Pebble Beach; **Anna Merville,** Carmel Valley; **Annabel Pratt,** Pebble Beach.

(NOTE: An average of 83 or more, with no individual grade below 75, qualifies a student for Honor Roll. Students marked with an asterisk (*) *have won special First Honors—Gold Cord—by achieving an average of 93 or better, with no individual grade below 85.)*

FREE TRANSCENDENTAL MEDITATION PRESENTATION OFFERED

A free introductory lecture on Transcendental Meditation as taught by the Maharishi Mahesh Yogi will be given at 7 p.m. Monday, Feb. 27.

For more information call instructor David Rosenkranz at 624-9169.

CONCERNED SENIORS GROUP TO MEET FEB. 27

The Concerned Senior Citizens Monterey Peninsula Club will meet at 1:30 p.m. Monday, Feb. 27 in the Community Room at the Monterey Public Library, 625 Pacific St.

The guest speaker will be Russell A. McCallion, a periodontist, who will speak on "Recent Advances in the Treatment of Gum Disease." The meeting is open to the public and there is no fee.

For more information contact Joe Monaghan 375-4472.

EDD PERSONNEL ASSOCIATION TO MEET IN CARMEL

More than 200 State Employment Department (EDD) employees and members of the International Association of Personnel in Employment Security (IAPES), will attend their Spring Institute Thursday through Sunday Feb. 23-26 at the Carmel Mission Inn.

Experts from the major divisions of the state employment service will address current issues ranging from employment tax to unemployment insurance.

A mini-seminar will be held Thursday, Feb. 23 on the basics of unemployment and disability insurance, sponsored by the Monterey Peninsula Employers Advisory Group. The presentation is open to all local employers and others.

For more information or to register call the Monterey EDD office at 649-7123.

MAE JOHNSON TO ADDRESS GOP WOMEN'S GROUP

The Monterey Bay Republican Women, Federated will host a luncheon at the Carmel Mission Inn on Tuesday, Feb. 28 at 11:30 a.m. Addressing the organization will be Mae Johnson, principal of Monterey High School, on the topic of "Problems in Today's High Schools."

Johnson is the recipient of numerous honors, including the 1987 Educator of the Year, awarded by the State of California; Woman of the Year of both Monterey and Santa Cruz counties for the year 1987; and Citizen of the Year, presented by the City of Seaside in 1979.

Presentation of the book *A Piece of Parchment* will also be made at that time, to benefit the Monterey High School Library. Authored by BevAnne Ross, a member of the California Federation of Republican Women, the gift will be presented in recognition of the Mamie Eisenhower Library Program. This program was established in memory of our former First Lady by the National Federation of Republican Women to promote education regarding our American heritage.

The event is open to the public. Further information may be obtained by contacting Mrs. Parnell Rickerson of Monterey.

DEMOCRATIC WOMEN'S CLUB TO MEET FEB. 25

The Annual Membership Tea of the Democratic Women's Club of Monterey Co. will be held on Saturday, Feb. 25 from 1 to 3 p.m. at the home of Marguerite Temple, 2446 17th Ave., Carmel.

His schedule permitting, the speaker will be Rep. Leon Panetta, current chairman of the House Budget Committee. His topic will be the issues facing the Congress as it debates the new budget.

Good Manners Awards

STUDENTS SELECTED for Good Manners award at Junipero Serra School for December included (back row, left to right): Kirsten Ziomek, Charles Rowan, Tony Piccuta, Matt Smith, Kristina Marotta; (front row), Michael Engelbert, Christopher Ziel, Taylor Schmitz, Marlia Garcia, and Christian Quaglia. Not pictured were Tiffany Flaherty, Patrick Bremser, Genesta Cowen and Jeremy Byrd. (Chuck Scardina photo.)

Most Improved

STUDENTS SELECTED Most Improved at Junipero Serra School for January 1989 were (back row, left to right): Regina Combes, Inga Hawley, Michael Tamburri, Ted Duke, Candace Cotton; (front row, left to right), Nicholas Koepenick, Barbara Iliscupidez, Ranier Cruz, Monica Callinan, Gary Christensen, and Max Visnapuu. Not pictured were Jenna Harris and Michael Zaouk. (Chuck Scardina photo.)

The public is invited and members are urged to bring prospective members.

For additional information call Lorita Fisher.

MAYFLOWER DESCENDANTS TO MEET FEB. 25

The Monterey Bay Colony, California Society of Mayflower Descendants, will hold their spring luncheon on Saturday, Feb. 25 at the Monterey Peninsula Country Club.

The program will feature Dr. Theodore R. Sarbin, professor emeritus of psychology at the University of California, Santa Cruz. He will speak on "Some Reflections on Patriotism and Civic Consciousness."

For information call 624-0571.

STANDING BY YOU

The "Standby group" of the Monterey County Chapter of the Alzheimer's Association is giving a luncheon for caregivers and families affected by Alzheimer's Disease.

The luncheon is complimentary and will be held Sunday, Feb. 26 from 11:30 a.m. to 2 p.m.

If you are interested in attending the luncheon please call the association, listed under Alzheimer's Disease and Related Disorders, in the phone book.

RETIRED FEDERAL EMPLOYEES TO MEET FEB. 27

The National Association of Retired Federal Employees

Continued on page 15

PINE WHISPERS

Continued from page 14

(NARFE) will meet on Monday, Feb. 27, at 1:30 p.m. at the New Monterey Neighborhood Center.

Federal employees and retired federal employees and guests are invited. Dessert and coffee will be served following the business meeting and program.

CARMEL VALLEY WOMEN'S CLUB MEETING SET FOR MARCH 1

The Carmel Valley Women's Club will meet Wednesday, March 1 at the Rancho Canada Golf Club.

This will be the Annual Fashion Show introducing the latest spring fashions through the courtesy of M'Lady Bruhn and Dick Bruhn of Carmel.

Members of the club and several gentlemen will do the modeling.

Hospitality at 11:30 a.m., luncheon and fashion show will follow.

Spouses and guests are welcome to join in the fun, good food, door prizes and surprises. Reservations required. Admission $12.

For further information: members call 624-6843 or 659-5449; non-members call 659-5449 or 659-2596.

OLD MONTEREY PRESERVATION SOCIETY TO MEET

The Old Monterey Preservation Society will hold its annual general meeting to elect new officers on Saturday, Feb. 25, at 9:45 a.m. in the Spear's Warehouse, Cooper-Molera Adobe, 525 Polk St., Monterey.

Following the business meeting, John Gore will tell "The Pescadero Story," the history of how his great-grandfather, John Christopher Gore, acquired the Pescadero Ranch which is now called Pebble Beach.

Refreshments will be served after the program. All current members and those individuals who desire to join are encouraged to attend.

CHURCH OF THE WAYFARER OFFERS SCHOLARSHIP

For the 10th straight year, Carmel's Church of the Wayfarer will award college scholarships to peninsula area students. The church expects to present several scholarship awards of $1,000 and $2,000.

Any student wishing to be considered for an award must be a senior in a Monterey Peninsula high school or a student at Monterey Peninsula College. Applications and information are already available through guidance counselors at participating high schools and at the Financial Aid Office of Monterey Peninsula College. Completed applications are due no later than March 15.

The Church of the Wayfarer, a United Methodist Church, administers scholarship funds donated by its members, by the National Pro-Am Youth Fund, and by other local donors. The Church of the Wayfarer started the scholarship program to reward students who exemplify the high ideals of the Christian faith.

For more information please call Dr. Ned Prothro at 373-5940.

Honored band

SEVERAL CARMEL High School students have been selected to the 1989 CMEA Central Coast Honor Band and Orchestra, which will present a concert at 7 p.m. Friday, Feb. 24 at Hartnell College in Salinas. Band members honored include (left to right): Mike Shannon (percussion), Robbie Takikawa (percussion), John Collins (French horn), Zach Joseph (trumpet), Chris Cornelissen (clarinet), Jimmee Greco (clarinet), Jennifer Powers (clarinet), Nicole Henares (violin), Natalie Kim (violin), and Chandra Kreps (violin). (Not pictured: Jonathan Shoemaker, string bass.) For more information on the band or the concert, contact Richard Robins at 624-1821.

FAMILY SERVICE AGENCY OFFERS HELP

It's OK to ask for help. That's the message from the Family Service Agency of the Monterey Peninsula. This non-profit organization is here to help you, your friends and neighbors. Anyone who is having emotional problems and wants professional assistance in working out his, hers or their problems. You may be having marital problems, going through a divorce, are stressed out at your job, or have a child you're worried about.

One of the experienced licensed counselors of the Monterey Family Service Agency can help you lead more effective lives. It's done in individual, family or group counseling at their offices on Pearl Street in Monterey. And its confidential. Just call 373-4421 for an appointment to find out how. Payment is on a sliding-scale fee based on your ability to pay.

CARMEL/CV STUDENTS WIN HONORS

The York School of Monterey has announced its awards for student achievement in academic excellence in the first trimester of the 1988-89 school year.

Students on the Honors list included: Carmel: **Amy Christensen, Aaron Eppler, David Geisler, Ian Martin, Sean O'Rourke, Kimberly Schwartz, Stowe Teti, Won Woo;** Carmel Valley: **Soraya Henderson, Alexander Kauffman, Keren Robertson, Niel Robertson.**

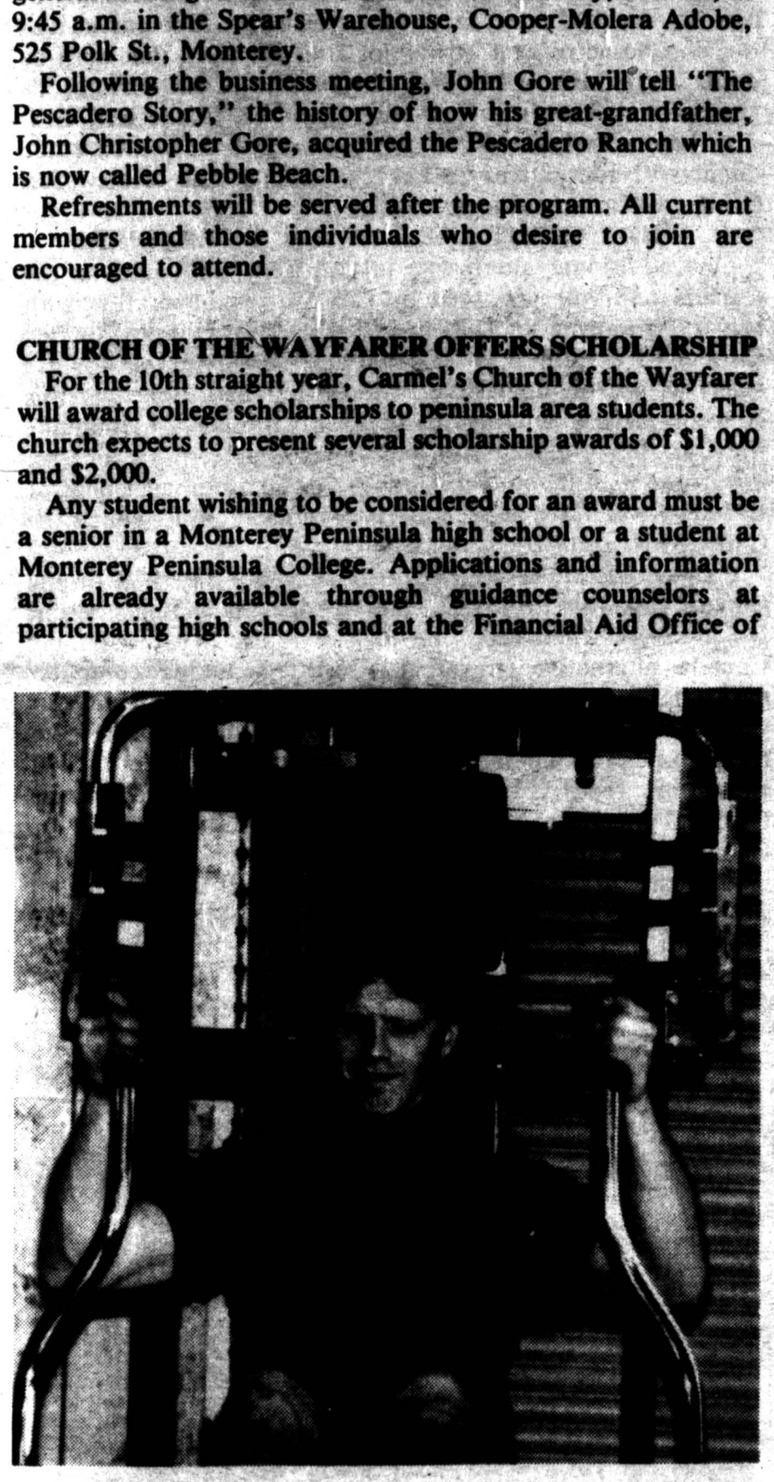
(Criteria for High Honors: Only one grade below A-, which cannot be lower than a B. Criteria for Honors: B average with no grade lower than B-.

NEW MARITIME MUSEUM AND HISTORY CENTER FOR MONTEREY

The Monterey History and Art Association has kicked off a $2 million fund-raising campaign to finance the new Maritime Museum and History Center to be built in the Custom House Plaza area in Monterey.

The Honorary Chairman of the campaign is Virginia Stanton and Honorary Co-chairmen are: Rear Adm. (Ret.) Earl Stone, and Ted Durein, retired executive editor of *The Herald*. The campaign is expected to run through 1989 with construction commencing in 1990 and opening in 1991.

Continued on page 17



'Armed' to the teeth

PAT LENZ recently tested out some of the new weight equipment donated to the weight room of the Carmel Youth Center. The equipment was donated by Jack and Eileen Feather of Pebble Beach.

New member

KRISTI JOHNSON of Carmel, here being congratulated by Dr. Gregory MacMartin, prtesident of the Carmel-byu-the-Sea Kiwanis Club, became a new member of the club. She is an employee of Pacific Bell and gives drug and alcohol abuse prevention lectures to area businesses. She is also the mother of three children.

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CARMEL RIVER WATER NEWS

By Henrietta Stern

Fields of opportunity

THERE'S A song lyric that goes, "In the fields of opportunity, it's plowing time again," I'd say that's a pretty good description of the new water project situation, given the significant events of the past week.

The major event I refer to is the water management district's announcement that the 29,000-acre-foot New San Clemente Project is no longer the proposed water supply project, due to state and federal regulatory agency opposition. Instead, attention will be focused on the 22,000-acre-foot New Los Padres Dam, the second-best option.

The purpose of today's column is to explain why this decision was made, its impact on the EIR/EIS schedule and where we go from here. I'll also touch on a second newsworthy event—the sudden emergence of a potential new alternative proposed by Cal-Am—a 20,000 AF pumped storage reservoir on property to be donated by local landowners.

As you may know, the New San Clemente Project was proposed in 1982 after a variety of alternatives had been explored. It was considered the best site for a dam based on superior water supply potential, cost effectiveness, canyon topography, and river hydrology. It also would provide year-round flows in the Carmel River in all but the driest years. Preparation of an EIR began in 1983, and the numerous studies required y state law were begun. A major effort was developing an acceptable operations schedule—how much water would be released downstream for fish—which entailed much negotiation with the Department of Fish and Game.

AGENCY CONCERNS ABOUT FISH

Another major work effort was designing facilities to pass spawning steelhead up over the dam in winter and pass emigrating young and spent adults back downstream toward the ocean in spring. The fish passage issue evolved into a major roadblock, as federal and state resource agencies questioned whether adequate facilities could be built. They were displeased with the performance of existing fish passage facilities in other states, and were concerned that the district proposed "unproven technology" to solve similar problems that could occur on the Carmel River. Agency staff feared that the natural run of steelhead would be blocked if the district's facilities did not work, and it was a risk they were unwilling to accept.

Wildlife agencies were also concerned about the amount of prime riparian habitat that would be inundated by the New San Clemente Dam. They noted that extensive mitigations would be necessary (e.g., revegetating denuded areas along the Carmel River), due to the high environmental value of riparian habitat.

RED LIGHT, GREEN LIGHT

The situation came to a head at a meeting convened by Rep. Leon Panetta on Feb. 15, 1989. Panetta asked the assembled agency decision-makers whether a permit could ever be obtained for the New San Clemente Project. Each agency representative answered "no." They cited the fish and wildlife concerns discussed above and noted that a less damaging alternative—the New Los Padres Dam—was available that could meet the drought reserve, future water supply and river flow needs of the district. They all indicated support for the New Los Padres concept even though 2 to 3 acres of Ventana Wilderness would be inundated by the new reservoir.

NEW LOS PADRES DAM

New Los Padres is like the proverbial understudy who gets to shine when the Broadway star breaks her leg. It may be the second choice, but it gets the job done. It meets all the cost, water yield, drought reserve and river flow standards set by the district. In some ways, it is superior to New San Clemente Dam due to lesser impacts to riparian habitat, and the opportunity to benefit prime fish habitat between the existing Los Padres and San Clemente Dams. A major advantage is that the permitting agencies like it.

Astute readers may wonder, "What about the fish passage issue? Isn't that a problem at New Los Padres as well?" The answer is "yes and no." Yes, facilities must be built at New Los Padres to pass fish upstream and downstream. But, because passage facilities at the existing dam are quite poor, agency biologists view New Los Padres as an opportunity to improve the situation. Its location farther up the river also is an advantage—even if facilities fail, 25 miles of river would be enhanced by the flows released from the reservoir, compared to 18 at New San Clemente. The seven-mile difference is significant to the agencies involved.

WILDERNESS INUNDATION

One potential problem with New Los Padres is that any dam over 9,100 acre-feet would inundate portions of the Ventana Wilderness. The preferred size range of 18,000 to 23,000 acre-feet would inundate less than 3 acres. But U.S. Forest Service and presidential permission would still be necessary. Resource agencies, including the Forest Service, indicated that New Los Padres is a viable project and inundation could be mitigated in a variety of ways. However, environmental groups contacted by the district are concerned about the national precedent of flooding wilderness, despite the local environmental benefits of the New Los Padres project.

WHAT NEXT?

An important question is, "How does this affect the EIR/EIS? Are we back at Step One?" The answer is "no." New Los Padres, along with two other dam sites, was identified as a "feasible" alternative during our screening of alternatives. The preference of the district board to pursue it as the "proposed project" does not alter the work that must be done in the EIR/EIS. We still must analyze a range of alternatives, including New San Clemente, in the EIR/EIS. The board authorized the studies needed to compare the impacts of alternatives on Feb. 13. The demise of New San Clemente does not change that.

WHAT ABOUT THE CANADA RESERVOIR?

One additional alternative in the EIR/EIS could be the Canada reservoir proposed by Cal-Am in cooperation with private landowners. This proposal entails pumping excess Carmel River flow into a 20,000 acre-foot reservoir for use solely as a drought reserve. The district had looked at this concept earlier, but rejected it due to the Navy earthquake fault at the proposed site and other engineering concerns. Also, one of our major project purposes is enhancement of Carmel River flow, especially in summer months, which the Canada proposal would not do.

Cal-Am has indicated it plans to do a separate EIR on the Canada reservoir, which is required for a water rights permit for a project that size. The district intends to discuss the Canada alternative in our EIR/EIS, including computer modeling to assess its water supply performance. At this writing, we have not received any written information from the project proponents. After we receive the engineering and geoseismic reports that have been prepared and discuss potential operations with Cal-Am, we will be able to model the Canada proposal and assess its feasibility.

February has been an action-packed month in terms of water supply and the future is ripe with opportunity. Stay tuned for the latest developments!

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The total project cost is approximately $5.4 million, of which the association has received commitments for $3.8 million, including Stanton's matching pledge of $1 million. This leaves about $1.6 million more to raise which also would qualify for the Stanton match.

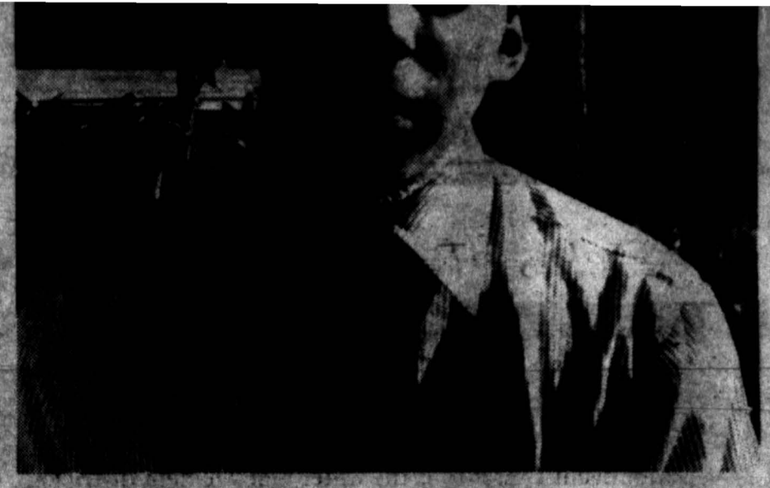
During the campaign which is expected to run approximately one year, the association will seek grants from various foundations and corporations and contributions from numerous individuals and businesses.

The building will be located adjacent to the Custom House Plaza at the site of the new existing Doubletree Hotel tennis courts. The city has agreed to lease the site to the association for $1 per year. The center will be visible from Fisherman's Department of Parks and Recreation for such activities while also to be used for the association's own presentations; (3) a spacious lobby between the museum and the theatre for additional exhibits and related public gatherings; (4) a small all-purpose community room; (5) the association's new headquarters for planning and management of its many other programs, such as the annual Adobe Tour, the Merienda, the Sloat Landing Ceremonies, the acquisition and preservation of historic artifacts, the annual meeting and more.

It was announced by association president, Gordon Paul Smith, that the architectural firm of Esherick, Homsey, Dodge and Davis has been selected to provide architectural services for the new Maritime Museum and History Center.

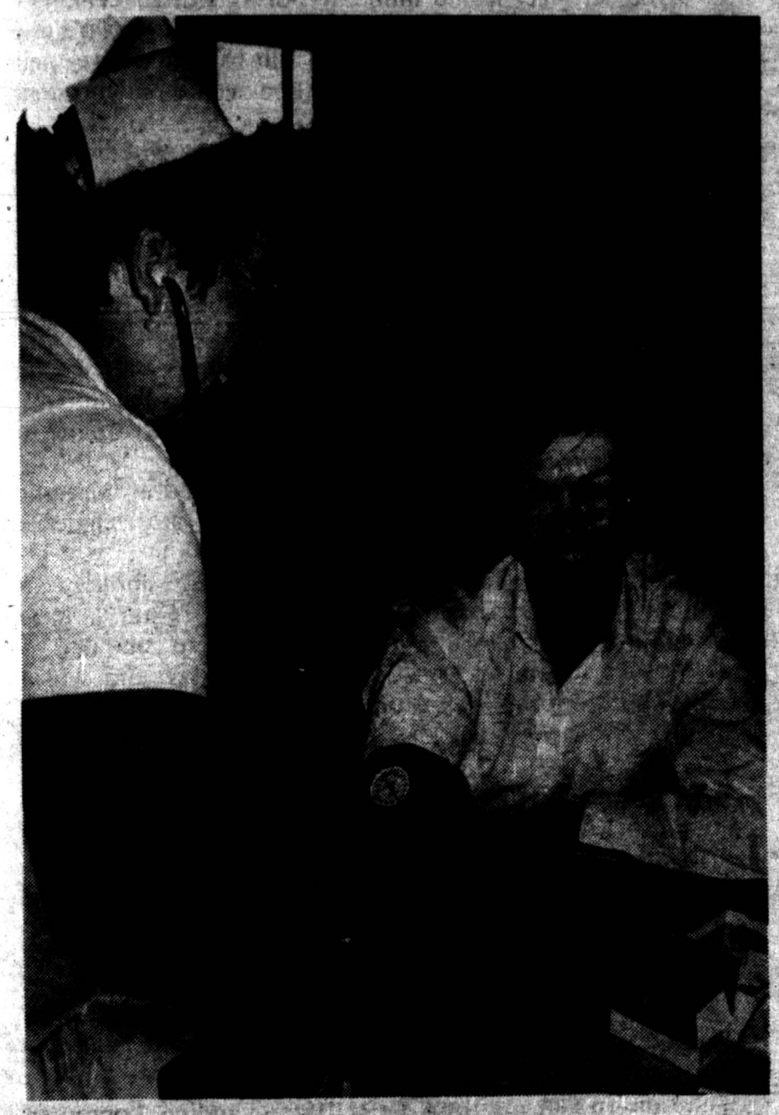
In July 1970, the Monterey History and Art Association, Ltd., officially established the Maritime Museum, and named it in honor of the late Allen Knight of Carmel. His comprehensive collection of nautical artifacts and shipboard relics became the nucleus about which the new museum was developed. It was to become "an educational institution—to portray the maritime history and art of the Pacific Ocean area—with special consideration of the maritime history of the Monterey area, and of the old fishing industry that flourished here in earlier days." It opened to the public on Jan. 19, 1971, the 40th anniversary of the Monterey History and Art Association. The museum now portrays the sailing ship era—the fishing and whaling days in Monterey and the local naval history which was so very important to the nation and to California. In addition, there is a growing collection of naval artifacts.

Donations may be mailed to: Monterey History and Art Association, Box 805, Monterey, CA 93942.



Student of the Month

FRANCISCO CORNEJO has been chosen Student of the Month by the Carmel High School English Department. A senior, Cornejo is an outstanding musician as well as English student; he plays trumpet in the school band. Last year he was given a music scholarship to participate in the Hawaiian International Music Festival. His hobbies are reading, bicycling and swimming. His parents are Mr. and Mrs. A. Cornejo of Carmel Valley. After graduation in June he plans to attend a technological institute in the Los Angeles area.



Going mobile

NURSE MARIA Weber conducted a pre-donation screening on Mary Bayless of Carmel at Red Cross/Community Hospital Bloodmobile held Feb. 9 at The Crossroads shopping center. For more information on upcoming bloodmobile locations, please call Phil Gray at 625-4811. There is always a need for donations of blood.

MONTEREY COUNTY CULTURAL COUNCIL HOLDS RECEPTION TO DISTRIBUTE $118,723 TO ARTS ORGANIZATIONS

On Feb. 9, the Monterey County Cultural Council (MCCC) held a private awards ceremony to distribute $118,723 to 26 organizations that successfully competed in the 1988/89 Regranting Program.

The ceremony was held at the Monterey Peninsula Museum of Art's historic La Mirada Adobe. The funds, designated for culture by the county board of supervisors, were handed to a representative of each recipient organization by Supervisor Sam Karas after an introduction by council president Roderick L. Dewar. Dewar thanked the board of supervisors for their continuing support of the arts and gave recognition to the community members who served on the 1988/89 Regranting Panel. The ceremony was followed by a wine reception.

This is the fourth year of the cultural council's Regranting Program to distribute county cultural funding. The cultural council, a non-profit arts service agency, is the county-designated, county-wide arts planning agency. A committee of the MCCC Board of Directors organizes the procedures each year. This year, Board Member Jim Bennett, manager of Fund Development for the SPCA of Monterey County, chaired the Regranting Committee and facilitated the meetings of the seven community members who served as the judging panel. Panelists studied the grant applications, which represented requests of nearly twice the monies available, and after two month's deliberations came to unanimous decisions.

Awardees included: Camerata Singers, Carmel Bach Festival, Carmel Music Society, Chamber Music Society, Monterey County Symphony, Mozart in Monterey, New Music Works, Salinas Concert Association, Youth Music Monterey, Children's Experimental Theater, Forest Theater Guild, Grovemont Theater, Hartnell College Foundation, Artists Equity, Handicapped Activities, Pacific Grove Art Center, PG Museum of Natural History, Monterey County Agricultural & Rural Life Museum, Monterey County Historical Society, Monterey Peninsula Museum of Art, Alisal Center for Arts, Carl Cherry Foundation, KAZU Radio, KHDC Radio, KUSP Radio, Lyceum of Monterey Peninsula.

For further information, contact Linda Bellon-Fisher at the Monterey County Cultural Council, 424-3043.

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Blue Ribbon Ideas

By Claire Lerner, Mgr.

WHERE SHOULD I BUY FILM:

The best places to buy film are where there is someone who knows the product and can guide you. Camera specialty shops are an obvious choice, while a place such as a supermarket is not. A specialty shop is staffed by specialists who deal with photography day after day. And, the outlet has a wide choice of film brands and types.

Supermarkets and non-specialty discounters may have only one or two film types. You have no way of knowing the storage conditions of the film, whereas camera stores should have a cool place for storage. They usually don't accept returned film because they don't know where it has been and can't guarantee its freshness.

The best color prints and slides come from fresh film, used quickly and processed immediately. Heat, humidity, and radiation all deteriorate film fast; your camera specialty shop knows to guard against damage.

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Domestic violence line staff trained

Three times a year, the YWCA of the Monterey Peninsula offers training classes to women in the community who are interested in serving on the 24-hour Domestic Violence Crisis Line. Training is currently in progress on Tuesday and Thursday evenings.

To register and join the Crisis Intervention Team, call 649-0834.

Free AIDS testing available

If you think you've risked contracting AIDS from sexual contact or sharing of IV drug needles, a free test is available to see if you have been exposed to the virus. The test is anonymous; you do not have to give your name.

Daytime testing in the Monterey Peninsula area will be offered Mondays and Fridays from 8:30 a.m. to 3:30 p.m. at the Health Department, 1292 Olympia (in parking lot of Broadway and Noche Buena) in Seaside. Appointments are required. For information or appointment call 899-8100.

In Salinas, the test is offered 9 a.m. to 6 p.m. Tuesdays at the Health Department, 1270 Natividad Road. For an appointment, call 755-4512.

Evening testing is available 6 to 9 p.m. Tuesdays at the Salud para la Gente Clinic, 10 Alexander St., downtown between East Beach and East Lake streets, Watsonville. For an appointment, call 728-0222.

SENIOR LINE

By Bill Schneider

Independent and useful

Q. MY mother who is over 80 will be coming to live with me in a few months after her house is sold. I feel very unprepared for this and wonder if you could make some suggestions.

AR, Seaside

A. IN the September 1988 *Columbia* magazine, Valerie Dillon states that older people want, above all, to live their own lives, make their own decisions and remain independent and useful.

An elderly mother who is over-protected by well-meaning children often loses confidence in herself and becomes dependent, increasingly helpless—and angry at her well-meaning child.

Include her in family discussions. Ask her advice and encourage your children to do so. Offer to assist her in walking, dressing or whatever, but don't do it without asking.

Ask concrete questions when she complains of "feeling down" or not well. "You don't feel well, Mom, what hurts?" This feedback will tell her that you've heard and invites her to say more.

Growing old is something we all hope for and at the same time dread, but with love and understanding, most anxieties can be eased.

For additional information, most of the libraries in Monterey County, including the Seaside Library, have bibliographies entitled Life After 50 which were compiled by the Monterey County Area Agency on Aging and which contain listings of available publications on the many facets of aging.

•

Q. I understand there is a legislature in Sacramento, made up of senior citizens, called the "Silver Hair Legislature" or something like that. What is it? What do they do?

A. YOUR question is a timely one. It sounds like you are referring to the California Senior Legislature (CSL) which meets each year for a week in October in Sacramento. Monterey County elects one senior assemblyman and one senior senator.

The time to run for the CSL is NOW. You need to get a petition from the Area Agency on Aging, 1184 Monroe St. #10, Salinas, CA 93906 and have 25 registered voters over the age of 60 sign your petition. The petitions must be received at the Area Agency on Aging office listed above by 5 p.m. on Monday, Feb. 27.

The actual election will be conducted by the local chapters of the League of Women Voters. Election day is Tuesday, March 21, at 12 sites throughout the county where seniors lunch.

(Need information on senior affairs? Write Senior Line, Area Agency on Aging, 1184 Monroe Street, Suite 10, Salinas, CA 93906 or call 372-7662. Senior Line needs your name, address and phone number but these will be withheld on request. Printed letters may be edited to meet space requirements.)

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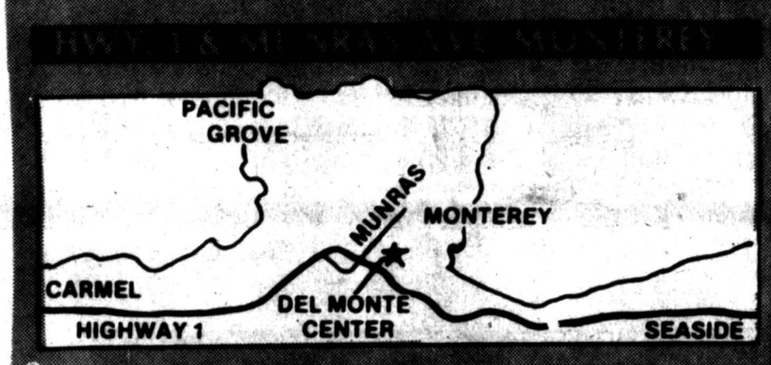

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PASSING NOTES

By Ticien Carlson

A growing concern

THE PROBLEM of teen drug and alcohol abuse has become a hot topic of late. On a local level, more than 40 concerned parents met with the county District Attorney, the CHS counseling and administrative staff, and members of the community at a night meeting of the Padre Parents to discuss this problem.

On a larger scale, the California Legislature recently passed a new bill regarding this problem called SB1300. This bill has been the subject of much discussion among CHS students and faculty but is unfortunately overshadowed by numerous misunderstandings and uncertainties. Many of the rumors I have heard seemed so extreme that I was moved to obtain a copy of the law and even call the Carmel Police Department (which very kindly helped me), in order to determine just what exactly this law implies.

SB1300 is prefaced by an unusually long statement of legislative intent. The gist of this statement is that the Legislature "declares" driving under the influence of drugs or alcohol to be both unlawful and particularly dangerous, the risk being greatest in cases where the driver is under the age of 21. It further finds that "the increased potential for teen-age deaths in vehicle collisions and other non-driving accidents, homicides, and suicides while under the influence of drugs or alcohol, requires special attention."

The Legislature's solution to the problem is to attempt to reduce the incidence of unsafe young drivers on the road and deter persons under 21 from using drugs or alcohol by assessing a mandatory one-year driver's license suspension after the conviction of a young person between the ages of 13 and 21 for essentially any drug- or alcohol-related offense.

What exactly does this mean for the teens of Carmel? Essentially, any teen convicted of possession or sale of a controlled substance, any drunk driving offense, or many other similar offenses, faces a one-year license suspension above and beyond any other penalty. If the teen does not yet have his/her license, its issuance is automatically delayed a year and the general suspension will only be modified based on a proven critical need to drive.

SB1300 also mandates time served in county jail for the injury of any person by a driver with a suspended license. This legislation does not imply that the police must and will seize a teen's license on the spot as rumor had it, but that the suspension occurs only after a hearing and a conviction. And while the penalty of revocation is mandatory under those conditions, the initial citation is still at the discretion of the peace officer.

Other incorrect rumors whispered around the CHS campus intimated that SB1300 allows peace officers to violate private property or revoke a teen's license for merely being at a party where there was possession or use of controlled substances or alcohol by persons under 21.

The greatest changes that SB1300 really introduces (beyond mandatory suspension) is the expansion of the age range for this sort of penalty, from as young as 13 to as old as 21. The final concern I heard voiced was that SB1300 would endanger intervention programs (where a student can come to the administration and request help for a drug or alcohol problem without being reprimanded). However, the new law only states that administrators MAY notify local authorities in cases where actual possession or use of controlled substances is discovered on campus.

The actual changes brought about by this legislation are relatively technical. It seems mostly to be a way of focusing attention on the problem and inducing teens to take drug and alcohol use more seriously with the threat of the potential loss of the freedom associated with driving.

The Carmel Police Department is optimistic about the impact of the new law and feels that if teens do in fact reconsider driving under the influence because of SB1300 it will be invaluable.

Share your home with a foster child

Prospective foster parents can learn more about the program during orientation sessions offered by the Monterey County Department of Social Services.

The next orientation is set Tuesday, Feb. 28. For further information, call 899-8001 or 755-4660.

Suicide prevention volunteers needed

Volunteers are needed to staff the crisis lines of the Suicide Prevention and Crisis Center of Monterey County. Interested individuals will be trained. For more information, call 375-6966.

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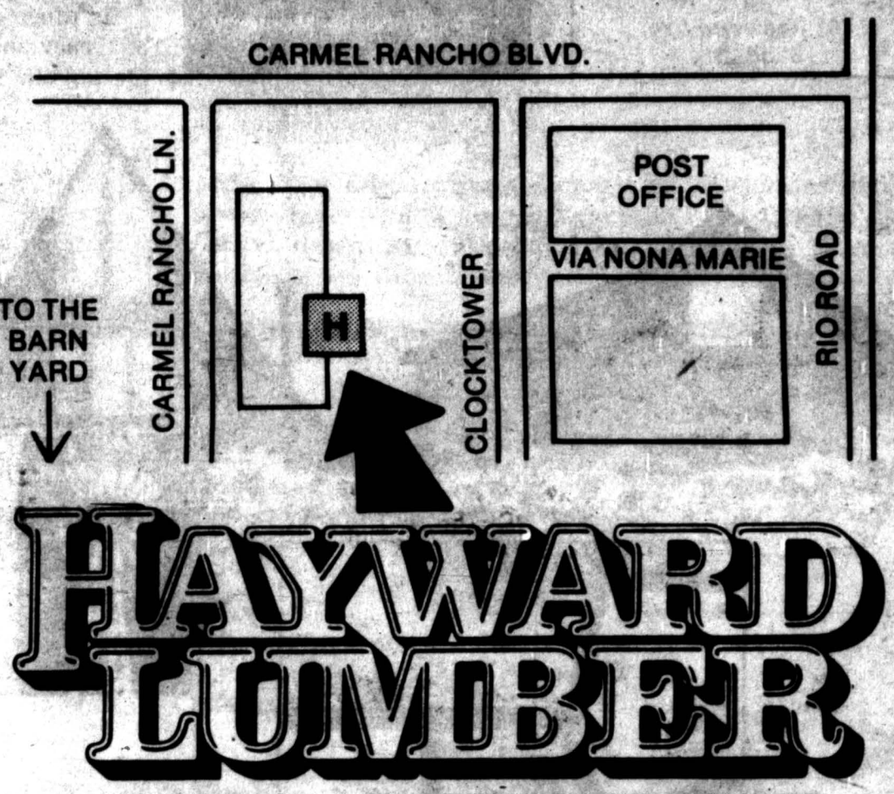

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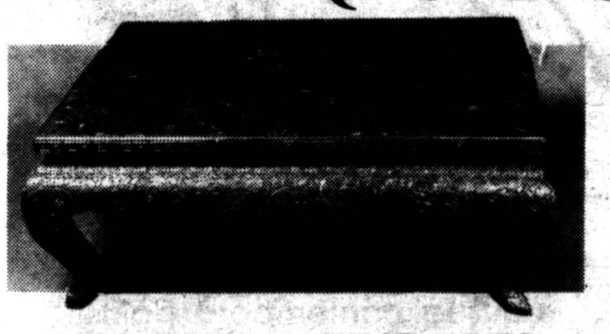

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Socko League registration begins

Carmel area softball enthusiasts can register for the 1989 Spring Socko League. This co-ed league meets Sundays beginning March 19.

The league is designed to maximize participation and encourage both male and female players. There will be a maximum of 12 teams in the league and registration is on a first-come, first-served basis. Registration fee for the lague and playoff game is $220.

For further information, call the Carmel-by-the-Sea Recreation Department, 626-1255.

PINE WHISPERS

Continued from page 17

THE NEW FORUM ELECTS NEW OFFICERS

Mike Gravel of Pebble Beach, formerly U.S. Senator from Alaska, took over Jan. 1 as chairman of the New Forum steering committee, relieving May Waldroup, who founded the highly successful Monterey Peninsula peace group four and a half years ago.

Coincidentally, the members have elected a new 17-member steering committee and a set of officers, who will work with Gravel in leading the membership of more than 300. Kathleen Boardman is secretary and Jean Harris treasurer.

May Waldroup will continue with the title of founder. She wants to work with New Forum's Friendship Committee, which currently is planning a concert of top Soviet and American singers on the Monterey Peninsula during April.

During a recent steering committee meeting, the New Forum's statement of goals was broadened to say: "Believing that our planet's survival depends on awareness of the constant danger of nuclear war and problems of environment, population and nationalism, the New Forum investigates and pursues creative solutions to these concerns."

In its four and a half years, the New Forum has sponsored some 40 speakers, including such names as David Brower, Daniel Ellsburg, Don Carlson, Paul Warnke, Ted Turner, Daniel Sheehan, Norman Cousins and George Breslauer.

Topics have ranged from activism and conflict resolution to Star Wars, covert action, arms control and disarmament, media, nuclear test ban, economic conversion and US-USSR relations.

As the New Forum has grown in both membership and outlook, it has sponsored two tours to the Soviet Union, during which New Forum-Soviet Style meetings were held in Moscow, Yalta, Kiev and Simferopol.

Its range of local activities has also broadened to include advocacy and action letters, workshops and a telephone tree. During the recent election campaign, its members prepared guidelines for assessing defense and foreign policy programs of various candidates for the Presidency.

Gravel, who spoke on a range of topics under the heading of "Our Political Agenda" at a September New Forum luncheon, was U.S. Senator for two six-year terms ending in 1980. Before going to the Senate, he served four years in the Alaska Legislature.

While a senator, he was a key figure in release of the Pentagon Papers and led the campaign to stop nuclear testing in the North Pacific.

Continued on page 21

Engaged

SHARON LUCILLE Holtz of Pacific Grove and Kenny Burdette Lee of Carmel Valley announced their engagement, with a wedding date set for April 15 at the First Presbyterian Church of Monterey. Holtz is the daughter of Roy and Phyllis Holtz of PG; she and her father are owners of Carmel Timekeeper in The Barnyard. Lee is the son of Mrs. Florence Lee and the late Orville Lee of Oklahoma City, Okla., and is the co-owner of Colour Engraver in Carmel Valley.

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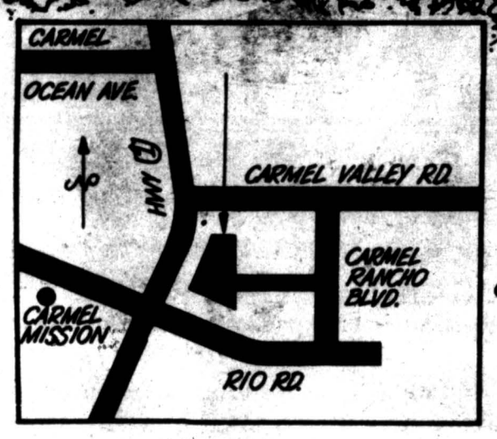

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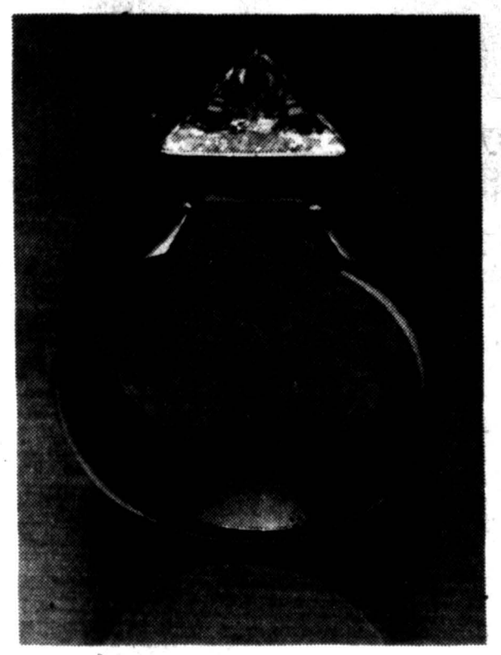

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A 'year of challenge' faces CBA membership new president predicts

IN HER first speech as president of the Carmel Business Association, Barbara Simmons put its members on notice that 1989 will be a "year of challenge" for the CBA.

In a speech during the CBA's annual installation dinner-dance, Simmons told members, "I feel we're on the right track, but as Will Rogers once said, 'Even if you're on the right track, you'll get run over if you just sit there.' Well, in 1989, we don't plan to just sit there."

Simmons outlined several "challenges" facing CBA members in 1989, among them, staggering rent increases, stiff competition for the tourist dollar from Monterey and Cannery Row, shift to the daytime visitor who spends less, and the abundance of local, state and federal ordinances and taxes that increase the cost of doing business.

As for the organization itself, Simmons said the CBA's "bare-bones budget" cannot keep up with the demands of the association; that the organization's code of ethics is being reorganized; that the committee structure is also being reorganized to operate more efficiently; that the CBA will get more involved in local community of residents, "more vocal in our political spectrum, speak out more on issues that have a direct effect on our business community"; and to extend communication with residents.

"Probably one of our most important goals in 1989 is to communicate more with our residents, with our city hall, and with our neighboring communities, the needs and goals of our Carmel businesses," she said. "If we are misperceived, perhaps that is our fault."

She also stressed that it is important for eveyone to recognize the significant financial contribution the business community makes to the city of Carmel.

"Through hostelry taxes, sales taxes, business license taxes, and others, Carmel businesses contribute between 70 and 80 percent of the city budget," she said. "Without the help of our local businesses, the residents' taxes to support a $7 million-plus budget would be prohibitive."

Without business taxes each family would face a $4,000-per-year increase in property taxes, she said.

"I feel fortunate that we have an industry that is as clean and prosperous as the visitor industry," she continued. "Therefore the level of city services to our residential community is directly dependent upon the success of Carmel's businesses. In 1989, as in the past, as our Carmel businesses prosper, so does our city and our residential community."

AMONG THOSE sworn in by Carmel Mayor Jean Grace (at podium), at Carmel Business Association's installation dinner/dance were (left to right): LuAnne Sullivan, Rhenda Miller, Yvonne McBride, Kathie Ritter, Gary Luce, and David Wolf. In foreground was incoming president Barbara Simmons.

OUTGOING PRESIDENT of the Carmel Business Association, Dee Adolph (left), received the 1988 Presidential Plaque from 1989 president Barbara Simmons. (Chuck Scardina photos.)

NEW CBA officers accepted their 1989 posts at installation dinner/dance held at Carmel Valley Golf and Country Club (left to right): Tony Salameh, treasurer; Barbara Simmons, president; and Dean Vittitoe, vice president.

PINE WHISPERS

Continued from page 20

HELP WITH TAX RETURNS AVAILABLE TO AREA SENIORS

Help with federal and state tax returns is now available free of charge to senior citizens throughout Monterey County.

The help is extended by the volunteer tax assistance program of Senior Supportive Services of the Alliance on Aging. Volunteers have been trained by the Internal Revenue Service and the California Franchise Tax Board. Last year Senior Supportive Services volunteers and staff helped seniors get a total of $122,898 in refunds.

Volunteers and staff also provide information on tax benefits such as renter's credit and earned income credit and can answer questions about the taxability of social security benefits.

Those using the volunteer's help should bring with them the tax packet they have received in the mail, their wage and earning statements (Form W-2), interest statements from their bank (Form 1099), pension income (Form W-2P), a copy of last year's tax return if available, and other relevant income and expense information.

Seniors can find out the location of the site nearest them by calling the Senior Supportive Service offices located at 280 Dickman in Monterey (646-4636) or 600 South Main Street in Salinas (758-0911).

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OBITUARIES

Dorothy B. Hubbard

Memorial services took place Jan. 29 at Carmel Valley Manor, for Dorothy Briggs Hubbard, a Carmel Valley resident for the past 17 years, who died Jan. 27 at the Carmel Valley Manor medical unit. She was 96.

Born Oct. 15, 1892 in Brookline, Mass., she moved to the peninsula from Boston. She was a member of the Casa Abrego Club and the Audubon Society of the Monterey Peninsula.

Survivors include two sons, Charles III of Boston and Edward of Seattle; six grandchildren and eight great-grandchildren. Her husband, Charles W. Hubbard Jr., preceded her in death.

Cremation and inurnment took place under the direction of the Paul Mortuary.

The family suggests memorial contributions to Carmel Valley Manor, 8545 Carmel Valley Road, Carmel 93923.

Eleanor Bowman

Private cremation under the direction of the California Cremation Society, took place for Eleanor Bowman of Carmel Valley, who died Jan. 22 at Community Hospital of the Monterey Peninsula. She was 80.

Born Aug. 25, 1908 in Quincy, Mass. she attended Zesper George Art College in Boston and was a fashion coordinator in Boston for 16 years. She and her husband, Stanley, had lived in Carmel Valley for the past two years.

In addition to her husband, Mrs. Bowman is survived by a daughter, Virginia Carignan of San Jose; 14 grandchildren; and five great-grandchildren.

Ashes were scattered at sea.

The family suggests memorial contributions to Community Hospital of the Monterey Peninsula.

George S. Salter

Cremation took place at the Little Chapel by-the-Sea, for George Stauffer Salter of Carmel Valley, who played golf in virtually every corner of the world, who died Feb. 1 at his home. He was 92.

Born Sept. 21, 1896 in Norfolk, Neb., he began playing golf in 1912 when he learned the game from his grandfather and uncle while attending high school in Nebraska. Later he played with the University of Nebraska golf team and remained an active amateur golfer during his working years, playing 272 courses in the United States, Canada and Mexico. He worked as chief waterworks engineer for the city of Chicago and retired in 1964.

He putted his way into the *Guiness Book of World Records*, and was also mentioned in *Ripley's Believe It or Not*.

Mr. Salter chose to retire to Carmel Valley 24 yers ago with his wife, Arlene. He played an average of three rounds of golf a week, mostly at his home course, Carmel Valley Golf and Country Club, and kept records of every round of golf he shot after coming to the Monterey Peninsula. He played more than 4,500 rounds during his life. He carried a 19 handicap, and shot in the mid-80s. He shot four holes-in-one and, in his late 80s, finally managed to match his age and golf score. He refused to use golf carts and carried his own clubs instead. Two years ago he finally put down his clubs to care for his wife at their home.

She is his only survivor.

The Paul Mortuary was in charge of arrangements.

The family suggests memorial contributions to the Hospice of the Monterey Peninsula.

Leander J. Crowe

Actor and teacher Leander James Crowe, 83, of Carmel died Feb. 13 at his home after a brief illness.

Born May 14, 1905, in Truro, Nova Scotia, Mr. Crowe completed his education in Canada and pursued an acting career in New York. He appeared in several Broadway plays in the late 1920s with Sylvia Sidney, Frances Bavier, Claudette Colbert and Rollo Peters.

Under contract to Universal Studios in 1933, he was known as Clark Williams and appeared in several films with Gene Raymond, Spring Byington, Warner Olan, Noah Berry Jr. and others. He starred in the title role of the movie serial *Tailspin Tommy*.

Mr. Crowe, who was known as Lee, moved to Carmel in 1936, where he was associated with art patron and philanthropist Noel Sullivan at Hollow Hills Farm—until Sullivan's death in 1956.

Mr. Crowe acted in local productions at the Forest Theater with Bert Herron and Dame Judith Anderson.

He conducted drama classes for the Adult Education Program of the Carmel Unified School District, directed several seasons at the Golden Bough Theater in Carmel, First Theater in Monterey and Tantamount Theater in Carmel Valley, and taught drama and speech in the first years of Monterey Peninsula College and Santa Catalina School.

Mr. Crowe was the author of a weekly newspaper column, "The Crowe's Nest," in the *Carmel Pine Cone*.

He was a member of the Monterey County Symphony and the Chamber Music Society of the Monterey Peninsula and was a former president of the Carmel Music Society.

He leaves no surviving relatives.

Private cremation will take place at the Little Chapel by-the-Sea under the direction of the Paul Mortuary. Inurnment will follow in Truro, Nova Scotia.

A memorial gathering will be scheduled later.

Memorial contributions may be sent to the Carmel Music Society, P.O. Box 1144, Carmel 93921.

Katharine B. Haven

Private memorial services took place at All Saints' Episcopal Church in Carmel, for Katharine Blackman Haven, who died Dec. 17, 1988 in Nashville, Tenn. She was 74.

She spent a part of every year at her home in Big Sur, which had belonged to her grandparents, George and Carrie Horton Blackman, who were well known in the artistic and intellectual life of Carmel in the '20s.

A prominent sculptor, she taught for many years in St. Louis and Nashville, and a large sculpture by Mrs. Haven stands on the campus of Vanderbilt University in Nashville.

Survivors include her daughter, Kate Haven Russo of Norwalk, Conn.; three grandchildren; and a cousin, Charis Buckminster of Carmel.

Inurnment took place at El Carmelo Cemetery in Pacific Grove.

Maude Wilson

Services took place Feb. 5 at Monterey Peninsula Mortuary Chapel at Mission Memorial Park in Seaside, for Maude Wilson of Carmel Valley, who died Feb. 2 at Monterey Pines Nursing Facility. She was 82.

Born Sept. 14, 1906 in Eureka Springs, Ark., she lived in Monterey County for 25 years. She was a retired, self-employed insurance saleswoman, and a member of the Women's Missionary Association and the Seaside Assembly of God in Seaside.

Survivors include four daughters, Venita Nielsen of Carmel Valley, Virginia Brodersen of Bonita Springs, Fla., Violet Askew of Vacaville, and Verna Davison of Napa; two sisters, Edna Evans of Mesa, Ariz., and Ida Tubbs of Missouri; 12 grandchildren; and 10 great-grandchildren.

Barbara McCrindle

Cremation, followed by scattering of ashes at sea, took place for Barbara Jeanette McCrindle of Carmel, who died Jan. 25 at her home. She was 74.

Born March 7, 1914 in Hillsboro, Ore., she moved to the peninsula from Pismo Beach, and was motel manager at Inns-by-the-Sea for the past 15 years.

She was a member of the Carmel Foundation.

At her request, no services took place. The Paul Mortuary was in charge of arrangements.

Memorial contributions are suggested to the Carmel Foundation.

Alyse L. Mack

Cremation took place at the Little Chapel by-the-Sea, for Alyse L. Mack, a Carmel homemaker for the past 50 years, who died Jan. 28 at her home. She was 88.

Mrs. Mack was born May 9, 1900 in San Francisco.

Survivors include a daughter, Patricia Mann of Little River; six grandchildren; and four great-grandchildren. Her husband, Harold, died in August 1985, a few weeks before his 101st birthday.

The Paul Mortuary was in charge of arrangements.

Elizabeth R. Jensen

Private cremation at the Little Chapel by-the-Sea, followed by scattering of ashes at sea, took place for Elizabeth Russell Jensen, who in 1930 became the youngest commercial airline pilot in the United States, who died Feb. 1 at her home in Carmel. She was 77.

Born Jan. 3, 1912 in San Francisco, she took pilot training at the old San Mateo Airport, now Bay Meadows racetrack, and received her wings as a pilot in 1929. A year later, she was certified to fly commercial aircraft.

Mrs. Jensen flew as a commercial pilot until the 1940s, flying passenger planes for Varney Airlines, the predecessor of United, Western and Continental airlines. She retired from aviation to raise her family and worked as a marriage and family counselor in the 1950s.

She took part in Powder Puff derbies and was a second lieutenant in Pancho Barnes' aviation organization.

A Carmel and Carmel Valley resident since 1957, she is survived by two sons, Richard of Fremont and Donald of Woodlands, Texas; a brother, B.L. Russell of Los Angeles; five grandchildren; and two great-grandchildren.

Her husband, Hans Arthus Jensen, died in 1978.

The Paul Mortuary was in charge of arrangements.

The family suggests memorial contributions to the Hospice of the Monterey Peninsula.

Sumiko T. Kim

Funeral services took place Jan. 22 at the Ford-Baier Funeral Home in Paxton, Ill., and graveside services took place Jan. 25 at El Carmelo Cemetery, for Sumiko T. Kim of Lake Iroquois, Loda, Ill., and Pebble Beach, who died Jan. 19 at the Carle Foundation Hospital in Urban, Ill. She was 53.

Born Oct. 28, 1935 in Shurei, Okinawa, Japan, Mrs. Kim had lived in Pebble Beach since 1972 and in Illinois since June 1986.

Survivors include her husband, Samuel; a daughter, Shireen Johnson of Louisville, Ky.; and a grandson.

The family prefers memorial contributions to the St. Jude Children's Research Hospital of Memphis, Tenn.

The Paul Mortuary was in charge of local arrangements.

Harry C. Au-Court

A memorial service took place Feb. 9 in the Chapel of Los Gatos Memorial Park, for Harry C. Au-Court of Los Gatos, a former Carmel resident, who died Feb. 6 in San Jose. He was 76.

Born May 27, 1912 in Carmel, he and his family owned a great deal of property in Carmel, including the land where the Church of the Wayfarer now stands. Eventually it was sold, and Mr. Au-Court moved to Los Gatos.

Survivors include his wife, Elva; a daughter, Cynthia Fahlbusch of San Jose; a son, Courtney of Los Gatos; a sister, Dorothy Rising of Menlo Park; four grandchildren, and two great-grandchildren.

The Darling-Fischers Chapel of the Hills in Los Gatos was in charge of arrangements.

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If the larvae are present on your trees, it is best to stop them before they do further damage. If you are concerned about your oak trees, call Ailing House Pest Control now.
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CHURCH DIRECTORY

Friday, Feb. 24
CONGREGATION BETH ISRAEL
UAHC 16th Binnial Convention meets at the Monterey Plaza Hotel, Friday, Saturday & Sunday. Friday evening, 8:15 p.m., Rabbi Lee Bycel will deliver the sermon.

Sunday School 9:30 a.m.-noon.

Sunday, Feb. 26
ALL SAINTS' EPISCOPAL CHURCH
Father Carl Hansen will preach and celebrate at the 8 a.m., 10 a.m. and 5:30 p.m. services. The them is *God's Faithfulness.*

Potluck dinner at 6 p.m. followed by classes.

Sunday School at 9 a.m. for all ages, including adults, also at 10 a.m. for younger children.

The church is located at Ninth & Dolores, Carmel.

BAPTIST
The Rev. Andrew Strachan will preach the sermon at the 11 a.m. service. Evening study at 6 p.m. with Casey Jones.

Iwana for children ages 3-11 on Fridays, 6:30 p.m. in Fellowship Hall. Tues. "7:27" Jr. High & High School activities with Youth Pastor Casey Jones.

First Baptist Church of Carmel is at 8340 Carmel Valley Road at Schulte Road.

CARMEL CHRISTIAN FELLOWSHIP
Pastor Roger Vandevert will minister the word at the 10:30 a.m. and 7 p.m. services.

Carmel Christian Fellowship is a full-gospel church, located on the corner of Mission and Eighth, Carmel. Parking available at Sunset Center. You are welcome!

CARMEL VALLEY COMMUNITY CHAPEL
The Rev. William Kelly will preach the sermon at the 10:30 a.m. service. Sunday School at 10:30 a.m. during service.

The chapel is located on the corner of Paso Hondo Road and Village Drive, Carmel Valley. Coffee hour and refreshments follow the services.

CARMEL CHURCH OF RELIGIOUS SCIENCE
The Rev. Patricia-Alyce Parker will deliver the lesson/sermon *Love, Sweet Dream* at the 11 a.m. service.

All activities are held at the Sanctuary, Carmel American Legion, Dolores and Eighth, Carmel.

CHURCH • IN • THE • FOREST
The Rev. Lamont Wiltsee will preach the sermon at the 9:30 a.m. service. Communion at 10:45.

The church is located at Stevenson School, Forest Lake Road in Pebble Beach.

CHRISTIAN SCIENCE
The subject of the lesson-sermon will be *Christ Jesus* at the First Church of Christ Scientist, Monte Verde and Fifth, Carmel.

The service is at 10 a.m. with Sunday School at the same hour. Wednesday evening testimonial meeting is at 8 p.m. Childcare provided for all services.

COMMUNITY CHURCH OF THE MONTEREY PENINSULA
Guest speaker, Elmer Roy, will deliver the sermon at the 10:30 a.m. service.

A coffee hour follows morning worship. Church school for children is at 10:30 a.m. Nursery care is provided.

The church is a mile east of Highway 1 on Carmel Valley Road.

EMMANUEL FELLOWSHIP
Pastor Reese Mayo will bring the morning message at Emmanuel Fellowship (Foursquare Church). Services are held at the Monterey Carpenter's Union Hall, 778 Hawthorne and Irving Avenue, New Monterey.

Services are at 10:30 a.m. on Sundays and 7 p.m. on Fridays.

Nursery care is provided for all gatherings. Home Bible studies are held Wednesday nights. Call 646-0121 for location nearest you.

PRESBYTERIAN
The Rev. Dr. John I. Snyder will deliver the sermon at the 8:15, 9:30 and 11 a.m. services. Sunday school for all ages at 9:30 a.m. Music by the chancel choir.

Families are encouraged to worship together at the services. The church is at Ocean and Junipero, Carmel.

RELIGIOUS SOCIETY OF FRIENDS (QUAKER)
Silent meeting for worship Sunday, 10:30 a.m. at the Carl Cherry Foundation, Fourth and Guadalupe, Carmel. Everyone invited. 625-1761 or 375-0134.

ST. DUNSTAN'S EPISCOPAL CHURCH
The Rev. James W. Brock will preach the sermon at the 8 a.m. and 10 a.m. services. Sunday and nursery school at 10 a.m. Nursery care provided. Coffee hour after the 10 a.m. service.

The church is located on Robinson Canyon Road in Carmel Valley.

ST. PHILIP'S LUTHERAN CHURCH
The Rev. William G. Jeffs will preach the sermon *Reluctant Servants,* Exodus, Philippians 3:17-4:1, at the 9:30 a.m. service.

St. Philip's Lutheran Church is located at 8065 Carmel Valley Road near Schulte Road, Carmel Valley. Coffee hour follows the services. Nursery care is provided.

UNITARIAN
The Rev. Margaret Keip will preach the sermon *If God is Not...* at the 10:30 a.m. service. "Polestar" for adults and Religious Education classes for children at 9:30 a.m. Nursery care for infants available.

The Monterey Peninsula Unitarian Church is at Aguajito Road at the intersection of Highway 1 and Highway 68, Carmel.

UNITY CENTER FOR CREATIVE LIVING
A guest minister will preach the sermon at the 11 a.m. service.

Unity Center is located at 9290 Carmel Valley Road (Montessori School), Carmel.

For information on meditation and classes, 624-6057.

THE CHURCH OF THE WAYFARER UNITED METHODIST CHURCH
The Rev. Charles Anker will preach the sermon *Discipline* at the 9:30 and 11 a.m. services. Sunday School at 9:30 a.m.

MYF Club meets at 5 p.m. in Carlson Hall.

Church of the Wayfarer is located on Lincoln & Seventh, Carmel. Nursery care is provided.

KOREAN BUDDHIST SAMBOSA
Sineunm Hyonsuk Lee will deliver the sermon at 11 a.m. Daily meditation classes from 5:30 to 6:30 p.m. and from 7 to 8 p.m. The Korean Buddhist Sambosa is located at 28110 Robinson Canyon Road, Carmel Mid-Valley.

Seniors program needs participants

Carmel Police Department's "Seniors Helping Seniors" program has need for two types of seniors: those who would like to help and those who desire help.

According to Cathy Dampier, desk officer, there are seniors who are looking for some type of community involvement to donate their time and others who are lonely, "shut-ins," or are "at-risk" due to medical or physical reasons and desire contact with someone who cares about their welfare.

Under the program, senior volunteers call participants of the program by telephone from the Carmel Police Department. If for some reason the recipient doesn't answer the phone, the volunteer alerts the police dispatcher and a patrol unit is sent to check on the participant's welfare. To be effective, calls are made at about the same time every day, Dampier said, but the seniors aren't restricted to their homes. If they plan to be gone, they merely notify the police department in advance.

In addition to the daily phone calls, home visitations, tea parties, and luncheons are also scheduled to "further enhance and improve the quality of our contacts" with those who are shut-ins or at-risk, Dampier said.

Anyone interested in becoming a volunteer or a recipient of the "Seniors Helping Seniors" program is encouraged to call the Carmel Police Department at 624-6403.

FATHER FARRELL'S WISDOM

Return of the swallows

Carmel Pine Cone
March 15, 1979

A California legend relates that every March 19 on the Fiesta de San Jose, *las goldendresas,* the swallows, return to San Juan Capistrano.

Like most legends, this one would not bear close scrutiny and these fascinating birds do not always receive a welcome from janitors and gardeners. The powers that be at Carmel Mission—not motivated by St. Francis of Assisi—have been heard to cry: "Go look to San Juan ye accursed birds, you are too far north." Yet the swallows go on building their well-engineered nests whether they are met by streamers or sticks.

These dumb creatures, these bird brains, have a great deal to teach us. They build without seeking permission from the Carmel City Council or the coastal or building commissions; they do not ask for a bank loan or a government bailout; they do not form a committee or call a conference; they do not want their nest to be handed to them on a silver platter for they know that the only thing that occurs in a silver platter is tarnish. They do not expect to be handed freedom and happiness—they pursue it—they work for it. They seem to sense that absolute security is only found in a slave state or prison.

When we are feeling sorry for ourselves, ready to quit or give up, we might do well to watch this graceful swallow working from dawn to dusk.

Finally, O Lord, help us to heed the advice Old Aunt Em gave her hired man in the *Wizard of Oz:* "Zeb, some day the township of Dusty Corners, Kansas, may decide to erect a bronze statue in your honor, but don't start posing for it now."

Give extra bags to Goodwill

Goodwill Industries is putting out a call for paper and plastic bags for use in their stores in Monterey and Santa Cruz counties. Grocery bags will be received at Goodwill stores and Attended Donation Stations throughout the area.

The Golden Years

By Myles Williams

Two out of three working Americans surveyed in 1985 doubted that Social Security benefits would be available when they retire. The only evidence they saw of the program was the amount deducted from their wages as their contributions. Now, however, anyone can request a statement of earnings to help determine how much the benefits will be upon retirement. To request the statement, call 1-800-937-2000 — and keep calling if you get a busy signal.

★ ★ ★

Older people should tell their doctors if medications don't seem to be effective, or if they cause side effects. One reason: a study by Harvard Medical School and the Massachusetts General Hospital found that some doctors did not reduce dosage levels in accord with low weight and other criteria for older patients.

★ ★ ★

Remember When? July 8, 1921 — Ex-Kaiser Wilhelm of Germany, exiled to the town of Doorn in The Netherlands after World War I, protested against having to pay local taxes. He maintained he wasn't liable for the taxes because he hadn't taken up residence willingly.

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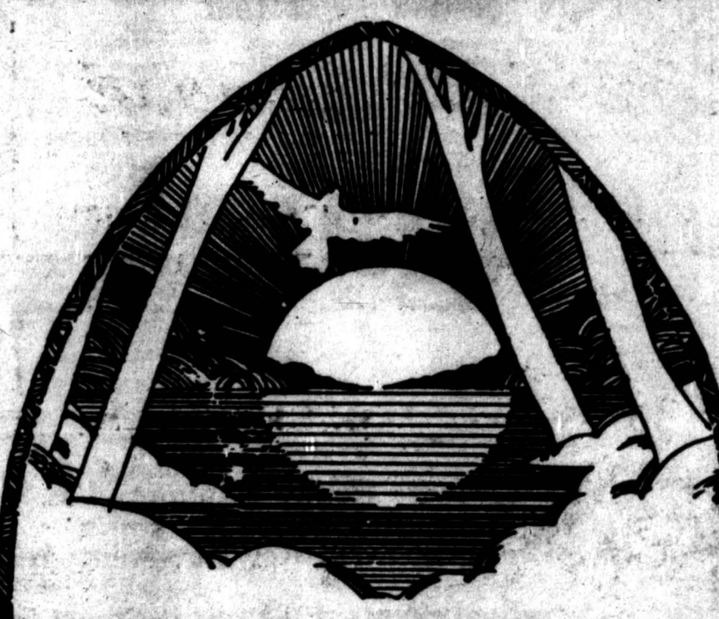

Church Services

The Church of the Wayfarer
(A United Methodist Church)
Worship Sundays at 9:30 a.m. and 11:10 a.m. at this Historic United Methodist Church. (Nursery Care Provided) Church School at 9:30 a.m. Youth Fellowship at 5:45 p.m. Children's Choir — call for info. Weekly Preschool Programs. Charles C. Anker, Minister.
Lincoln and 7th
624-3550

Christian Science Services
Sundays 10 a.m. Sunday School 10 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room open weekdays 9-5 (Wed. & Thurs. 9-7:30) Sun. & holidays 1:30-4:30 Lincoln btwn. 5th & 6th.
Monte Verde St., north of Ocean Ave. between 5th and 6th

All Saints' Episcopal Church
Sunday Eucharists at 8 and 10 a.m. and 5:30 p.m.; Eucharist on Wednesdays will be at 7 a.m. and Thursdays at noon. Christian education for all ages at 9 a.m. Sundays.
9th and Dolores Street
624-3883

Carmel Mission Basilica
Saturday Mass: 5:30 p.m. fulfills Sunday obligaion. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30. Days before First Friday and Holy Days, 4:00 to 5:00 Mass at Big Sur, Saturday, 4 p.m.
Rio Road

St. Dunstan's Episcopal Church
Sunday Services 8:00 a.m. Holy Communion, 10:00 a.m. Morning Worship. Wednesday Services 7:00 and 10:00 a.m. Holy Communion.
Robinson Canyon Rd.
Carmel Valley
624-6646

St. Philip's Lutheran Church
Adult Forum 8:30; Worship and Sunday School 9:30; Communion 1st & 3rd Sundays. Signing for the hearing impaired — 2nd Sunday. Nursery.
Pastor William G. Jeffs
8065 Carmel Valley Rd.
624-6765

Carmel Christian Fellowship
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Mission & 8th
624-7183

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Mistrust, malice permeate Menotti's 'The Medium'

By ANNE PAPINEAU

SEANCES, a bullying clairvoyant and a quizzical mute populate *The Medium*, an opera by American composer Gian Carlo Menotti. This mysticism-tinged piece will be staged in the environs of Carmel's Mission Ranch Barn by the Monterey Opera Association.

Presented Friday through Sunday, Feb. 24-26, the opera is the focus of a kind of multi-media happening orchestrated by the year-old association.

On show nights, opera buffs can choose a special opera menu served in the Mission Ranch Dining Room. Staying true to the supernatural theme of the opera, peninsula psychic Joyce Day Meuse will be available to read the auras of patrons before the performance.

These offerings precede the main event, the presentation of Menotti's opera, which was originally commissioned and performed at Columbia University in 1946. *The Medium* is sung in English.

"It's fun because it's totally the opposite of who I am," observed Jane Zambory, a mezzo-soprano who sings the title role. "It isn't in my nature to be cruel or mean. But in the opera I am."

Zambory, when not singing with the Camerata Singers and other local groups, is the principal of El Camino High School in north Monterey County. As "The Medium," known as Baba, she has no scruples in cheating her clients with contrived apparitions. But the Medium receives her comeuppance when an event occurs that she did not plan.

'It's fun because it's totally the opposite of who I am. It isn't in my nature to be cruel or mean. But in the opera I am.'

— Jane Zambory

Baba is assisted in her ministrations by her daughter, Monica, and a mute whom she adopted, Toby.

Monica is played by Carmel High School junior Kelley Knapp. A soprano, Knapp is also a veteran of productions staged by the Forest, GroveMont and Monterey Peninsula College theaters. She studies voice with Linda Purdy.

CAST OF the Monterey Opera Association staging of *The Medium* is comprised of, from left, Jane Zambory (Baba), Kelley Knapp (Monica), Elizabeth Mack (Mrs. Gobineau), Joseph Griffith (Mr. Gobineau), Juliette Williams (Mrs. Nolan) and, in the foreground, Daniel Simpson as Toby, the mute.

"Basically, Toby the deaf mute and I help her with the seances and try to calm her down when she gets hysterical," Knapp explained. "I'm supposed to be about 14. I sort of have feelings for Toby, and he has feelings for me."

The mute's role represents a departure for tenor Daniel Simpson, who began studying with Camerata Singers founder Vahe Aslanian at age 9. Simpson's tenor has been featured in many productions, among them *Gospel Revue* and *A Christmas Carol*, both arranged by Stephen Tosh. And he was even the voice of the plant in the sold-out run of the musical, *Little Shop of Horrors*, at the Western Stage at Hartnell College.

"I tend to find these kind of things in life," quipped Simpson of his non-singing role in the opera. As Toby, the vocalist had to draw on new resources to convey his character.

"Instead of dealing with your vocal talents, you have to rely on personal charisma and feelings. There's no falling back on any tried and true vocal technique," he noted.

In Menotti's opera, the Medium begins to believe that the mute she adopted is out to murder her. She is driven nearly insane by fear. The story ends in tragedy, without a clear answer to the riddle.

"It's interesting because of all these roles I don't have any lines to learn of my own. But if I don't portray Toby properly, there would be nothing to believe in the story," Simpson asserted.

The Medium would not be complete without patrons to be duped by the unprincipled Baba.

Joseph Griffith of Pacific Grove describes his character, Mr. Gobineau, as "an idiot." Mr. and Mrs. Gobineau seek the skills of the Medium to help them contact their deceased youngster.

"The Gobineaus lost a baby at age 2, and instead of knocking out another 13 kids, they've been chasing the ghost of this one child," said Griffith.

A bass, Griffith is a veteran of the Cabrillo Opera Festival and the Camerata Singers. He co-founded the I Cantori di Carmel choral group.

The role of Mrs. Gobineau is sung by

Continued on page 28

ARTS & LEISURE

Hermitage dweller explores 'Symbols of Inner Truth'

By ANNE PAPINEAU

SISTER CAROLE Marie Kelly tries to avoid the word hermit in describing her lifestyle. Yet for the past few years, her home has been a one-room hermitage shaded by the redwoods of Palo Colorado Canyon.

Sister Carole Marie, a member of the Order of Saint Francis, shatters the popular conception of a hermit's life. Her days are not only highly productive, but also peppered with people and activity. Yet the beauty of the canyon redwoods is not lost on her.

"I really felt the call to a more solitary life," explained Sister Carole Marie, a Roman Catholic nun since 1952. "Hermit is a word I rarely use because people have strange feelings for that. It sets up the wrong image in people's minds. I am not apart from the real world. But a large percentage of my life is spent at the hermitage."

This is her seventh year in the hermitage. It is marked by the recent publication of her first book, *Symbols of Inner Truth: Uncovering the Spiritual Meaning of Experience*. Paulist Press published her volume, which has been selected by the Spiritual Book Association as its March book-of-the-month.

"I just felt the urge to write, which for me was unusual," she explained. "I still hate academic writing, but in doing this I just let it flow and it came out of a different part of me."

Sister Carole Marie draws from her knowledge of Jungian psychology in compiling *Symbols of Inner Truth*. Its nine chapters each begin with a dream, which serves as a springboard for her insights. She relates ways readers can become aware of the divine presence in everyday life.

"I wrote this book for the average person interested in spirituality as related to life situations," she noted. "There is a chapter on decision-making, for example."

She worked on her book about one year.

"I started out with one chapter, and my friends encouraged me to continue," she said. "When I asked the publisher what he liked about the book, he said he liked the Jungian perspective as related to life experience — that and incarnational theology, which is very Franciscan. This branch of theology is not theoretical, but in touch with what's going on in your life. It's in tune with the experience of God in the ordinary happenings of life."

Sister Carole Marie is versed in the teachings of C.G. Jung, the Zurich-based psychologist who was a student of Freud but departed from his teacher when he found his theories too limiting.

As a Jungian dreamwork counselor, she

Continued on page 28

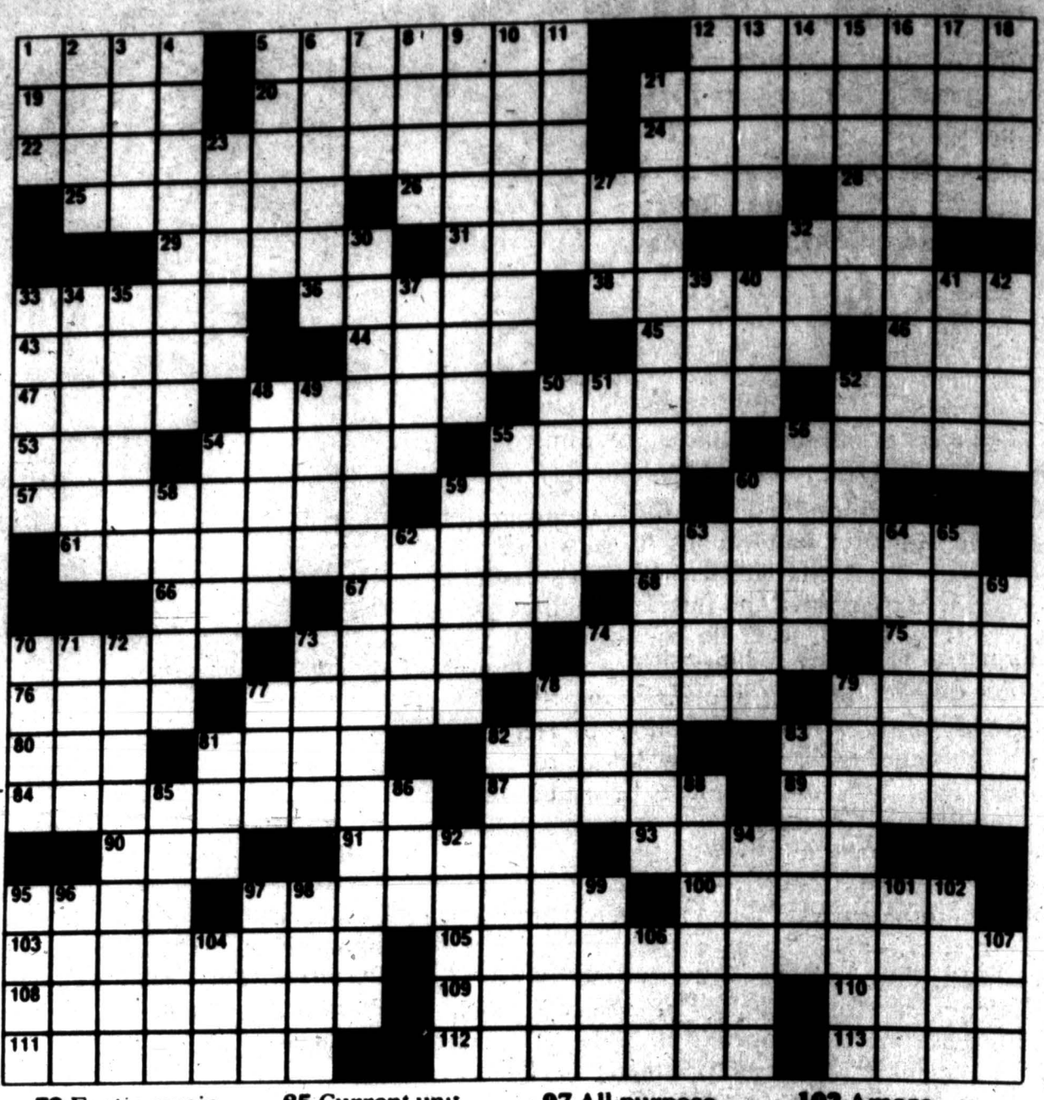
Swan Lake spoof

LES BALLETS Trockadero de Monte Carlo, an all-male ensemble that performs send-ups of ballet classics, makes its fourth appearance at Sunset Theater in Carmel. The Trocks will perform at 8 p.m. Thursday, Feb. 23 at the theater, located on San Carlos Street at Ocean Avenue in Carmel-by-the-Sea. Reserved tickets are available through Sunset Center at $12.50 each. For details, call 624-3996.

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Ragtag Band

BY A. J. SANTORA/Puzzles Edited by Eugene T. Maleska



ACROSS

1 Next of skin?
5 Low life forms
12 Forgetful
19 Deed, in Dijon
20 Actors Edward and William
21 Make unfriendly
22 Colleen McCullough's music makers?
24 Family of Grant's first Veep
25 Fluffy fare
26 Shut up
28 Tinge
29 Fashion designer Simpson
31 Danza latina
32 Potent hallucinogen
33 Pants style
36 Olympic Stadium team
38 Three-pointed tooth
43 What Carson and Leno do
44 Humbug
45 Beat it, Ringo!
46 Rock producer Brian ——
47 Soccer great
48 Candia
50 Abbot's right-hand man
52 Folded, filled tortilla
53 R.E.O. middle
54 This bunch
55 Synthetic fabric
56 Of 60 Across
57 Lifeboats
59 Sofa
60 Back burner?
61 What this country singer needs?
66 Purpose
67 Clergyman
68 Handel handled this well
70 —— deux (dance for two)
73 Burglar, e.g.
74 Seasoning
75 Vandalize
76 Tract
77 Excitement
78 Poe's "—— in Paradise"
79 Satiate
80 Reed of "At the Movies"
81 Chesterton's "—— Survey"
82 Holmes vehicle
83 Horse or car
84 Kind of clause
87 Where Bush whacked Dukakis
89 Wore
90 Singer Sumac
91 At the tip of one's lungs?
93 A Jackson Secretary of War
95 Walk like Festus
97 Mythical beasts
100 Quartet members
103 Rooter for hockey's Oilers
105 Barn-dance song?
108 Proximity
109 End the reign of rain
110 Be next door to
111 In any case
112 Notched, as a leaf
113 Harmonize, for short

DOWN

1 Boater or bowler
2 Chamber sound
3 Liz Smith report
4 Practice
5 See eye to eye
6 One of the "M" boys of baseball
7 Pluto, e.g.
8 Sponsorship
9 Crosby was one
10 First —— (above all else)
11 Krupp city
12 Lotion ingredient
13 Clement
14 Seaman's clock
15 Makes into law
16 What Stan Getz has?
17 Suburban people?
18 "—— Magnifique," 1953 hit song
21 How to play polkas?
23 "I Love You Truly," for one
27 Darkness hrs.
30 Why the musical was R-rated?
32 Dim —— (Chinese dumplings)
33 Clothed in a fanon
34 Susan Clark played her on TV
35 Pouring out the whines
37 An hors d'oeuvre
39 Smooth out
40 It may be found in a pound
41 Orejón, e.g.
42 Spot for a slot
48 Scold
49 Shorten a sail
50 Sidewalk brick
51 Pitcher Nolan
52 Jay Silverheels role
54 That bunch
55 Costa ——, San José native
56 Parlor set
58 Dutch cheese
59 Scenery of a sort
60 Like a smoothie
62 Manicure
63 Rictus
64 Actor Assante
65 Theater district
69 Acrylic fiber
70 Shave
71 Hawkish god
72 Erotic music maker?
73 Touched
74 Energy source
77 Tallahassee is its cap.
78 More complex
79 Laydowns, in bridge
81 In the style of
82 Glisten
83 Fake
85 Current unit
86 Big bird of myth
88 Stayed to the end of
92 Pear choices
94 Fiesta Bowl site
95 Singer Cantrell
96 "—— a Song Go . . ."
97 All-purpose trks.
98 Tweed twitter
99 Bandy words
101 Girl in a Kenny Rogers hit
102 Amaze
104 Kind of virus
106 Sinatra's coda?
107 Blah, blah, blah

Answer to last week's puzzle on page 27

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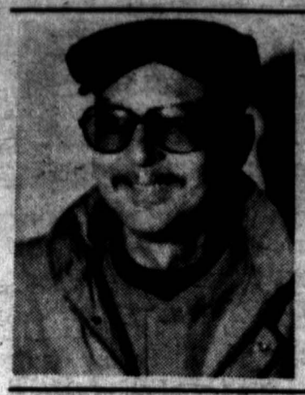


JAZZ TIDES

By John Detro

Jazz festival artists announced for September

HONCHO JIMMY LYONS already has begun shaping the program for Monterey Jazz Festival 1989. Some artists who'll appear were named by him when we chatted in his local office a few mornings ago.

Dates of this year's edition: Sept. 15-16-17. Jimmy said the Friday evening in Monterey Fairgrounds Arena will be billed as Latin Night with Tania Maria, Herbie Mann's Jasilbrazz group, keyboardist Marcos Silva and Intersection, the colorful Batucaje troupe (Brazilian dancers and musicians).

One more major leaguer from Brazil was being sought. Intersection features the brilliant alto saxist and flute player Mary Fettig. The Jasilbrazz album produced by Herbie and released in 1987 had Mann on flutes, keyboardist Mark Soskin, bassist Paul Socolow, Romero Lubambo playing guitar, drummer Duduka Fonseca.

Jimmy said too that the much-loved Saturday afternoon blues bash will call on Etta James, Al Rapone's Zydeco Blast-Off, the Little Milton Review—"plus other acts that we'll tell you about as soon as contracts come back."

Meanwhile, a one-day trip to San Francisco included coffees and conversation with booker Chuck LaPaglia of Kimball's, and Kimball's East in redeveloped Emeryville. The latter venue opens to the public March 29 with the Herbie Hancock Trio and Bobby Hutcherson Quartet. Owners Jane and Kimball Allen also have a highly successful chain of health food stores. Jane: "We like the music and it's a challenge. Because of our other businesses, we can afford to hang in there."

Chuck said Tommy Flanagan will play Kimball's in March (watch this space for specific dates) and picked out the $50,000 Steinway grand that'll be house piano at Kimball's East. As mentioned last time, Ahmad Jamal will perform there April 5-8. Dizzy Gillespie (April 11-15). Freddie Hubbard, Joe Henderson and Cedar Walton co-leading a group (May 3-7).

LaPaglia listed other monster bookings while we stirred and sipped: Mal Waldron Quintet with Ricky Ford on tenor (June 14-17), pianist Monte Alexander's unit featuring Othello Molineaux on steel drums (June 21-24), Ron Carter fronting a nonette (July 5-8). And: "We'll hire excellent regional players, and reserve people like Oscar Peterson and Sarah Vaughan for concert situations. It's a sophisticated room with excellent lighting and sound system. Perfect for special acts like the (tapdancing) Nicholas Brothers. Yes, we'll be bringing them in. And Brazilian stars. Tonino Horta was a smash at Kimball's; he'll work Kimball's East in September."

Continued on page 34

Peter Evans in concert

COMPOSER and recording artist Peter Evans will be featured in recital Saturday, Feb. 25 at Portofino Cafe. His concert will include his own works as well as classical and Flamenco compositions. The performance will begin at 8 p.m. in Portofino, which is located downstairs in the Pacific Grove Plaza, 620 Lighthouse Ave., Pacific Grove. Admission is $5. For details, call 373-3739.

Observe caution during any marine mammal encounter

The SPCA of Monterey County, a Humane Society, alerts all central coast residents that the harbor seal pupping season (usually March to May) will soon arrive to the Central California coastline. While tourists and beach strollers are apt to stumble upon what looks to be an orphaned harbor seal pup, more likely its mother is temporarily away fishing and has every intention of returning to her young baby.

Well intentioned "rescuers" of these pups are in fact not helping but permanently separating a mother from her helpless pup. The SPCA reminds all persons who come upon a baby harbor seal to do the following:

1. Contact the SPCA of Monterey County, 373-2631 or 422-4721.
2. Do NOT go near the animal but try to observe from a distance, out of sight from the returning mother.
3. Keep all dogs and people away from the pup.
4. If, after several hours of observation, the mother has not returned for her pup, again, contact the SPCA for further instructions.

The Wildlife Center of the SPCA is ready to answer any questions or handle any calls regarding harbor seals.

MUSIC CORNER

By Nathalie Plotkin'

Mixed impressions

PIANIST NELSON Freire was heard in recital last Sunday afternoon in Carmel's Sunset Theater performing under the auspices of the Keyboard Artist Series. This critic came away with very mixed impressions of the concert.

Technically Freire is a superb craftsman, not to be faulted in any detail as far as playing what was on the printed page, yet his performance was curiously unsatisfying. Indeed, while he did everything the composer had indicated, he did not display the interpretive ability to illuminate the composer's emotional intent.

Freire's Bach was charming and friendly sounding. The *English Suite No. 3 in G Minor* with its succession of dance movements was played with pianistic dynamics and tasteful pedalling. Freire sensibly eschewed false harpsichord histrionics and imitations. The voicings were clean and his touch was fluid. The music was treated lightly, even to the point of not observing some of the secondary repeats. His concepts were valid and intelligently applied.

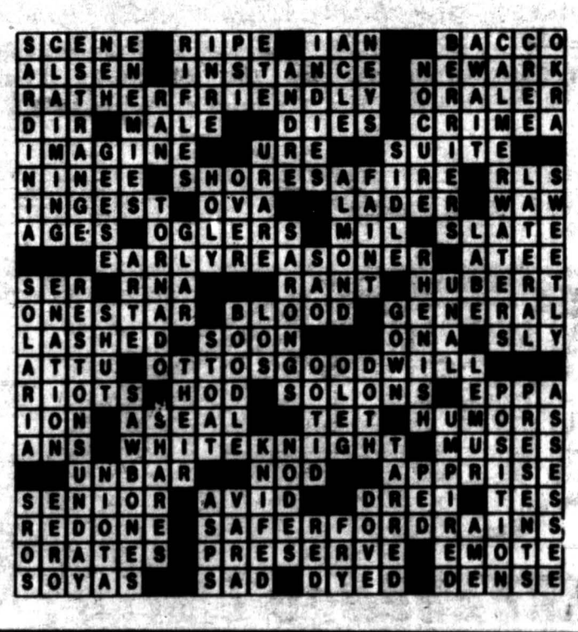
The Brahms *Sonata Op. 3, No. 5 in F Minor* is a large scale composition. Freire has a fine sense of musical proportion and appeared to have worked out an almost diagramatic design for each movement. It was possible to sense the approach of the major climax in each one, but in achieving this design, excitement was seldom present. The first movement rambled and left a fragmented impression in spite of many lovely lyrical passages. That same lyricism was much in evidence in the Andante which also had some shining moments. The climax shaped here was both dramatic and emotive. The Scherzo was spirited and the following Intermezzo was a fine contrast to it. The Finale was played with all the requisite elements securely in place, but only the coda had fire.

Playing Debussy is something else again. Debussy put everything he wanted onto the printed page and if the pianist is intelligent and skillful, and Freire is surely such a one, the results are gemlike and to be treasured. The two old chestnuts (musically speaking, of course) from the first book of Preludes, *La Fille aux Cheveux de Lin* and *La Cathedrale Engloutie* were exquisitely shaped. The dynamics, delicacy and interpretive understanding were perfect.

Villa Lobos' *Saudades das Selvas Brasileiras* were atmospheric and scintillating. The dynamic control, as the pianist's hands flew like the wind in unbelievable dexterity, was phenomenal.

Freire closed his program with the *Sonata No. 7 in B Flat Major Op. 83* by Prokofiev. One of the three "War Sonatas" written between 1940 and 1944 and so titled by the composer, it musically should reflect the tensions and the exaltations of the times since it was composed at the time of the battle for Stalingrad. As was true all afternoon, the pianism was of the finest quality, but the sense of involvement was very understated. What excitement there was came from technique rather than from a sense of depth and understanding.

Answer to last week's puzzle



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Mission Ranch barn is setting for otherworldly opera

Continued from page 25

soprano Elizabeth Mack. Another supporting role, Mrs. Nolan, is performed by Juliette Williams, co-founder of the Monterey Opera Association.

"In choosing this opera we first wondered who is available. We try to match local talents in a work," Williams noted.

The ensemble has rehearsed for some weeks in the Mission Ranch Barn, located at the foot of Dolores Street in Carmel.

"The barn is not made for theater. We've been adapting to the challenge, using bathrooms as dressing rooms and so forth," Simpson said.

The second season of the non-profit Monterey Opera Association opened with a mid-January staging of *The Marriage Contract* at historic La Mirada mansion in Monterey.

This week's staging of *The Medium* will be followed by the musical, *Compound Interest*, to be presented March 10-12 at Cherry Hall in Carmel. Pacific Grove playwright Jean Ackermann wrote this work based on the life of Lydia Pinkham, 19th century entrepreneur and creator of the famed tonic.

The Monterey Opera Association season concludes in May with stagings of *Comedy on the Bridge* by Martinu and *The Stoned Guest* by Peter Schickele.

The Medium bows at 8 p.m. Friday and Saturday and 3 p.m. Sunday, Feb. 24-26. Admission is $12, $10 for senior citizens and groups of 10 or more.

For tickets, call Center Stage Ticketing, 649-5561; the Sherwood Hall box office, 758-7477; Do Re Mi, 625-1225 or 625-5238.

A special opera menu will be offered at the Mission Ranch restaurant. For dinner reservations, call 624-3824.

Sister Kelly uses time of introspection to pen new book

Continued from page 25

explained, "People tell me their dreams, and I ask them to make their own associations to the symbols of the dream. I do not tell them what their dreams mean, but ask the leading questions."

She views dreams as a form of inner wisdom.

SISTER CAROLE Marie Kelly, who makes her home in a hermitage in Palo Calorado Canyon, is the author of *Symbols of Inner Truth: Uncovering the Spiritual Meaning of Experience*. A reception for the book is set 2:30 to 4:30 p.m. Saturday, Feb. 25 at the Thunderbird Bookshop.

"My book is designed to help people really learn to listen to their own inner wisdom, including dreams and prayer," she said.

Sister Carole Marie's recent book is but one achievement in her life. She is fluent in Spanish and French, in which she received bachelor's and master's degrees. She completed her doctorate in 1979, studying Hispanic cultural values. Her work has included serving as teacher and administrator on both the high school and university levels.

Sister Carole Marie leaves the hermitage once a month to conduct one of three types of workshops. She leads either a Jungian dream workshop, a spiritual retreat or cross-cultural training. Cross-cultural training is taught in Spanish, in a program designed to help Hispanics become permanent deacons in the church.

Most days, however, are devoted to prayer.

"I do all the normal things in life. I have to go to the store and the service station. But my main emphasis is a life of prayer."

She wrote *Symbols of Inner Truth* with the hope of assisting people who "grapple with day-to-day life.

"I've experienced all the fear and worry in the book. It isn't theory. It's grown out of my own life," she observed.

Sister Carole Marie Kelly will be the guest of the Thunderbird Bookshop at a reception for *Symbols of Inner Truth*. Reception hours will be 2:30 to 4:30 p.m. Saturday, Feb. 25. The bookshop is located in the Barnyard off Highway 1 between Carmel Valley and Rio roads. For additional information, call 624-1803.

Life role of women's relationships explored during Jungian program

THE RELATIONSHIP phase of a woman's healing journey is the focus of discussion at the Friday, Feb. 24 meeting of the Monterey Peninsula Friends of C.G. Jung. The program begins at 7 p.m. at All Saints' Church, Ninth and Dolores, Carmel.

Of special interest is the presence of Djohariah Toor, M.F.C.C., author of the book *Road by the River; A Healing Journey for Women,* which reveals dramatic steps in her own journey and in those of her clients. Director of Arbor House in Livermore, Toor will lead discussion based on her chapter on relationship, highlighting the moves "from unconscious partnering behaviors to more conscious ways of relating, and finally exploring the spiritual level of relationship."

A key question she addresses is: "How do we balance being ourselves as individuals while at the same time be available to our partner in healthy ways?"

Another facet of her presentation will be on how a crisis situation can inform our challenge to make the stressful choice of making our inner journey.

The public is invited to this and all other meetings of the Friends of C.G. Jung. This is an informal group of people who are sharing an enthusiam for making translations of Jung's seminal ideas into practical applications in their daily lives.

Prior registration is suggested but not required, as is a modest donation. For further information, call or write: 649-8809; 853 Pacific St., Monterey.

DJOHARIAH TOOR, M.F.C.C., authored the recently published Harper & Row book titled *by the River, A Healing Journey for Women*. She will lead a discussion meeting sponsored by the Monterey Peninsula Friends of C.G. Jung at 7 p.m. Friday.

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ON STAGE

Danny and the Deep Blue Sea

A stark slice of raw drama concerning two down-and-out people who meet in a New York bar is the subject of the premiere production by the **Big Sur Players**. Perham Slate portrays Danny and Kim Candler is Roberta in *Danny and the Deep Blue Sea*, a drama written by John Patrick Shanley, the author of *Moonstruck*. The production is directed by David Bentley.

Danny and the Deep Blue Sea will be staged one weekend only, at 8 p.m. Thursday through Saturday, Feb. 23-25. Admission is $5.

Due to the course language and adult subject in this play, it is suggested that no one under 18 attend.

Performances will take place in the Big Sur Grange Hall, located on the west side of Highway 1 between Glen Oaks and Fernwood in Big Sur. For more information or reservations, call 372-9308.

•

Only an Orphan Girl

A melodramatic classic, *Only an Orphan Girl*, is staged in the historic setting of **California's First Theatre**. Curtain is at 8 p.m. Fridays and Saturdays through April 1.

The theater is located at the corner of Scott and Pacific streets in downtown Monterey.

Tickets are $6 for adults, $5 for seniors and teens and $4 for subteens. The theater box office is open 1 to 5 p.m. Wednesdays and Thursdays and 1 to 8 p.m. Fridays and Saturdays.

For tickets or information, call 375-4916 or 649-5561.

•

Glengarry Glen Ross

Held over one final weekend is the **GroveMont Theater** production of *Glengarry Glen Ross*. David Mamet's Pulitzer Prize-winning comedy focuses on cut-throat real estate salesmen competing over a Cadillac.

GroveMont and the Monterey Peninsula College Theater Department are co-producing this run. *Glengarry Glen Ross* is directed by Jeremy Slate, a television and film veteran whose credits include *True Grit*, *One Life to Live* and *Guiding Light*.

The cast includes Stephen Moorer, John Rousseau, Michael Jacobs, Ron Cohen, Jim Webber, Mark Heckman and Jerry Carlson.

Due to strong language, no children will be admitted. Curtain is at 8 p.m. Friday and Saturday, Feb. 24-25.

Tickets are $9.50 general and $8 for students, seniors and the military. Advance tickets may be purchased through Center Stage Ticketing, 649-5561. For reservations, call GroveMont at 649-6852.

The big sale

LEVENE (John Rousseau, right) brags to Roma (Ron Cohen) about his recent big sale in *Glengarry Glen Ross*. David Mamet's Pulitzer Prize-winning comedy that pits ruthless car salesmen against each other has been held over for one final weekend. Performances are set 8 p.m. Thursday through Saturday, Feb. 23-25, at the GroveMont Theater Arts Center in New Monterey. For reservations, call Center Stage Ticketing at 649-5561.

Cultural commission accepts grant applications

THE CARMEL Community and Cultural Commission is accepting grant applications for money to be allocated by the City of Carmel-by-the-Sea to community groups for social and cultural grants. These grants are available for non-profit organizations who have a 501-C3 number from the State of California.

The commission will review the applications and make recommendations to the Carmel City Council. The council has allocated funds for the grants this year but is not obligated to provide any specific amount of money to any applicant.

All applications must be submitted to the director's office located at Eighth and San Carlos, Carmel in the Sunset Center building by 3 p.m., Friday, March 31, 1989. No requests will be considered after that date and time.

Additional information is available from the director's office at Sunset Center between 9 a.m. and 5 p.m. weekdays or by writing PO Box 5066, Carmel-by-the-Sea, CA 93921.

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Carmel Music Society presents Rutman

PIANIST NEIL Rutman, first prize winner of the Concert Artists Guild International New York Competition, will be presented by the Carmel Music Society in concert on Saturday, Feb. 25. The performance will begin at 8 p.m. in Sunset Theater, San Carlos at Ninth, Carmel.

Rutman's range of prize winning extends from Carmel, as the society's first competition winner 12 years ago, to the Busoni, Casadesus and the Kappell University of Maryland competitions.

A native of San Francisco, Rutman began his piano studies at the age of 12 with Kathleen Pouls. His subsequent teachers included Aiko Onishi and Cecile Genhart, with degrees from San Jose State University, the Eastman School of Music, and the Peabody Conservatory.

Rutman was awarded major grants from the National Endowment for the Arts Solo Recitalist program in 1987 and the Astral Foundation of Philadelphia for Artistic Excellence in 1985.

The 1987-88 season brought his first recitals in Japan and a recital at New York City's Merkin Concert Hall, with guest artist Tony Randall joining him for a performance of Poulenc's *Babar the Elephant*. Mr. Rutman also made his highly acclaimed debut at Philadelphia's Academy of Music in a benefit for the Philadelphia Orchestra.

Saturday's program will begin with the Mozart "Sonata in D major," K.311, and go on to the Franz Schubert "Fantasy in C major," D.760 and then to Cesar Franck's "Prelude, Fugue et Variation," Op.18 and Ernesto Nazareth's "Odeon, Tango Brasileiro," and "La Valse" by Maurice Ravel.

This concert is dedicated to the late Merrit Weber, long time peninsula resident who bequeathed his estate to the society and other local non-profit organizations.

Tickets are $20. For information or reservations, call the Carmel Music Society at 625-9938.

NEIL RUTMAN, pianist, will perform works by Mozart, Schubert, Franck and Ravel in concert Saturday, Feb. 25.

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THIS WEEK AT SUNSET CENTER

Events at Sunset Center for the week of Feb. 24-Mar. 2, 1989

	FRIDAY, FEB. 24	
Room 13	Dance Exercise	9:00 a.m.
Gym	Gymnastics	All day
Bingham Room	First Church of the Angeles	7:00 p.m.
Scout House	Ballroom Dance Classes	1-11:00 p.m.
	SATURDAY, FEB. 25	
All day	Gymnastics	Gym
SUNSET CENTER	Carmel Music Society	
	Neil Putman, Piano	8:00 a.m.
	SUNDAY, FEB. 26	
Babcock Room	Carmel Presbyterian Church	9:00 a.m.
Bingham Room	Carmel Presbyterian Church	9:00 a.m.
Chapman Room	Carmel Presbyterian Church	9:00 p.m.
Scout House	Carmel Christian Fellowship	10:00 a.m.
Scout House	Playwrights Theater	1:00 p.m.
	MONDAY, FEB. 27	
Room 13	Dance Exercise	9:00 a.m.
Room 5	Yamaha Piano Classes	All day
Gym	Gymnastics	All day
Scout House	Ballroom Dance Classes	1-11 p.m.
Room 6	Israeli Dance Group	6:30 p.m.
Room 10	Central Coast Art. Assn. Mtg.	7:30 p.m.
	WEDNESDAY, MAR. 1	
Room 5	Yamaha Piano Classes	All day
Gym	Gymnastics	All day
Room 17	Yoga Class	All day
Carpenter Hall	Gymboree	9:00 a.m.
Chapman Room	Oral Communication	10:00 a.m.
Room 10	Dick Crispo Art Class	12:45 p.m.
Room 6	Puppy Training	6:00 p.m.
	Bingham	Room
Radha Soami		7:00 p.m.
Room 10	Folk Art Workshop	7 p.m.
Scout House	Troop No.3	7:00 p.m.
	THURSDAY, MAR. 2	
Gymnastics	Gymnastics	All day
Carpenter Hall	Gymboree	9:00 a.m.
Room 10	Greek Dance Group	6:00 p.m.
Carpenter Hall	Martial Arts Class	6:00 p.m.
Babcock Room	Aerobics	7:00 p.m.
Scout House	Explorer Scouts	7:00 p.m.

ROUNDUP

Orchestra trains young musicians

The Youth and Honors Orchestras of Monterey County are now offering a training program for beginning and intermediate student instrumentalists who are interested in becoming members of the orchestras. The training program is designed to prepare students to enter the orchestras when they reach intermediate skills. Training is available at this time for viola, oboe, bassoon, French horn, string bass and trombone.

There will be no charge for this training to any student who demonstrates the motivation to progress and who resides in Monterey County. If a student is accepted into the Youth or Honors Orchestra, and wishes to continue with the trainer, lesson fees will then be charged to the student.

For further information or to schedule an audition, contact Michelle Noseworthy at 625-1955.

SPCA requests pet food donations

The SPCA of Monterey County is always in need of donations of pet food for its shelter animals.

Donations are especially needed of dog and cat food, chicken and/or turkey-flavored baby food for preparing a formula to feed orphaned and injured wildlife and applesauce for feeding the orphaned wildlife.

Any and all donations can be brought to the SPCA of Monterey County Animal Shelter, 1002 Monterey/Salinas Highway 68, across from the entrance to Laguna Seca Recreation Area. Any bulk or sizeable donations can be picked up by the SPCA providing arrangments have been made with the Community Relations Department, 373-2631 or 422-4721.

Volunteer clowns needed

The Buddy Program is looking for volunteers to join its Clown Troupe. The troupe helps raise money to support the progam's companionship service for chidren on the Monterey Peninsula who live with just one parent. Free training begins Feb. 18. To sign up, call 649-0276.

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Sat.-Sun.-Mon. Mat. 2:30

"The Accidental Tourist"
PG Daily 7:00-9:30
Sat.-Sun.-Mon. mats. : 2:00-4:30

"Beaches"
PG-13 Daily 7:10-9:40
Sat.-Sun.-Mon. mats. : 2:10-4:40

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Thursday/23

HIV/AIDS legislation update: Both current and proposed legislation related to HIV/AIDS will be discussed by Stan Hadden, legislative consultant to Senator Roberti, President Pro Tempore of the Calfiornia State Senate. Admission is free to the talk, presented 9 to 11:30 a.m. at the Salinas Community Center, 940 N. Main St., Salinas.

Meditation recitals: The Monterey Bay Chapter of the American Guild of Organists presents free concerts at 12:10 p.m. Thursdays in Bethlehem Lutheran Church, 800 Cass St., Monterey. Today's soloist is Lou Mathews. Admission is free.

Typing classes: Free typing lessons for beginners and intermediate students will be offered on computer terminals. Classes are offered 6:30 to 9:30 p.m. Mondays through Thursdays until June 1 in Room 6 of the Del Monte Vocational Center, Del Monte and Casa Verde, Monterey.

Lecture: The Monterey Bay Chapter of the American Cetacean Society presents Rachel T. Saunders, who will speak on "The Potential Harm to Marine Mammals and Seabirds from Offshore Oil Activities Along the Central California Coast." She was worked as the staff biologist for Friends of the Sea Otter for the past five years. Admission is free to the lecture, which begins 7:30 p.m. in Fisher Lecture Hall at Hopkins Marine Station, Pacific Grove.

Dance concert: The Carmel Festival of Dance presents Les Ballets Trockadero de Monte Carlo, making their fourth appearance in Sunset Theater, San Carlos at Ninth, Carmel. Curtain is at 8 p.m. and tickets are $12.50. Information: 624-3996.

Complete theater listings: Check On Stage.

Friday/24

Public tours of Tor House: Docent-led tours of Tor House, Hawk Tower, and the old world gardens of poet Robinson Jeffers are conducted 10 a.m. to 4 p.m. each Friday and Saturday at the house on Ocean View Boulevard, Carmel. Tax deductible cost is $5 for adults, $3.50 for college students, and $1.50 for high school students. No children under 12 are permitted. Reservations are a necessity. Call 624-1813.

Annual book sale: Thousands of hard-cover and paperback books will be sold at bargain prices during the annual sale sponsored by the Monterey Public Library League. Hours are 10 a.m. to 4 p.m. in the community room of Monterey Public Library, 625 Pacific St., Monterey.

Black History Month open house: The Black Women's Alcohol Services Program will conduct this open house, set 5 to 8 p.m. at the Community Alcohol Center, 1001 Elm Ave., Seaside. Featured will be a video presentation, art exhibit, ethnic food and music. Information: 899-4131.

Discussion: Djohariah Toor, author of *Road by the River; A Healing Journey for Women*, will lead discussion based on the relationship phase of a woman's healing journey. The program is sponsored by the Monterey Peninsula Friends of C.G. Jung and begins at 7 p.m. at All Saints' Church, Ninth and Dolores, Carmel. A donation is requested. Information: 649-8809.

Lecture: William F. Stone, Jr., current president of the Carmel Art Association, will present a program of slides and music titled "Watertowers and Tumbleweed." The program focuses on the communities of Mendocino and Bodie. Admission is free to the 7:30 p.m. program, presented in the Carmel Art Association Gallery, Dolores between Fifth and Sixth, Carmel. Information: 624-6176.

Dance revue: The Monterey Moving Company dance troupe presents "Rock and Roll is Here to Stay," at 8 p.m. in the Monterey Dance Center, 559 Tyler St., Monterey. The show features hit songs of the '50s and '60s. Tickets are $10. Information: 649-0698.

Opera: The Monterey Opera Association presents Gian Carlo Menotti's 1946 opera, *The Medium*, about an unscrupulous clairvoyant. The opera will be sung in English and begins 8 p.m. in the Mission Ranch Barn, Dolores at 15th, Carmel. A special opera menu will be served in the Mission Ranch dining room prior to the show. For dinner reservations, call 624-3824. No-host bar will be available in the barn. Tickets are $12 general, $10 for senior citizens, students and groups of 10 or more. For tickets, call 649-5561, 625-1225 or 625-5238.

Film: The Monterey Peninsula International Film Series presents *The Stationmaster's Wife*, a lushly designed and photographed story of a beautiful woman's many affairs carried on behind her husband's back. Rainer Werner Fassbinder directed. Shown in German with subtitles, the film begins 8:15 p.m. in Morse Auditorium, 440 Van Buren, Monterey. Admission is $3.50 general, $3 for students and $2.75 senior citizens. For information, call 626-1730.

Complete theater listings: Check On Stage.

Saturday/25

Monterey County Hot Air Affair: Up to 30 top hot air balloon pilots will navigate their craft today and tomorrow at Laguna Seca Recreation Area, located off Highway 68 between Monterey and Salinas. A pancake breakfast, $3.50 per person, will be served 6:30 a.m. Balloons launch at approximately 7:30 a.m. Entertainment continues until noon and includes tethered balloon rides, sky diving demonstrations, food booths, music, crafts and more. Admission is $3 per car to the recreation area, and $1 per person to the Hot Air Affair. Information: 424-7644 or 424-0111.

Annual book sale: Thousands of hard-cover and paperback books will be sold at bargain prices during the annual sale sponsored by the Monterey Public Library League. Hours are 9 a.m. to 2 p.m. in the community room of Monterey Public Library, 625 Pacific St., Monterey.

Workshop: "Aging and Addictions" will be discussed during a free workshop featuring a counselor and health education nurse. The program will be offered 10 to 11:30 a.m. in the Education Building of the Community Hospital Recovery Center, 576 Hartnell St., Monterey. Information: 373-0924.

Alliance Francaise Annual National French Contest: Participants will compete in high school and college categories for a variety of prizes. The competition will take place 10 a.m. to noon at the Monterey Institute of International Studies. Registration fee is $1. Information: 375-1801.

Walk: The Sierra Club sponsors this walk down Hatton Canyon, home of the endangered Hickman's Onion, and many creatures of the pine forest and riparian wetlands. Meet 11 a.m. at Brinton's at the mouth of Carmel Valley to arrange a shuttle by car to Carpenter Street, where the group will depart from the headwaters of the canyon. Bring lunch. Sturdy shoes will be needed. Information: 624-3921.

Children's program: The Story Creek Critters featuring Ambee the Clown and Jackson, plus an array of puppet "critters," will appear at 11 a.m. in Thunderbird for Kids, located in the Barnyard, Highway 1 and Carmel Valley Road, Carmel. Admission is $2 for children and $3 for adults. Information: 624-4995.

Public tours of Tor House: Docent-led tours of Tor House, Hawk Tower, and the old world gardens of poet Robinson Jeffers are conducted 10 a.m. to 4 p.m. each Friday and Saturday at the house on Ocean View Boulevard, Carmel. Tax deductible cost is $5 for adults, $3.50 for college students, and $1.50 for high school students. No children under 12 are permitted. Reservations are a necessity. Call 624-1813.

Library party: The trustees and staff of Harrison Memorial Library, Carmel, will sponsor a party from 10 a.m. to 1 p.m. at the newly opened Park Branch. All are invited to visit the new branch, located at Mission and Sixth in Carmel-by-the-Sea. Mime Julie McBane will entertain from 10:30 to 11:30 a.m.

Thunderbird for Kids: Marilyn Robertson, a writer and singer of humorous and thought-provoking songs, will perform a concert especially for children. Her performance will begin at 11 a.m. in the storyteller's room of Thunderbird for Kids in the Barnyard, Highway 1 and Carmel Valley Road, Carmel. There is an admission charge. Information: 624-4995.

Booksigning reception: Djohariah Toor will sign her new book, *The Road by the River: A Healing Journey for Women*. Her book shows how women can discover their inner potential and begin the process of healing. The reception is set 12:30 to 2:30 p.m. in the Thunderbird Bookshop in the Barnyard, Highway 1 and Carmel Valley Road, Carmel. Information: 624-1803.

AAUW luncheon meeting: The Monterey Bay Branch of the American Association of University Women will hostess the annual bi-county interbranch luncheon, beginning 1:30 p.m. at Rancho Canada Country Club in Carmel Valley. Program will feature the Fremont Branch of AAUW, who will present, "Mothers, Everyone has One." For reservations, call 375-5220.

La Mirada tours: Tours of the house and gardens at La Mirada Castro/Work Adobe will be offered at 1, 2, and 3 p.m. each Saturday. A donation is requested. The estate is at 720 Via Mirada off Fremont Boulevard in Monterey. Information: 372-3689.

Annual membership tea: The Democratic Women's Club of Monterey County will meet 1 to 3 p.m. in the home of Marguerite Temple, 2446 17th Ave., Carmel. Scheduled speaker will be, schedule permitting, Rep. Leon Panetta, chairman of the House Budget Committee. Information: 624-1460.

Book signing: Paul Fleischman, recipient of the American Library Association's Newbery Award, will be the guest of honor at a reception for the winning book, *Joyful Noise: Poems for Two Voices*. Reception hours are 1 to 4 p.m. at Thunderbird for Kids, located in the Barnyard, Highway 1 between Carmel Valley and Rio roads, Carmel. Information: 624-4995.

Weekend movie series: The Carmel Youth Center, Fourth and Torres in Carmel-by-the-Sea, is the setting for today's 2 to 4 p.m. screening of *Funny Farm starring Chevy Chase. The supervised program is designed for children age 12 and older. The $1 fee includes soda and popcorn. For details, call 624-3285 between 3 and 8 p.m.*

Booksigning reception: Carole Marie Kelly, O.S.F., will sign her new book, *Symbols of Inner Truth: Uncovering the Spiritual Meaning of Experience*. A Carmel resident, Sister Kelly presents workshops on Jungian dream interpretation and cross-cultural understanding. The reception is set 2:30 to 4:30 p.m. in the Thunderbird Bookshop in the Barnyard, Highway 1 and Carmel Valley Road, Carmel. Information: 624-1803.

Billiards tournament: Designed for high school students ages 14 to 18, this tournament begins 3 p.m. at the Carmel Youth Center, Fourth and Torres in Carmel-by-the-Sea. Registration begins 12:30 p.m., and prizes will be awarded. Information: 624-3285.

Concert: The Carmel Music Society presents pianist Neil Rutman in a recital of works by Mozart, Shubert, Franck and Ravel; 8 p.m. in Sunset Theater, San Carlos at Ninth, Carmel. reservations, call 624-3824. No-host bar will be available in the barn. Tickets are $12 general, $10 for senior citizens, students and groups of 10 or more. For tickets, call 649-5561, 625-1225 or 625-5238.

Dance revue: The Monterey Moving Company dance troupe presents "Rock and Roll is Here to Stay," at 8 p.m. in the Monterey Dance Center, 559 Tyler St., Monterey. The show features hit songs of the '50s and '60s. Tickets are $10. Information: 649-0698.

Concert: Classical guitarist Peter Evans will perform a concert of classical and flamenco music, 8 p.m. in Portofino Cafe. The cafe is located downstairs in the Pacific Grove Plaza, 620 Lighthouse Ave., Pacific Grove. Admission is $5. Information: 373-7379.

Film: The Monterey Peninsula International Film Series presents *The Stationmaster's Wife*, a lushly designed and photographed story of a beautiful woman's many affairs carried on behind her husband's back. Rainer Werner Fassbinder directed. Shown in German with subtitles, the film begins 8:15 p.m. in Morse Auditorium, 440 Van Buren, Monterey. Admission is $3.50 general, $3 for students and $2.75 senior citizens. For information, call 626-1730.

Complete theater listings: Check On Stage.

Sunday/26

Hike: The Sierra Club organized this scenic hike to Cabezo Prieto. The 3,554-foot ridge about one mile beyond Mount Manual offers views of the Ventana Wilderness and Big Sur coast. Round trip distance of 12 miles, 3,200 foot elevation gain and demanding pace will make this a strenous hike. Bring hiking boots, lunch, water, wraps for cold weather and $2 carpool donation. Group will leave 8 a.m. from behind Brinton's in the Carmel Rancho Shopping Center at the mouth of Carmel Valley. Information: 625-6598.

Monterey County Hot Air Affair: Up to 30 top hot air balloon pilots will navigate their craft today at Laguna Seca Recreation Area, located off Highway 68 between Monterey and Salinas. A pancake breakfast, $3.50 per person, will be served 6:30 a.m. Balloons launch at approximately 7:30 a.m. Entertainment continues until noon and includes tethered balloon rides, sky diving demonstrations, food booths, music, crafts and more. Admission is $3 per car to the recreation area, and $1 per person to the Hot Air Affair. Information: 424-7644 or 424-0111.

Alzheimer's Disease caregivers luncheon: The "standby group" of the Monterey County Chapter of the Alzheimer's Association organized this luncheon for caregivers and families affected by Alzheimer's Disease. The luncheon is complimentary and will be served 11:30 a.m. to 2 p.m. For complete information, call the association at 647-9890.

Dance revue: The Monterey Moving Company dance troupe presents "Rock and Roll is Here to Stay," at 2 p.m. in the Monterey Dance Center, 559 Tyler St., Monterey. The show features hit songs of the '50s and '60s. Tickets are $10. Information: 649-0698.

Tea dance: The Moonlighters Band featuring Eva Zaidain will provide music for this dance, set 4:30 to 7:30 p.m. at the Monterey Sheraton, 350 Calle Principal, Monterey. Admission is $7, with proceeds to benefit the Blind and Visually Impaired Service Center. Ed Stone offers free dance lessons at 4 p.m. Information: 649-8235.

Opera: The Monterey Opera Association presents Gian Carlo Menotti's 1946 opera, *The Medium*, about an unscrupulous clairvoyant. The opera will be sung in English and begins 8 p.m. in the Mission Ranch Barn, Dolores at 15th, Carmel. A special opera menu will be served in the Mission Ranch dining room prior to the show. For dinner reservations, call 624-3824. No-host bar will be available in the barn. Tickets are $12 general, $10 for senior citizens, students and groups of 10 or more. For tickets, call 649-5561, 625-1225 or 625-5238.

Film: The Monterey Peninsula International Film Series presents *The Stationmaster's Wife*, a lushly designed and photographed story of a beautiful woman's many affairs carried on behind her husband's back. Rainer Werner Fassbinder

Monday/27

Monday Evening Lecture Series: Gene Healy, certified hypnotherapist and chiropractor with a background in psychology and neuro-linguistic programming, will speak on "Auditory Response Technique." This weekly series meets 7 p.m. in the Whole Life Center at the Thunderbird Bookshop in the Barnyard, Highway 1 and Carmel Valley Road, Carmel. Admission is $5. Information: 624-1803.

Art demonstration: William F. Stone, Jr., will show slides and originals to demonstrate his skill with watercolors. The Central Coast Art Association presents this free program, which begins at 7:30 p.m. in room 10 at Sunset Center, San Carlos at Ninth, Carmel. Information: 373-8301.

Adult gym volleyball: The Carmel-by-the-Sea Recreation Department offers drop-in volleyball games for adults from 8 to 10 p.m. Mondays and Wednesdays in the Carmel Middle School gym. Information: 626-1255.

Complete theater listings: Check On Stage.

Tuesday/28

Krishnamurti video showings: Presented 7 p.m. weekly at the Carl Cherry Foundation, Guadalupe and Fourth, Carmel. A $2 donation is requested.

Psychic Lecture Series: Vision counselor and hypnotherapist Sundram will speak on "Loving Your Eyes." The program begins 7:30 p.m. in the Bingham Room of Sunset Center, San Carlos at Ninth, Carmel. The Central Coast Psychic Center sponsors this weekly series. Admission is $4. Information: 647-8269.

Adult gym volleyball: The Carmel-by-the-Sea Recreation Department offers drop-in basketball games for adults from 8 to 10 p.m. Tuesdays and Thursdays in the Carmel Middle School gym. Information: 626-1255.

Complete theater listings: Check On Stage.

Wednesday/1

Children's community chorus rehearsals: This free singing/acting group for school-age children is sponsored by the Community Church of the Monterey Peninsula, located on Carmel Valley Road one mile east of Highway 1. Rehersals are set 3:30 to 5 p.m. weekly at the church. For information, call Jacqueline Dickman, director, at 624-6809.

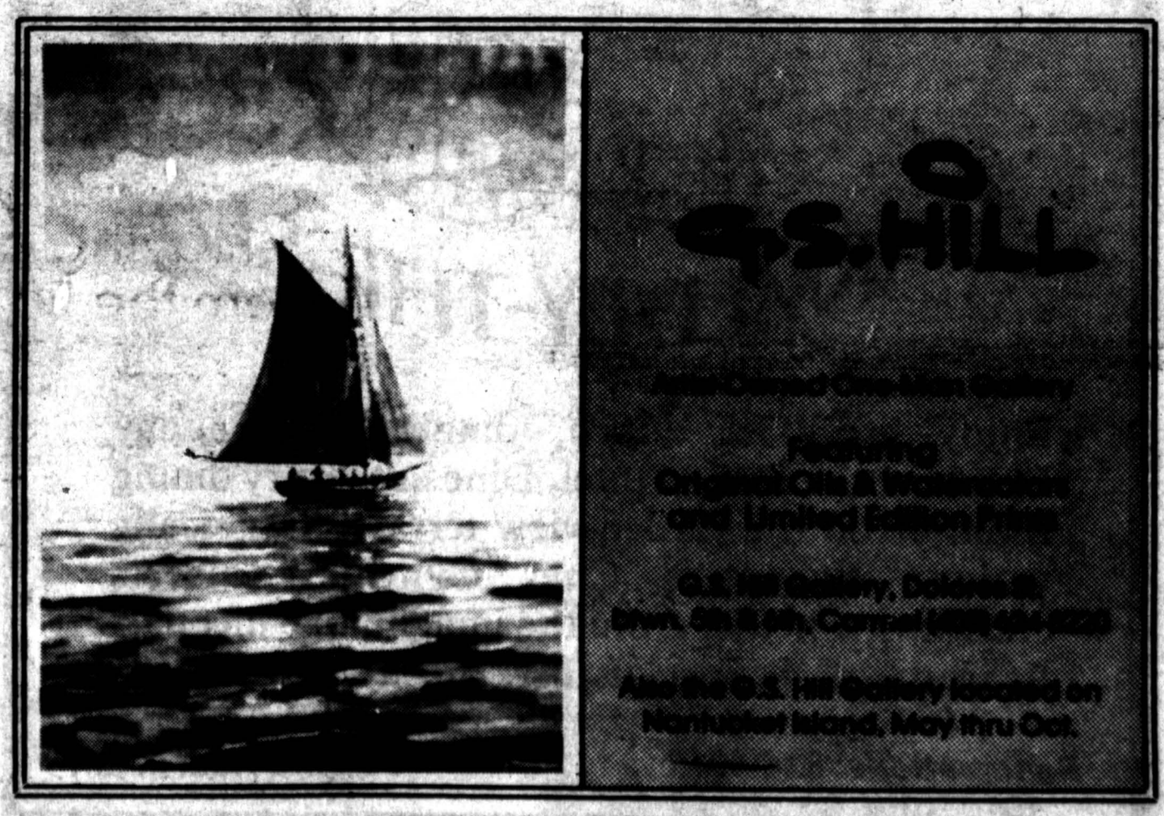
Open poetry readings: All poets and writers are invited to read from their works during this monthly open reading. Sign-ups begin 7:15 p.m. and the program starts 7:30 p.m. in Portofino Cafe, located downstairs in the Pacific Grove Plaza, 620 Lighthouse Ave., Pacific Grove. Admission is $2. Information: 373-7379.

Community theater workshop: This free workshop teaches basic acting skills and creative dramatics along with improvisational theater. It is open to students from sixth grade age to senior citizens. The workshop meets 7 to 8:30 p.m. weekly at the Community Church of the Monterey Peninsula, on Carmel Valley Road one mile east of Highway 1. Information: 624-6809.

Introductory lecture: ECKANKAR of the Monterey Peninsula will present a free lecture, "Your Options in a Troubled World." This "ancient science of soul travel" will be outlined at 7:30 p.m. in the community room of the Crossroads, Rio Road off Highway 1, Carmel. Information: 626-0533.

Film: The Monterey Peninsula International Film Series presents *The Ladykillers*. Alec Guinness stars as the leader of the most improbable gang of crooks imaginable. His cohorts include Peter Sellers, Herbert Lom and Cecil Parker. A British film made in 1955, *The Ladykillers* will be shown at 8:15 p.m. in Morse Auditorium, 440 Van Buren, Monterey. Admission is $3.50 general, $3 for students and $2.75 senior citizens. For information, call 626-1730.

Complete theater listings: Check On Stage.



Author creates award-winning 'Joyful Noise'

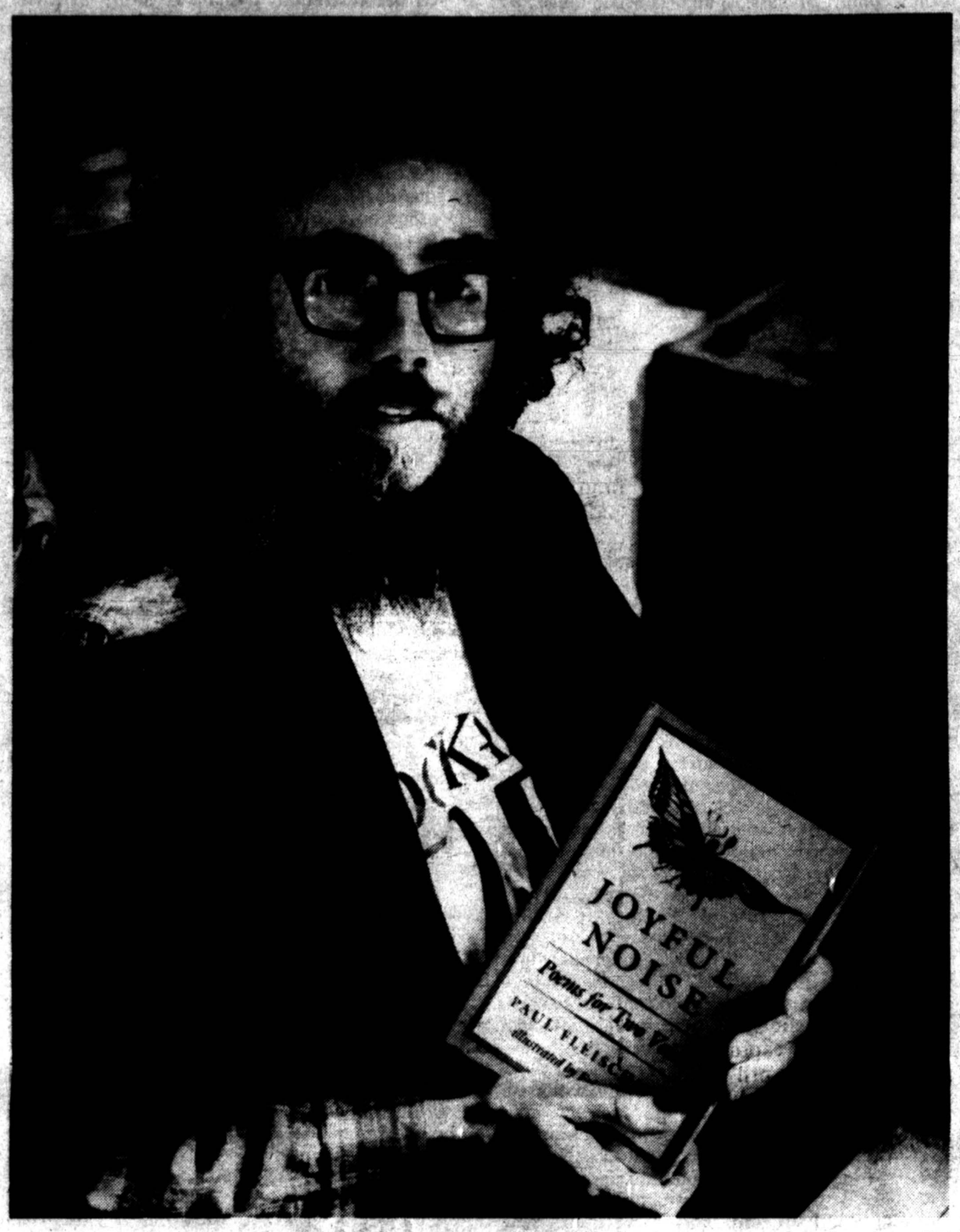
By PAUL WOLF

PACIFIC GROVE author Paul Fleischman explained how a couple of basic facts about music helped shape his award-winning children's book.

They are, first, that playing is more fun than listening, and second, that it is more enjoyable to play with others than solo.

"I wanted to get some of the joy of playing a duet into a book," said the Marino Pines Road resident.

His approach to *Joyful Noise: Poems for Two Voices* (Harper & Row) was obviously successful: this month, the book won the American Library Association's John Newbery Medal for 1988's best children's book, out of a field that may have included thousands of comparable works.



PACIFIC GROVE resident Paul Fleischman joins the ranks of literary prize winners with *Joyful Noise: Poems for Two Voices*, published last year. Fleischman blended musical ideas with poetry to arrive at an innovative approach to a children's book. (Chuck Scardina photo.)

"The chances of winning it are one in a zillion," he said lightheartedly.

Actually, Fleischman first took the approach of melding music to poetry in *I Am Phoenix*, published in 1985. The publication of *Joyful Noise* provides a kind of companion piece to the earlier work.

With the ample use of the poetic device of personification, Fleischman makes characters of 14 kinds of insects, and describes their busy daily lives. His poems skip from the humorous to the poignant, in a setting of varying degrees of realism and flights of fancy. His words are illustrated by Eric Beddows, a Canadian artist.

One of Fleischman's funny duet poems is about a pair of book lice who have nothing in common but are in love anyway. While one was "born in a fine old edition of Schiller," the other (read by another voice), "started life in a private eye thriller."

But their chance encounter leads to a promising relationship, and, after marriage, they "honeymooned in an old guide book on Greece," as one of the book lice recounts.

As is the case with many of the best comic strips, the characterizations may appeal more to kids, the wit to grown-ups. The book jacket says *Joyful Noise* has been written to appeal to "all ages."

Another poem, "The Digger Wasp," is about a mother insect who prepares a home for the young she will never see in her lifetime.

The poem is about the tenderness of love carried out for an unknowing recipient. The consolation for her solitary labor is a certain appreciation her young will feel.

"Safe from the snow and ice and chill/-They'll...thank me for my formidable digging skill."

And also, they will know their mother's love "when they care for their own children...never looked upon."

Fleischman said he does not wish to give a lesson in rhyme and meter. "My purpose was not to instruct, but to let the readers entertain themselves."

Yet, with research preceding writing, the book is largely accurate, he said, although the author admitted to a certain bit of poetic license, "a few liberties."

One such case — a minor offense, perhaps — was his compressing all the chores of a worker bee into a single day, when, more accurately, they would be carried out over a longer period.

As the style of the book grew out of long-standing interests in poetry and music, its content is inspired by the 36-year-old author's past. But he wouldn't reveal exactly how.

"I am really writing about myself, and writing a children's book is a way to disguise that. This is a very autobiographical book, even though it's about insects."

Pressed to say more, he said, "Let's leave it at that."

Fleischman, who sports a considerable beard, work clothes and tennis shoes, was coy on how a writer of children's books can inject his own feelings and experiences, especially in treating a subject like insects. He also noted that his writing for young audiences predates his own having children, now ages 2 and 4.

"That's the case with many children's authors," he said. "Having children is no prerequisite."

Fleischman himself is the child of a Newbery winner. His father, Sid Fleischman, wrote *The Whipping Boy*, about adventure and friendship between a whipping boy and a prince. It won the prize in 1986. "To the best of my knowledge, we are the first father-and-son Newbery team."

'I am really writing about myself, and writing a children's book is a way to disguise that. This is a very autobiographical book, even though it's about insects.'
— Paul Fleischman

Born in Monterey and raised in Santa Monica, he attended UC Berkeley and the University of New Mexico at Albuquerque. He has published 12 books, ranging from picture books, story collections and historical novels, to one non-fiction book.

"After I write a long, complicated book, I want to write a short book. After prose, I want to write poetry."

Experiments in knitting musical and poetic modes hardly began with Fleischman, and the author identified some of his sources of inspiration. Most notable among them was a composition by German composer Ernst Toch, who, in 1930, set down a piece for a speaking, rather than singing, chorus. Called *Geographical Fugue*, it used spoken place names only.

"He made music out of words," Fleischman said.

For his eventual subject matter, he said he was greatly influenced by *The Strange Lives of Familiar Insects*, by nature writer Edwin Way Teale.

But there were others: "Every book comes out of 1,000 others," he said.

The various sources of inspiration stewed and ripened over years. Fleischman didn't write the book until 1985, and it was finally published in 1988.

Fleischman will be the guest of honor at a reception for his book planned Saturday, Feb. 25 at Thunderbird for Kids. Reception hours will be 1 to 4 p.m. in the store, located in the Barnyard off Highway 1 between Carmel Valley and Rio roads. For more information, call 624-4995.

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ADMIT 1 WITH THIS AD PC

Diverse media, artists showcased at PG Art Center

FROM SCULPTURE to photographs, a wealth of new exhibits opens with a Friday, Feb. 24 reception at the Pacific Grove Art Center. Reception hours are 7 to 9 p.m. at the center, located at 568 Lighthouse Ave. in Pacific Grove.

Installed in the David Henry Gill Gallery of the art center are paintings and sculpture by Ken Fadem and a show titled, "White Ladies," a collection of sculpture by Terry Dean Adkison.

An artist for 30 years, Fadem presents a retrospective of paintings and sculpture produced between 1983 and today. The collection outlines how his earlier pastel abstract seascapes give way to an eclectic interim, from which emerge large, painted sculptures.

KEN FADEM poses with his painted sculpture, "The Fix." A selected retrospective of Fadem's paintings and sculptures will be featured at the Pacific Grove Art Center.

Adkison's "White Ladies" are almost life-size female figures sitting in wooden chairs. These represent to the artist a symbol of women's changing roles in society. Each piece is created with a technique using gypsum cement and muslin.

Joan Tower's "The Women Paintings" can be viewed in the Elmarie H. Dyke Gallery. In recent years Tower's work has examined human relationships by means of depicting women in ambiguous social situations.

In her artist's statement, Tower explained, "Through the process of trying to fathom the hidden meaning of relationships in selected social contexts, I have come to believe that even more can be revealed by depicting woman in her most singular, private form ... to catch a glimpse of a fragment may reveal the whole."

Judith Benson, whose "The Ties That Bind" drawings and prints can be viewed in the Hall Gallery, returned to college to study art only after her children were approaching their teens.

"What matters to me is now how things look, what is inside, the inner truth," Benson wrote.

She discovered that upon learning to control technical aspects of her art, emotion-charged expressionistic imagery emerged: mothers and grown daughters, women friends, ghosts, birds and antic skeletons ... Life Death and the Ties That Bind.

Edna Bullock was initiated into the world of photography in 1943 when she married Wynn Bullock. Only after her husband's death in the mid-'70s did Bullock, then 60, "enroll in a beginning photography course at our local community college."

Since then, she discovered, "Wherever I go I take a camera with me. I always find something which sparks my curiosity or captures my interest."

Over the past eight years Bullock has become increasingly involved with photographing the nude.

"My special interest in male nudes began quite accidentally when I was asked to co-teach a workshop on the nude. The co-instructor was uneasy photographing the male nude and I discovered I was not. From that time on I have been intrigued with visually exploring the 'natural' male in natural outdoor environments," she related.

This exhibits can be viewed through April 1 at the Pacific Grove Art Center. It is open noon to 5 p.m. Tuesdays through Saturdays and 1 to 4 p.m. Sundays. Admission is free. For details, call 375-2208.

Photographic Center organizes new workshops for spring

The Photographic Center announces its spring workshop series beginning with the third annual Easter Workshop, conducted at Asilomar March 21-26. Demonstrations, lectures, field sessions, portfolio showings, critique sessions and lab time are just a few of the highlights.

Instructors include Henry Gilpin, Dick Garrod, Brad Cole, Rod Dresser, Roger Fremier, Robert Byers, Huntington Witherill, Edna Bullock and John Sexton. Fee is $255 plus off-grounds fee.

Other workshops in the series include a masters workshop with Paul Caponigro, an advanced workshop involving personal development, March 3-5, fee $350; "Monterey and Environs" with Henry Gilpin, devoted to the architecture and landscape of the peninsula, March 10-12, fee $145; Pinnacles National Monument with Clinton Smith, for color nature and landscape photographers, April 7-9, fee $145; spring flowers with Evelyn Miller, capturing a personal style, April 8, fee $50; Garrapata Beach, a day with Jeff Nixon, capturing the power and subtleties of this beach, April 16, fee $75; masking Cibachrome with Douglas Madeley and Jerry Kuska, for those who wish more control in printing color images, April 21-23, advanced session May 26-28, fee $175.

View camera with Steve Simmons, an opportunity to study with one of the foremost authorities of large camera formats, April 28-30, fee $145; photographic seeing with Barbara Richards, introduces basic design principles for a more expressive meaningful print, May 5-7, fee $145; exhibiting photographs with Jo and Jean Daniels, how to approach galleries, May 14 and June 11, fee $55; cityscapes: San Francisco with Rod Dresser, emphasis is on architecture and street people, May 20-21, fee $135; black-and-white darkroom techniques with Dick Garrod and Brad Cole, concerned with taking the negative to final print presentation, June 3, fee $60; Sensitometry: beyond the zone system with Phil Davis, Bob Routh and Henry Gilpin, state-of-the-art system that takes the guesswork out of making the right exposure, June 5-9, fee $275.

For further information and a complete brochure on these and the summer workshops contact the Photographic Center on San Carlos and Ninth in Sunset Cultural Center, Carmel, or call 625-5181.

CURRENT EXHIBITS

• *OPENING* •

The Lindsey Gallery: Oil interpretations of cityscapes by **Robert and Sandi Lebron**, opening recepiton 4 to 7 p.m. Saturday, Feb. 25, Dolores and Fifth in the Del Dono Court. Through March 4.

Pacific Grove Art Center: In the David Henry Gill Gallery, paintings and sculpture by **Ken Fadem**; "White Ladies," sculpture by **Terry Dean Adkison**; in the Elmarie H. Dyke Gallery, "The Women Paintings" by **Joan Towers**; in the Hall Gallery, "The Ties That Bind," drawings and prints by **Judith Benson**; in the Photographic Gallery, "Nudes" by **Edna Bullock**; opening reception 7 to 9 p.m. Friday, Feb. 24; 568 Lighthouse Ave., Pacific Grove. Through April 1.

Carmel Art Association: In the Beardsley Room, paintings by **Miguel Dominguez** and sculpture by **Wah Ming Chang**; Dolores Street between Fifth and Sixth avenues, Carmel. March 2 through April 5.

The Carmel Foundation: In the Hallway Gallery, monoprints by **Ann Pierce Rizzo**; Lincoln Street at Eighth Avenue, Carmel. Through March.

• *CONTINUING* •

Gallery Americana: One-man show of sculpture by **Richard MacDonald**; Lincoln Street at Sixth Avenue, Carmel-by-the-Sea.

Monterey Peninsula Museum of Art: In the Asian Gallery, paintings by **Earl Cunningham**, through May 14; in the lower Hallway Gallery, photographs by **James Crable**, through April 23; in the Frank Work Gallery — "The History of Photography: A Regionalist View," examples of Daguerreotypes and other early processes and equipment with emphasis on albumen prints, through April 15; in the Coburn Gallery — "From Old Timer to New Timer; The Life and Work of **Mark M. Walker**," includes his paintings as well as photographs and a video about him, through April 9; 559 Pacific St., Monterey.

The Photographic Center Gallery: "The Carnival of Venice" features images by **Pearl Mar, Rainer Lohman** and **Pete Goode**; located in Sunset Center, San Carlos at Ninth, Carmel. Through March 26.

Monterey Conference Center: Abstract paintings by **Lewis Kesling**; in the Alvarado Lobby of the conference center, Del Monte and Alvarado, Monterey. Through March 31.

Cherry Foundation Gallery: "Trust the Universe," a multi-media exhibit of recent works by **Mike Duffy**; Guadalupe and Fourth, Carmel. Through Feb. 25.

Monterey Peninsula Airport Terminal: "Community Visions," photographs by local photographers commissioned by the Community Foundation for Monterey County; artists include **Edna Bullock, Robert Byers, Brad Cole, Roger Fremier, Richard Garrod, Henry Gilpin, Jerry Lebeck, Don Gruber, Frank Keillor, Jerry Takigawa, Al Weber, Huntington Witherill, Marco Zecchin** and **Martha Casanave**. Through March 25.

Viewpoint: A show by 18 women in the visual arts — **Carolyn Berry, Harriete Berman, Mary Buskirk, Cathy Cald, Martha Casanave, Annette Corcoran, Embree DePersiis, Lillian Elliot, Margie Faris, Linda Fisher, Lauren Huggins, Andrea Johnson, Barbara Johnson, Lucinda Johnson, Susan Kingsley, Yafa Lerner, Jennie McDade** and **M. Louise Stanley**; 224 Crossroads Blvd., Carmel. Through March 5.

Rosemary Wren Gallery: Watercolor and acrylic paintings by **Rosemary Wren**, including recent depictions of the Monterey Peninsula; also, primitive dolls made by **Seaside Crafts Classes**; 407 Calle Principal, Monterey. Through March. 3.

Santa Catalina School: In the Sister Kieran Memorial Library, "Works in Progress," etchings and paintings by **Ruth Jordan Allan**; Mark Thomas Drive, Monterey. Through Feb. 27.

Portofino Cafe: "Studies in Class," works by **Jo Smart**, in the Pacific Grove Plaza, 620 Lighthouse Ave., Pacific Grove. Through March 1.

Marjorie Evans Gallery: The Central Coast Art Association Competitive Show, in Sunset Center, San Carlos at Ninth, Carmel. Through February.

Carmel Valley Manor: In the Hallway Gallery, watercolors by **Mitsu Bartron** and **Anne Downs**; 8545 Carmel Valley Road, Carmel Valley. Through Feb. 26.

Carmel Art Association: In the Beardsley Room, works by **Jane Goode, Susan Reith** and **Tim Sloan**; Dolores between Fifth and Sixth, Carmel. Through March 1.

The Carmel Foundation: In the Hallway Gallery, black and white and color photographs by **Niels Ibsen**; Lincoln and Eighth, Carmel. Through February.

KIPP STEWART

WHITE TEA POT ACRYLIC

A special exhibition featuring the latest artwork of local artist Kipp Stewart will continue through the end of the month.

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VENTANA BIG SUR

JAZZ TIDES

By John Detro

Continued from page 27

LaPaglia ran his own jazz room for years in Milwaukee. He developed the extremely creative jazz program at Yoshi's (Oakland) and then went with the Allens. "I taught at the University of Wisconsin for nine years," he said. "We'll get into some education things at Kimball's East—classes and playing situations where young musicians can learn from the masters."

Tiered seating (400 max) makes for good sight-lines—and there are no obstructive posts in the room. A hardwood dance floor has been installed with an eye to big band gigs and Latin jams. All the booths are upholstered. The Allens have pumped $350,000 into their new club. Address: 5800 Shellmound right by the big Public Marketplace.

At Kimball's/San Francisco on Tuesday (2/28)—Latin Jazz Ensemble. Benny Velarde, Willie Colon, Mark Levine, Joe Ellis, David Belove, Orestes Vilato, Al Bent, Norbert Stachel. Other names due in March: Bruce Forman, Pete Escovedo, soprano saxist Jane Ira Bloom.

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JON SCOVILLE'S artistic co-director at the Tandy Beal Dance Company that has answered international praise by maintaining home base in Santa Cruz. Quite some time ago, he gave Tandy a record by jazz pianist Art Lande and suggested that she create choreography around it.

She did and Art saw the result and says today: "It touched me in so many ways—funny, wondrous, lovely. All the things that make for something amazing. The way she did the piece was completely different than I would have imagined. And I loved it. I went backstage afterwards and we were instant friends. There was a feeling of belonging. How great to know that such a person exists. And we went on from there."

Jazz reedman Paul McCandless joined Art—his longtime colleague of the bandstands and recording studios—in an eventual project with Tandy's radiant crew. What evolved carries the title *Keyboards, Reeds, and Dances*. This new program will be premiered for the general public on Friday and Saturday nights (2/24-25) in Cabrillo College Theater.

Advance word: the fresh choreography leaves plenty of room for improvisation by these two fine musicians and dancers alike. Tandy's track record includes that unforgettable PBS television special with Bobby McFerrin. We can expect wit, grace, energy—and crisp jazz. Ducats cost $12.50 apiece or $10.50 (students, seniors). Center Stage Ticketing. Available at the door as well. Eight o'clock lift-off.

Tandy: "A friend brought Art to the (earlier) concert. Well, we stood talking on-stage for an hour, became good friends, and laughed a lot. And years later, after meeting in Seattle, in Switzerland, in France, and in Felton, here we are finally making a concert together."

Lande counts Lee Konitz, Joe Henderson, Bobby Hutcherson—and his own Rubisa Patrol with Mark Isham—among his past associates. McCandless did 15 albums as part of the group Oregon. Interestingly, both men have experience playing alongside dance units. (Paul's wife is Robin Field, the teacher and performer of contact improvisation.)

When Paul and Art worked a duo gig at San Francisco's Great American Music Hall, jazz critic Phil Elwood wrote: "McCandless played soprano sax, bass clarinet, sopranini, lyricon...He and Lande play together as one. It's like a spiritual thing."

Dance writer Pam Carniglia reported this impression of Tandy Beal: "—tall and graceful with long, dark hair pulled back from an expressive face which was never far from a smile."

SCULPTING SPACE—Choreographer Tandy Beal leads her dance company into a new collaboration with two jazz players of bright credentials. See Jazz Tides for details. (Photo by Mark Wagner)

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NOTEBOOK CHUNKS:

•Recently returned from Holland, reedman Mark Lewis will bring his quartet into the Monterey Bay Club early next month (3/9). While overseas, he cut nine albums as a leader and produced 15 others with such artists as Philly Joe Jones and Clifford Jordan. He has recorded with Art Lande and David Friesen.

Same space: Higher Feelings (2/23), What's Up (2/24-25), Bob Phillips (2/26), Duo Du Jour (2/27), Ed and Jack Show (2/28).

•Kuumbwa Jazz Center in Santa Cruz offers the Ray Brown Trio on Monday night (2/27). With pianist Gene Harris and Jeff Hamilton at the drums. Kicks off at eight o'clock; $12 per. Center Stage Ticketing. Coming up (3/6)—vocalist Sheila Jordan plus bassist Harvie Swartz. Knockout.

•UC/Santa Cruz Jazz Ensembles open their public concert at eight o'clock Friday night (2/24) in the campus Performing Arts Hall. General: $5 per. Students, seniors: $2.

•Pianist-composer Matisse Freimark has released an audio cassette entitled *A Day at the Bay*. Half a dozen original instrumentals described as "musical impressions of Spanish Bay and environs." His jazz trio plays the Inn at Spanish Bay Wednesday through Sunday nights.

•Don't forget Monterey Jazz Orchestra in Workshop. Monday nights (7-10) at Mission Ranch Barn. Bar open. Small door charge—gas money for the musicians.

THE ART PART—Jazz pianist Art Lande says he thought Tandy Beal's work "funny, wondrous, lovely." And now they've developed a public program that leaves room for mutual improvisation. (Tom Copi Photo)

•Kenny Stahl (flutes) and pianist Bob Phillips play through Jazz Brunch on Sunday afternoons (12:30-2:30) at Silver Jones Restaurant in The Barnyard. Kenny fronts Tuesday night sessions at Jimmy's American Place—Carmel Rancho Center.

•Cancun Restaurant in The Crossroads announces the group fronted by trumpeter Brian Stock for Friday night (2/24) and Boppa Nova for the next evening. The latter jazz unit: Mike Chatfield on bass, keyboardist James Forkner, reedman Kevin Parker.

•Dollar Night (2/23) at The Catalyst in Santa Cruz—Chris Cain, Waterfront Blues Band, Back Alley Band.

•The Club in downtown Monterey continues its R&B jams on Tuesday nights. Music starts at nine o'clock; $2 cover. Co-produced by KAZU Public Radio.

•KGO-TV's Marc Gibson wraps up his special series about the Oakland blues tradition on Friday evening (2/24) as part of the six o'clock Channel 7 News. He interviewed everyone from young Robert Cray and the venerable John Lee Hooker to history-rich locals like Jimmy McCracklin, Cool Papa, Troyce Key. Flashback: my boyhood sensed that something was up so I'd bus into West Oakland from the east city flatlands and stand outside the Seventh Street club of Slim Jenkins. Listening...

•Chris Connor at Yoshi's (3/1-4). Since her comeback, albums produced by Helen Keane have been alive with Miss Connor's smoky-voiced and highly intelligent interpretations.

•Randy Newman will play San Francisco's Warfield Theater on March 28. Ticketmaster.

•San Francisco again. Lou Rawls has opened a run at the Fairmont Venetian Room (through 3/12).

•That hot Turtle Island String Quartet will be at the familiar Paul Masson Mountain Winery on Friday night (2/24). Info: 1-741-5181.

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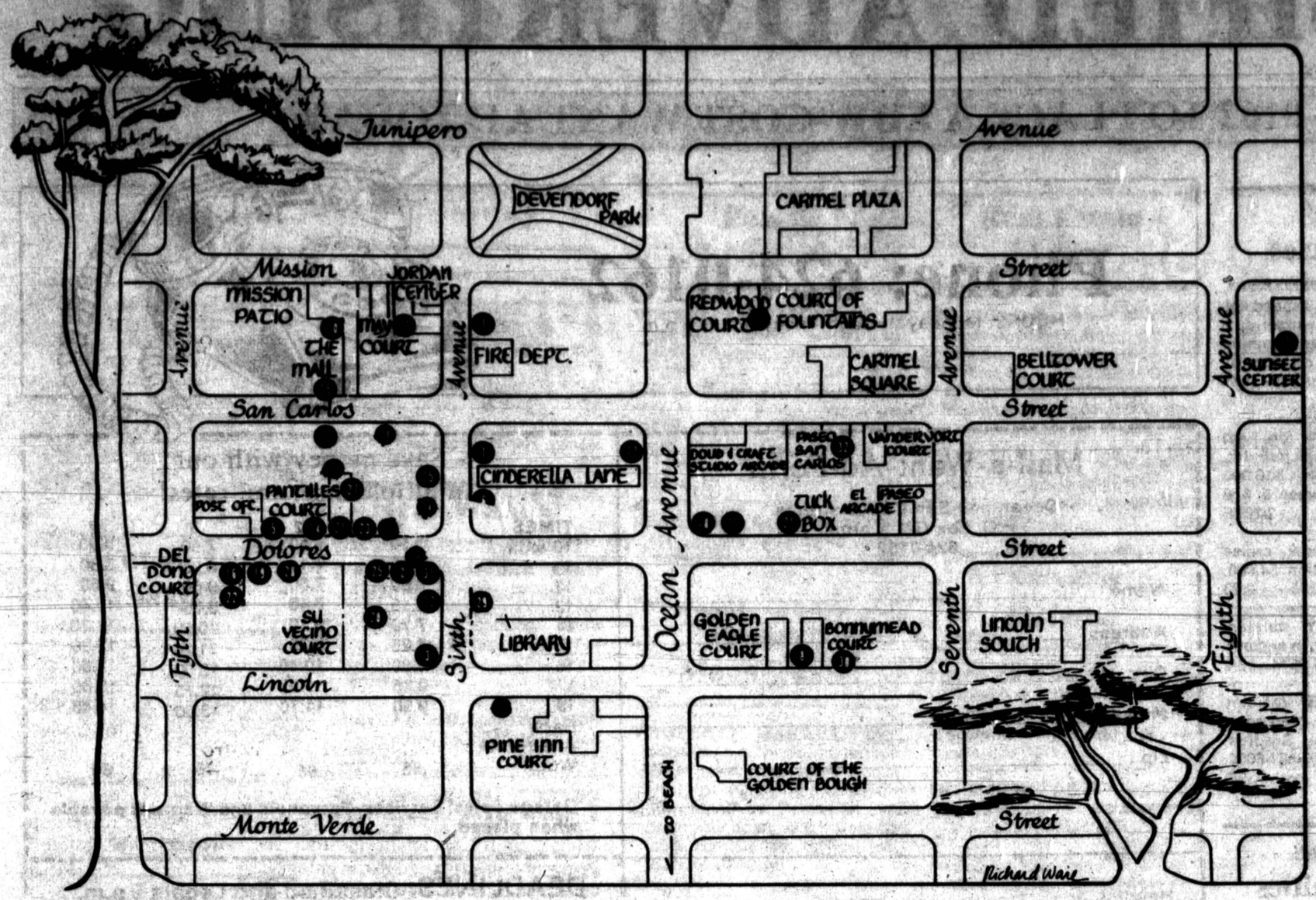
PAUL'S PALS—Superb reedman Paul McCandless joins Tandy Beal and Art Lande for the jazz/dance presentation at Cabrillo College.

CARMEL'S ART GALLERIES



A guide to Carmel's famous art collection

ZANTMAN
1. ART GALLERIES

Two galleries on Sixth Ave. American and European art. Paintings and sculptures by Robert Clark, Duane Alt, Hu Chi Chung, Joan Murphy, Dennis Smith, Michel de Gallard, Don Irwin, Marylin Simandle, Miles Metzger, Thomas Wells, Monyo, and many others. Daily 10-5, Sunday 11-5. 624-8314

MASTERPIECE
2. GALLERY

Carmel's newest gallery specializing in the early California Impressionists and plein air masters: Guy Rose, Alson Clark, Percy Gray, Edgar Payne, Hanson Puthuff, Armin Hansen, and others.

Complementing them, the Masterpiece Gallery also presents the works of Edouard Cortes, master of Parisian street scenes; Jules Herv'e, sometimes called (Last Impressionist); Luigi Loir, Stephane Wrobel, Antoine Blanchard, and other French Post-Impressionists of the 19th and early 20th centuries. Renowned and collected local artists James Peter Cost and his daughter Shelley Anne Cost display their powerful yet sensitive landscapes and seascapes. Masterpiece Gallery is committed to excellence and tradition in fine art displayed in the most elegant and relaxing ambiance. Dolores near 6th, Carmel, hours daily 10 to 7 p.m. Sat. open evenings. 624-2163.

MINER'S GALLERY
3. AMERICANA, INC.

One of Carmel's largest and finest galleries now approaching their 20th year, Gallery Americana features contemporary American artists including: Rosemary Miner, Ray Swanson, Maurice Harvey, Gisson, Edward Szmyd, Dalhart Windberg, Bernie Fuchs, Thomas Kinkade, Trinidad, Jack Lestrade, Mario Jason, Robert Krantz, Tinyan, Ralph Waterhouse, Jack Laycox, Richard MacDonald, Sam Racina, and and 50 others. Stroll by at night, and enjoy over 150 works of art in the 11 beautifully appointed street level windows. 6th and Lincoln, Carmel. Open 10-5 daily 624-5071

LORAN SPECK
5. ART GALLERY

For the finest in realism, Loran Speck's oil paintings are executed in the Tromp L'Oeil technique of the Old Masters. Also represented is Steven Huber with his soft, tranquil paintings of women. Located on 6th btwn. Dolores & Lincoln. 10:30-5 daily. 624-3707

6. GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623. 624-8338

7. JIM MILLER GALLERY

Paintings of western scenes, landscapes, seascapes, waterfowl, people, and floral scenes by Jim Miller. Corner 6th & Lincoln. 11-5 Mon.-Sat. 625-0425

8. CAROUSEL OF CARMEL

A unique and enchanting gallery dedicated to the child in all of us. Full size carousel animals, reproductions, miniatures, sculpture, carousel literature as well as paintings and prints of America's leading carousel artists. Lincoln between Ocean & 7th. Open 7 days 10-5 p.m. 625-5611

9. WILDLIFE OF THE WORLD GALLERY

Carmel's newest major gallery brings together the works of over sixty of the top wildlife artists from throughout the world. Within the expansive space of our gallery it is possible to view many diverse expressions of land and see mammals and birds, as well as one of the premier collections of Eskimo and Northwest Coastal Art in the world. In addition, the gallery offers wilderness expeditions to the world's remote regions. California artists represented are Randy Puckett, Bill Hunt, Larry Foster, J.D. Mayhew, David Sellers, Mark Smith, Jack Wall and our Artist-in-Residence, Paula Chandler Wells.

10. DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Authentic replicas of Old Masters and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5. Closed Sundays & Wednesdays. 624-9330

BLEICH GALLERY
11. WEST

In the impressionist tradition. Paintings from France, Monet's gardens in Giverny, Renoirs in Cagnes, Cote d'Azure, St. Tropez, Provence, Aix, St. Remy, plus Carmel area by nationally known American impressionist George J. Bleich. Dolores Street, four doors south of Ocean Avenue. 408-624-9447 between 10:30 a.m. to 5:30 p.m. and 372-2717 evenings by appt.

12. WESTON GALLERY

Known worldwide as the leading gallery featuring fine 19th and 20th century photographs the Weston Gallery offers a wide range of rare vintage photographs as well as remarkable works by contemporary photographers. Featuring works by Ansel Adams, Edward Weston, Paul Strand, Bill Brandt, Yousuf Karsh, Stieglitz, Cunningham, Kertesz, Bullock, Brett Weston and Man Ray. DADA and Surrealist art of the 20s and 30s. Rare 19th century photographs include works by Talbot, Fenton, Cameron, LeGray, Negre, Watkins, Emerson, Atget, Baldus and Marville. Contemporary works by Olivia Parker, Michael Kenna, Barbara Kasten, Chris James, Sandy Haber, Simon Marsden, Jim Alinder, Jerry Uelsmann and many others. Expert appraisals and a wide range of consultation and exhibition services offered worldwide. Visit us and take an exciting look at the entire 150 year history of photography. Portfolio's, books, posters and cards. Open Tues.-Sun. 11 a.m. to 5 p.m. On the 6th Avenue and between Dolores and Lincoln. 624-4453.

COTTAGE GALLERY
13. AT CARMEL

Fine original art. Beautiful collection of traditional art by prominent and emerging American artists, including: Tom Browning, David DeMatteo, B.R. Garvin, Robert Girrard, Jerome Grimmer, Dennis Jones, Lou Rankin, E. John Robinson, Jerry Ruthven, Tim Schmidt, Lin Seslar, Craig Smith, Emil Socher, John C. Terelak, Barbara Wallace, Edward Norton Ward, and Ned Young. Open daily 10 a.m. to 5 p.m. Mission at corner of 6th, Carmel and 26352 Carmel Rancho Lane (by The Barnyard). 624-7888.

BILL W. DODGE
14. GALLERY

Leading gallery in the West specializing in contemporary primitive, naive and folk paintings. Up to 30 local and international artists featuring Dodge. Donna Moses, Nobuo Watanabe, Lowell Herrero, Emily Hollinger, Henry Pancher, Joanne Case, Roger Nanini, Bob Pettes, Barbara Corrigan, Carol Raab — Inman and others. Dolores between 5th & 6th. Open daily 625-5636

15. SIMIC GALLERIES

As one of the largest and most respected galleries in Carmel, Simic Galleries features an unrivaled selection of European and American fine art, with more than 125 artists represented. This gallery offers an impressive collection of florals, figuratives, seascapes, landscapes, Parisian street scenes, Impressionistic paintings, Western art, still lifes, bronze and wood sculptures. Works by Eugene Garin, James Fetherolf, Wendell Brown, Dzigurski, Simic, Roberto Lupetti, Amiry, Casay, Kresman, Cortes, Blanchard, Valere, Greg Harris, DiBert, Paul Moon and more. Simic Galleries caters to the new collector as well as the sophisticated art connoisseur. Four locations, San Carlos — corner of 6th, Carmel. Open daily, 10 a.m. to 10 p.m. AE, MC, V. Artege card also accepted. 624-7522.

16. LINDSEY GALLERY

A distinctive gallery featuring virtuoso seascapes by Robert Wee, landscapes by Clive Madgwich, harbor scenes by Nicky Boehme, watercolors by Margaret Eifler, Western bronzes by Fred Hill, rural Americana by Robert McFarren, California woodlands by E. Mason Gregory, City scenes by Robert Lebron, nature's grandeur by Heinie Hartwig, floral still-life by Joyce Pike. Many others showing daily at Lindsey Gallery in Del Dono Court, Dolores at 5th. Open daily 10:30-5. 625-2233

17. HANSON GALLERIES

San Francisco and New Orleans renowned Hanson Galleries now open in Carmel. The Hanson Collection houses one of the finest and most extensive collections of modern paintings and rare prints. Featuring Peter Max, Pissarro, Zjawinska, Ross, Nieman McKnight, Erickson & Otsuka as well as sculptures by Erte & Hart. Daily 10 a.m.-10 p.m. NW corner Ocean Avenue at San Carlos, Carmel. 625-3111

PHOTOGRAPHY WEST
18. GALLERY

The most exciting photogrphic gallery on the West Coast, featuring the finest of 20th Century photography. Major exhibitions by Ansel Adams, Edward Weston, Brett Weston, Wynn Bullock, Paul Capongro and others are regularly featured. Expert apparisals and personal art consulting availabe for private and corporate collectors. Inquiries invited. Photographic books, cards and posters (some limited editions) also available. Photography West Gallery also inventories a special selection of fine regional photographers including the work of Morley Baer, Steve Crouch and Jerry Takigawa. Located south of Ocean on Dolores. Open daily from 11 a.m. to 6 p.m. 625-1587

SKALAGARD'S SQUARE-RIGGER
19. ART GALLERY

Hans Skalagard's authentic sailing ship paintings in oils & watercolors. Large selection of prints, both limited & unlimited. Dolores at 5th, Los Cortes Bld., P.O. Box 6611, Carmel. 624-5979

JOSEPHUS DANIELS
20. GALLERY

Serious photographs by well known masters, middle career artists and promising newcomers; a vigorous collection of landscape, natural abstraction and the figure. Prints in palladium, gum bichromate, dye transfer and traditional silver. Photographers include: Howard Bond, Dan Burkholder, Gordon Chapple, Josephus Daniels, Oliver Gagliani, Richard Garrod, Henry Gilpin, Karl Gernot Kuehn, Ryuijie, Neal Swanson, Brett Weston, Al Weber. Dolores nr. Sixth. Su Vecino Ct. 11-5 Tues.-Sat., 1-4, Sun. 625-3316

21. HANDWORKS

Handworks, established in 1982, is a gallery specializing in contemporary American crafts featuring the finest in fuctional and non-functional furnishings for the home and corporate environment. The gallery focuses on one-of-a-kind and limited production pieces from both regional and nationally prominent craftspeople working in clay, glass, wood and fiber. Our two Carmel locations are on Dolores Street at 7th adjacent to the Tuck Box (624-8196) and on Dolores between 5th & 6th (624-8000). Both locations are open daily 9:30 to 5:30.

22. ROSE ROCK GALLERY

A favorite gallery for collectors of abstract art, Rose Rock Gallery features the colorful, gestural oil paintings of Patricia Selin. Sometimes soft and meditative, and sometimes bold and powerful, Selin's unique personal style can always be recognized by her inspired use of color, sensuous surfaces and rhythmic composition. Whether you prefer the drama of a wall-size painting, or are seeking a smaller example of this gifted artist's work, you will find a large variety of choices in your favorite palette at Rose Rock Gallery. Tucked away in a corner of Del Dono Court, at the southwest corner of Dolores and Fifth Streets in Carmel, the gallery is open every day from 10 a.m. to 5 p.m., and on evenings by appointment. 624-2132.

23. GATEWAY GALLERY

Featuring original oil and watercolor landscapes seascapes, florals. Featured is a wide range of artists to include Daiva Duarte, Pierre Bittar, Elvio Mainardi, Michel Pinier, Ramon Orrit, Gaston Thierry, Marcestal. Steel, bronze and wood sculptures by Gil Melton, Gene Martin Guibord, Plasterer, Guiterrez. Sculptures of gem quality and minerals are done by world-famous Amador Braojos. Dolores near Sixth Street, Carmel, CA. 625-6300.

24. NEW MASTERS GALLERY

Today's artists — tomorrow's legends. Since 1974 New Masters Gallery has been presenting outstanding contemporary art for your viewing pleasure. The original paintings & sculpture of over 60 artists are on display. Among those featured are talented local artists Will Bullas, Merry Kohn, Keith Lindberg, Malcolm Moran, and Brenda Morrison. Come by & enjoy the impressive collection of fine art at New Masters Gallery on 6th near San Carlos, Carmel. Open 10-5 daily and evenings Wed. through Sunday. 625-1511.

25. G.S. HILL GALLERY

Painting by Gregory S. Hill of tall ships, harbor scenes, seascapes, landscapes and the California coast in watercolor and oil; also hand-colored prints of Carmel & Nantucket. Dolores btwn. 5th & 6th. 624-8220.

26. DYANSEN GALLERY

Bringing the works of noteworthy artists to experienced and prospective collectors alike is our primary mission at Dyansen Gallery. Among those works are the sensitive paintings of Ji Cheng, the coveted sketches of the late John Lennon, the ornamental bronze sculptures of Erte, the Grand Master of Art Deco, and the sinewy bronze figures of Italian sculptor Angelo Basso. You are cordially invited to our current exhibition of these and other modern masters. San Carlos btwn. 5th & 6th. Open daily 10 a.m.-10 p.m. 625-6903.

CHEPPU
27. FROM HIMALAYA

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HIGHLANDS GALLERY

Located next door to Carmel Art Association Gallery. Main emphasis is on sculptures in stone, wood, metal and bronze by west coast sculptors — abstract organic forms. Sculptors include Gordon Newell, Warren Arnold, Phil Bircheff, John Libberton, Norma Lewis, Frank Sunseri, Duane Jones, Sharon Andreason, Don Wobber. Dolores between 5th & 6th. Carmel. Hours 10:30-4:30 daily. 624-0535.

BRAICO/LEWIS
29. GALLERY

Oil paintings and portraits by Lilliana Braico; featuring the last work of Leo Braico; sculpture by Mark Bava. Sixth Avenue near Dolores Street. 11-5 Mon.-Tue. & Fri.; noon-4 Sun.; Wed. & Thurs. by appointment. 624-2512.

31. PALUMBO

A new, casually elegant gallery, PALUMBO features one of a kind handcrafted art to delight and brighten the homes and wardrobes of discerning shoppers. The craft collection includes pit-fired ceramics, dynamic raku pottery, magical glass vases, exciting basketry, sculptured wood chests, woven accessories, and artisan inspired jewelry, all created by Central Coast artists. Among the group of regional artists represented are; Michael Anerson, Chris Axelson, Lillian Bloom, Gerrica Connolly, Annette Corcoran, Embree De Persils, Carol Holady, and Sue Mason. Open 10:00 a.m. to 5:30 p.m., PALUMBO is located at the Northwest corner of Dolores and sixth Streets, phone 625-5727.

POMEROY GALLERY
32. OF FINE ARTS

Featuring portraits in oil by Harry Myers, Lisette De Winne, Alfredo Rodriguez, M. Medeiros, Igor and others; florals by Marjorie Sharpe; endangered species by Rophar; still life by T. Amiry and Reid Gardner. Dr. and Mrs. Pomeroy welcome all to their new location on San Carlos between Ocean & 7th. Open daily 10-5 625-1213.
(Formerly John Miller Galleries)

FIRESIDE
33. GALLERY

Fine arts, sculpture, graphics, contemporary oils and watercolors. Artists include Millard Sheets, Gerald Brommer, Jane Goode, Carolyn Lord, Helen Winslow, & Carol Peek. Pantiles Court on Dolores btwn. 5th & 6th, behind The Hog's Breath. 10-5 daily. 624-1416.

FIRST
34. IMPRESSIONS

Watercolors, etchings, lithographs, serigraphs, woodcuts, prints and posters by Lynn Larsen, Gordon Mortensen, Jane Mason Burke, Beth Van Hoesen, Mark Adams, Carol Summers, Susan Manchester, Ron Wagner, Mireille Morency-Lay, Kazuko, Watanabe and Frederick McDuff. Dolores & 6th. 10:30-5 Mon.-Sat.; 11-4 Sun. 625-5626

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DEADLINES: Classified and Legals 5 p.m. Monday.

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$2900 — South Coast 180° white water view. 3 bd, 2 bth, Massive stone firepl. complements lrg. liv/dining rm. Gar. & carport. VIEWS.

$2200 — Carmel Point 3 bd., 2 bth, Master/fireplace 2 car gar. Separate 1 bd., 1 bth guest quarters. Gardener, VIEWS Pt. Lobos and River Beach!

$2100 — Pebble Beach 4 bd, 2½ bth, fam. rm. Bright, open gourmet kit., 2 + gar. Private setting.

$2000 — CV Ranch Resort condo 3 bd., 3½ bth, 2 mast. suites, sun rm, luxury kit. 2 + car gar.

$2000 — Quail Lodge area 3 bd., 2 bth, extra large kit. Sun rm. Unique use of glass throughout.

$1650 — Pebble Beach split lev. 3 bd, 2 bth, fm. rm, gourmet eat-in kit. Fncd. bk yd. 3 car gar.

$1300 — CV Village 3 bd., 2 bth, lrg. deck, 2 car gar. Wash/dry, ref., 3/4 acre, dog run. VIEWS!

$1100 — Carmel 2 bd., 2 bth, den or 3rd bd, lrg. liv., firepl, central heat, carport, fencd. yd.

$1100 — Excellent Seaside location 3 bd., 2 bth, fam. rm. firepl, 2 + heated gar, fenced backyard.

$650 — East end Cachagua Rd. Guest house/liv. rm. 1 bd, 1 bth. Elec. heat. All appliances inc.

$295 — East end of Cachagua Rd. Prime condition. Air Stream trailer home with everything.

PROPERTY MANAGEMENT DIVISION
Marly Davis — Director — Lois Garwin
372-1992

For Rent

LARGE 2 Bedroom Apartment; Full kitchen, near town. $850.00, including utilities. 1st, last plus deposit. 375-4099. 2/23

For Rent Commercial

CARMEL OFFICES AND SHOPS for lease, 425 sq. ft. with bathroom and 1 450 sq. ft., both on the second floor. Located 2 blocks from Ocean Ave. in a well situated business area. 624-0738 or 624-8231. 7/14TF

RETAIL SPACE AVAILABLE! Great location on San Carlos. No key money. Call for details. Trancredi Company 625-5755 ask for J.M. Geever. 2/23

BEST DEAL on professional offices in downtown Carmel. 1,000 sq. ft. 624-5000. 3/2

SMALL OFFICE for rent in Junipero Professional Building, Carmel. 624-1177 or 659-3319. 3/2

ARCHITECTURAL FIRM has studio and/or office space available immediately in downtown Carmel. 100-300 sq. ft., share common facilities. Rent negotiable. (408) 624-1808. 3/9

CARMEL — Available immediately — small office space 591 sq. ft., small shopping mall near Library Annex. Parking available. $1035o. Plus utilities and call Ocean Avenue Realty 625-6318 to see. 3/9

MID CARMEL VALLEY

Prestigious executive offices with valley views, parking and other amenities. Starting at $225.00 mo. including utilities.

Valley View Realty
625-1376

For Rent Commercial

DOWNTOWN CARMEL: Approximately 400 sq. ft. Available now. 757-2647 days/625-5090 evenings. 3/9

CARMEL RETAIL space for lease for a quality antiques or fine art business. Great opportunity in popular court. Several nearby antique shops. 7th and San Carlos, $720/mo for 435 sq. ft. 624-5922. 3/2

For Rent Houses

DELIGHTFUL, modern 3 bdr., 2 bth home, Carmel. Beach/town close. Reasonable. (415) 341-5010. 2/2TF

CARMEL IN TOWN: 1 bdr., 1 bth, fireplace, parking 4 2. 624-6919. $1,100/mo. 2/23

CARMEL in town; 1 bth, fireplace, parking 4 2. 624-6919. 3/2

GUEST HOUSE, Upper Carmel Valley. Completely furnished. Non smoker. No pets. Must be quiet. $600. Includes utilities. 659-4924. 2/23

BIG SUR: Amazing ocean view. Historic Estate/paradise $89/day. $1,800o. 1-667-2435. 3/9

LOVER'S POINT, P.G.: Dramatic bay front home, beautifully furnished 2 bdr., 2 bth. Available March 1, $1,900/mo. 373-0616 agent. 3/23

CARMEL: WALK TO TOWN! 3 bdr., (huge master suite), 2 bth, large deck, garage, plenty of storage. $1,400/mo. Negotiable. 624-8904 or 422-4100. 3/2

CARMEL, LINCOLN ST. 1 bedroom, 1 bath, available now, $875 per month. 625-2827. 2/23

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CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY

For Rent Houses

BE THE FIRST to live in new redwood and glass block house, 3 bedroom, 3½ bath, fireplace, Jacuzzi tub in each of 2 master bedrooms. Surrounded by oaks in prime Carmel location, south of Ocean Ave. $2750/mo. Call Michael 635-0361. Mon.-Thurs. 4-10 p.m. Sat.-Sun. 8 a.m.-3 p.m. 3/16

For Rent (Share)

CLEAN, NEAT professional (preferably) or couple, to share spectacular executive home on coast. MUST SEE! 625-1465 evenings. 2/23

For Rent Wanted

MATURE, CHRISTIAN Business Woman/Artist with two wellbehaved cats needs temporary/short-terms, reasonably priced, small house or cottage in Carmel — unfurnished. Long time resident in transition (home sold). Excellent refererences. Nonsmoker. Please call 655-1234. 2/23

LIFETIME CARMEL resident, female, teacher seeks studio in Carmel, C.V., or Pebble Beach. Excellent references. 624-0942. 2/23

For Sale

HAND CRAFTED Peuter Civil War Chess set. $500. Call 375-7103 after 6 p.m. TF

1972 HONDA MOTORCYCLE 300. Good condition. $450. 624-1564. TF

FIREWOOD. ½ cord, Pine, for $70. delivered. Choice, split, well seasoned. 624-7777. TF

VERY COLLECTABLE DOLLS: Alexandra, Barbie, Chattie Cathy and Ideal. 659-2478. 2/16

JACK LAYCOX OIL ON CANVAS, "The Embarcadero", 40x30. Gallery condition. Vibrant. 646-0819 or 375-3044. 2/23

HOT TUB SPECIAL — Factory closeout — 6 ft. round, $1,750. 7 ft. square with recliner & 8 lounge chairs. $2,750. 6 other close-outs — Venus Tubs. 688-3243. 3/23

WEDGEWOOD FLORENTINE ARIAS GREEN CHINA, discontinued pattern. 6 place settings, 5 piece sets. Appraised at $420 a set in 1988. Make offer. 626-0490. 3/2

OLIVERRI ELECTRONIC typewriter. Good condition $100 or best offer. 624-0615 between 2 p.m.-6 p.m. 2/23

ELECTRIC BED. SINGLE SIZE. EXCELLENT CONDITION. $300.00. 624-1469. LEAVE MESSAGE. 2/23

NEW 6x10 ORIENTAL RUG, $200. 375-5318. 3/9

FOR SALE for a collector a Spode Mayflower china, including rare pieces. Call 625-2546. 3/16

DREXEL 7 piece dining room set $900. Excellent condition. 659-4661. 3/2

RALEIGH THREE SPEED Bicycle, excellent condition, extras. $75.00. 624-6336. 3/2

EARLY AMERICAN dark, solid oak coffee table, 5' by 10', $175 & two-tier side oak table, $40. Good condition. 649-0370. TF

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Giveaway ads placed free

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FREE Electric kitchen range. 624-3089. 2/2

Help Wanted

EARN EXTRA MONEY, phone from your home for United Cerebral Palsy, calling for household donations. $4.25 plus bonus, 22 hrs. weekly. For information call 429-6789. 9/15TF

I HAVE A ROOM, board and salary for work in a Childcare Center. 624-1564. TF

BUILDER NEEDS BIDS ON FOLLOWING TRADES: Bath & plaster, Insulation, Drywall, Electrical, Concrete Blocks, Fireplace & Heating. 625-3864 leave message. 2/23

ARCHITECT — Innovative design/build company is seeking an Architect to join our team. (Unlicensed Candidates will be considered). Commercial, residential and some very unique projects are currently on the boards. Please submit resume with salary history and a sample of your work to: P.O. Box 2102, Carmel, Ca. 93921. 2/23

CHILDCARE in Carmel home for infant and 6 yr. old. Partime. References required. Call 624-9409 evenings. 2/23

ERRAND PERSON: Cleaning person, all around Gal Friday type. New age consciousness O.K. Work 6 hrs. a week. Approximately 6 — sometimes more. 625-6353. Salary negotiable. 9/16

AIRLINES JOBS, $19,000-$29,000 a year. 714-699-4443 ext. A301. 3/16

Housesitting

LONG TERM PENINSULA RESIDENT, PROFESSIONAL WOMAN, AVAILABLE FOR SHORT OR LONG TERM HOUSESITTING, PLEASE CALL ALICE, DAYS, 624-1536. 3/2

Instruction

SPANISH AND ITALIAN for students, travelers or business people. Groups or individuals. Native Teachers. 394-3779. 3/2

Lost & Found

LOST: In downtown Carmel on Nov. 3rd — Oldsmobile hubcap (has red in center). 624-4890. TF

LOST: Prescription Bi-focals in case with initials H.D.N. Call Collect (402) 330-7033. 3/2

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Real Estate For Sale

SPECTACULAR 4 BDRM. 2500 sq. ft. Mid-Valley home. Beautiful views, heated pool, low maintenance oak-studded lot. Architect designed/owned. Open beam throughout, all new appliances. Must see. For sale by owner $435,000. 624-0983. TF

CARMEL CONTEMPORARY: Interior of great charm, glass walls, fireplace, 1 bdr., 2 bth, Jacuzzi, skylights, decks, 2/3 acres. Plus — Studio — rental — private entrance — full kitchen, bathroom, walk-in closet — new construction. By owner. $285,000. 624-4727. TF

CONTRY LIVING: Fresno, south 20 miles. 25 acre, 6 yr. Thompson Seedless Vines, roads, utilities well, piped irrigation. Build home or modular to suit your lifestyle. Shops, schools 5-10 minute drive. $125,000. (415) 376-9538. 3/2

GOVERNMENT HOMES from $1.00 you repair also delinquent tax property & foreclosure. 714-699-4443 ext. H201. 3/16

CARMEL HIGHLANDS for estate size parcels, total 310 acres. Spectacular views. Call Mitch Wright 625-0421 or HD&A 625-6225. 3/16

NEEDED RENTAL PROPERTIES to manage. I'm experienced, good with details and you pay me when I rent your house. Let's talk it over. Saulsbury, Broker 624-5249. 2/23

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FOUR OFFICE BUILDINGS
2,500 sq. ft. to 15,000 sq. ft.
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Real Estate Lots

BIG SUR Ocean view 25 miles south of Carmel. Spiritually advanced, financially secured partner (s) needed to share or subdivide 120 acre park of meadows, oak groves, redwood canyon, seasonal streams. Permits exist for 2 houses, and Ranch structures, seller retains option for 3rd dwelling unit on 6 to 10 acres. $325,000. 1-667-2437. 3/2

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SUPERIOR CUSTOM HOUSE-PAINTING WORK. Finest prep. and finish. For inter. and ext. I guarantee all my owrk, ref., Vincent. 375-0341. TF

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PEDICURES BY DOROTHY. Calif. state licensed. Home visits $18. Call 373-8327 for appointment. TF

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CARPENTER FOR HIRE. Remodeling & new construction. $18 Hr. No. 485522. 625-5431 Bill.

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CARMEL GARDEN LANDSCAPES. Planted with care and quality. Pebble Beach/CV, Estate maintenance. Craig Houx. 667-2474. TF

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Eliminate fumigation with our exclusive Electro-Gun.
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Solid Hardwood Furniture
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Call Larry Busick
Firm Estimate with No Obligation
Quality to your & my satisfaction!
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WORD PROCESSING, experienced professional, expert secretarial service, we'll tackle any job. Free pick-up and delivery. LAMBERT WORD PROCESSING. 659-3352. 11/10Tf

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NEED HELP? Call Martin Donnelly — 375-5410. Psychotherapy with adults, families & children. Evenings & weekends. MFCC registered intern No.1R5981. 2/2TF

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Next to Farm Center in Carmel Valley
$1.50 PER HOUR
Insured & Licensed
All Ages Welcome
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ENGLISH PSYCHIC offers readings at $25. Also in your home, $35. (408) 1-662-3298. 3/2TF

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Special Notices

ENGLISH RIDING clothing & tack (new & used) at great prices! Bring in your outgrown or unwanted items to sell on consignment: boots, hunt caps & coats, breeches, saddles & tack. The Ratcatcher English Riding Apparel & Tack Shop is open Wed., Fri. & Sun. 12 to 5 in Carmel Rancho Center (next to Baskin-Robbins Ice Cream) 624-0963. TF

SOMETHING EXTRA, Carmel's most unusual Boutique, is holding a storewide sale of it's entire stock at 25-50% reduction during the 4 day President's weekend. Stone House Terrace, San Carlos & 7th. 625-0557. 2/16

VACATION RENTALS & Property Management

Our office specializes in property management and vacation rentals. We have several well maintained homes available for summer or vacation rentals, long or short-term, completely furnished. We can assist you in making plans for your vacation home-away-from-home a pleasure.

Ocean Avenue Realty
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Vacation Rentals

MEMORABLE VACATIONS in Carmel-by-the-Sea

Choose from a wide range of completely furnished homes in a variety of sizes and locations: secluded, centrally located, on the beautiful South Coast, or charming Carmel. Short-and long-term vacation rentals are the specialty of the property management division of Vintage Realty. Reserve the top-quality home of your choice by calling Rosemarie Carter of Vintage Realty in Carmel at 624-2930.

Service Directory

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STANLEY APPLIANCE CO.
Service & Sales Since 1959. Factory Authorized Service — KitchenAid, Maytag, G.E., Frigidaire, Sub Zero, Jenn-Air. 26380 Carmel Rancho Lane. 624-8226
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LAW OFFICES OF THOMAS V. NASH
Located on Lincoln Str. between 7th and 8th Aves. with a commitment to Village friendliness and clear and simple explanations and solutions to all your legal problems. Emphasis on accident claims and business law. Initial consultation always free. 624-9197.
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AUTO GLASS SPECIALISTS
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All phases accounting & tax preparation. Personal & business. Mon.-Fri. 8-5 Eve. & weekends by appt. 659-3144.
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FINE CUSTOM WOODWORK
Lucite fabrication; Furniture, display and accessories. Catering to the discriminating *home owner and designer. 22 years experience. Paul Sable 761-1766 or 624-0200.*
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Fences, decks, painting, all interior remodeling. Landscaping & property care. 10 years local service. References. David at 659-3036
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MONTEREY RAPE CRISIS CENTER
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Ornamental Stamping, Driveways, Foundations, Retaining Walls, Sidewalks; Reasonable Rates. 646-0370.
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RESIDENTIAL ELECTRICAL
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JAZZERCISE
FREE class with ad (new participants). M-W-F — 9:15 a.m. (childcare) M-W — 5:30 p.m. Tu-Th.—5:45 p.m. Sat. — 9:15 a.m. Chataugua Hall, 16th and Central. PG. Kim 625-1079.
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Gardening by the Yard. For reasonable rates we maintain your yard & garden with care & patience. Daily, weekly, monthly. 624-8647
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Will maintain and repair, from tree limbs to appliances. Your home and auto, quickly, reasonable. Let me make your maintenance easy. 625-2697.
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Professional residential services, serving you since 1973. 625-2682.
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Superior custom work. Finest preparation and finish. For interior and exterior. I guarantee all my work, references. Vincent, 375-0341.
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Professional tree care. Stump removal, trimming, topping; removal, lot clearing. Insured. Free estimates. 624-0187.
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Complete service offered by native Carmelite. FULL INSURED AND LICENSED. Free estimates. 626-1162.
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Professional window cleaning at competitive rates. Local references. Free estimates. Call Greg at 624-6507. Since 1980.
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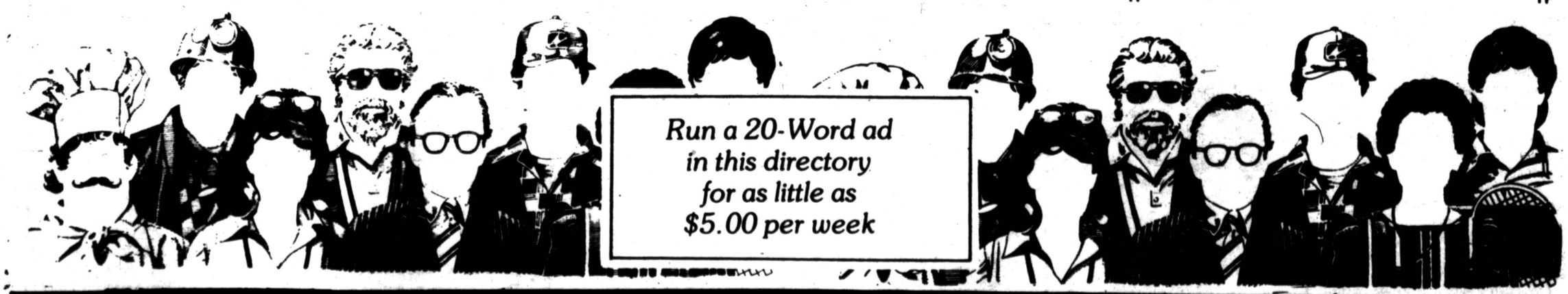

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CLASSIFIED ADVERTISING

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CARMEL HOUSE, walk to bch. and town, 2-bdrm, 2 bath. 415 461-1775. TF

SHORT-TERM quality hmes. in Carmel, Pebble Beach, completely equipped and furn. Call San Carlos Agency, 624-3846.TF

SAN FRANCISCO CHARMING COTTAGE — Furn. — kitchen — bath — frpl. — patio. $70. (415) 564-9339. TF

KAILUA-KONA Hawaii Condo. Fully air conditioned. Across from beach. Sleeps six. Tropical gardens, pool & Jacuzzi, sauna, tennis courts, barbeque facilities, color TV, cable, fully furnished. 1-637-2468. TF

CARMEL: 2 bdr., 2 bath, furnished, Fred Craft, Towle International Realty. 372-0438. 9/29TF

CANCUN; Luxury Penthouse, sleeps 6, Jacuzzi on terrace. 6 nights are $240 a night. 1-247-0145. 3/2

CARMEL 2 bdr., 2 bth, fully furnished & equipped. Available March 1, month to month, $1,500, negotiable. No smoke. 373-3446. 2/23

BEACHFRONT HOMES Choose from over 50 beautiful 2,3, and 4 bdr. fully furnished, equipped homes. Tennis, pool, hot tub, saunas, security gate and a mile of beachfront. Monterey Dunes Co. (408) 633-4883. TF

Wanted

CASH FOR YOUR old golf clubs. 659-2026 before 7 p.m. TF

CHINESE AND JAPANESE ANTIQUES. EMBROIDERIES AND TEXTILES. (818) 705-3462. 2/2TF

WANTED: Baseball cards, any year, Please call 649-8431 ask for Craig or leave message. 2/16

Wanted

OUTSTANDING BUSINESS OPPORTUNITY, Joint venture. Registered book, MISS LIL TM. Copy rights No.32061 & No.599898. (805) 733-1928. 2/16

WANTED: Old coins, currency, scrap gold & silver, antique jewelry, stamps, old Indian baskets, etc. Old Monterey Coins 372-1225, 527 Hartnell, Monterey. 2/16

CARPENTER AND GRAPHIC DESIGNER seeks Housesitting/exchange situation. Rural O.K. Rick and Lisa 373-8634.2/23

WRIST WATCHES WANTED: 1920's-1960's, any condition. Elgin, Gruen, Hamilton, Longines, Pantek Philipee, Rolex, Waltham, etc. 375-2726. 3/2

COMPANION/AID/DRIVER. Ref's/Exp'd. Live in after March 15. Call (209) 435-9217 and leave message. 3/16

WE ARE BUYING: California, American & European Paintings, 1850-1950. Free appraisals & courtesy house calls. Professionalism assured. Call Trotter Galleries, 373-7166. 3/23

WE BUY OLD Oriental Rugs, any size or condition. 1-800-344-8517. 4/13

Work Wanted

CNA NURSE wants 48 hour weekend job. Excellent references. 375-6463. 3/2

AU PAIR: German girl, age 20, seeks au pair position beginning this summer. Fluent English, CA driver's license. Child care certified, 1 yr. au pair experience. For references and further info., 1-427-3399. 3/9

PUBLIC NOTICE

CITY OF CARMEL-BY-THE-SEA
CALIFORNIA

NOTICE TO BIDDERS
DEMOLITION AT THE CITY-OWNED PROPERTY
AT THIRD AVENUE AND TORRES STREET
IN THE CITY OF CARMEL-BY-THE-SEA
PREVIOUSLY KNOWN AS THE HANDLEY PROPERTY

Notice is hereby given that the City of Carmel-by-the-Sea will receive sealed bids at City Hall, East Side of Monte Verde between Ocean and Seventh until 3:00 p.m., Friday, March 3, 1989 at which time bids will be opened.

All bids must be submitted only on forms furnished by the City. Copies of Bid Forms as well as Specifications for this project may be obtained at Carmel City Hall, East Side of Monte Verde between Ocean and Seventh. The contractor shall have the right to substitute securities for any monies withheld by the City to insure performance under the contract pursuant to Government Code Section 4590.

All questions regarding plans and specifications will be directed to James M. Cullem, Director of Public Works, at (408) 624-3543.

The City reserves the right to reject any or all bids and waive any irregularities.

Each bid shall be in accordance with the plans and specifications adopted therefor, submitted on the proposal form furnished.

Bids shall be in accordance with the prevailing hourly rate of per diem wages for this locality and project as determined by the Director of Industrial Relations pursuant to Labor Code Section 1773.2 which prevailing hourly wage of wages is made a part of this notice by reference as though fully set forth herein.

If the project requires the employment of workers in any apprenticeable craft or trade, once awarded, the contractors or subcontractors must apply to the joint apprenticeship council unless already covered by local apprentice standards (Labor Code Section 1777.5).

The Contractor shall submit with the proposal on the form supplied, a list of the name and address of each subcontractor and the portion of the work, which each subcontractor will do. If no such list is submitted, it will be assumed that the contractor will do all the work herein specified.

Plans and specifications may be obtained from the Public Works Department between the hours of 8:00 a.m. to Noon and 1:00 p.m. to 5:00 p.m. Weekdays at no cost.

Prior to commencement of work, the successful bidders must obtain a City Business License. Proof of valid Workers' Compensation Insurance and General Liability Insurance, with limits as specified under the Public Liability and Property Damange Insurance Section of this document shall be submitted to the City. The Certificate of Insurance shall guarantee that the issuing company shall provide to the named certificate holder, 30 days written notice of cancellation of the Public Liability and Property Damage Policy. Proof of all applicable insurance coverages as required by the State of California or by the City of Carmel-by-the-Sea shall be placed on file with the City Clerk before work shall commence.

Dated: February 9, 1989

JEANNE BREHMER
CITY CLERK

Publication dates: Feb. 16, 23, 1989.

(PC214)

PUBLIC NOTICE

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Planning Commission of the City of Carmel-by-the-Sea will conduct a public hearing in the City Hall Council Chambers, located on the east side of Monte Street between Ocean and Seventh Avenues, on Wednesday, 8 March 1989 at 3:30 p.m.

1. ORDINANCE NO. 89-17, AN ORDINANCE AMENDING AND RESTATING ORDINANCE NO. 88-28 RELATING TO TRANSIENT COMMERCIAL USE OF RESIDENTIAL PROPERTY IN THE R-1 LAND USE DISTRICT.

2. UP 89-07
Joan and Don Miller
W/s Dolores bet. Ocean & 7th
Block 75, Lot 15; N5' of 17

Consideration of a use permit for the retail sale of use merchandise and miscellaneous home furnishings in the Central Commercial (CC) Land Use District.

3. UP 89-08
Sharper Image
S/s Ocean bet. Mission and Junipero
Carmel Plaza, Block 78

Consideratino of a use permit for the retail sale of miscellaneous home furnishings, sporting goods and radio, television and consumer electronics in the Central Commercial (CC) Land Use District and in a structure fronting on Ocean Avenue

4. UP 89-09
Ronald and Alexis Donati
E/s Camino Real bet. 7th & 8th
Block H, pt. Lots 3, 4, 5, 6

Consideration of a use permit for a guest house in the R-1 Land Use District

5 UP. 89-10
Laura Lee Mitchell
W/s San Carlos bet. 9th & 10th
Block 111, Lot 13, S 1/2 11

Consideration of a use permit for an accessory sink in the R-1 Land Use District

6. DS 89-01
Joseph & Anne Marie Hagn
W/s Junipero bet. 1st & Vista
Block 8, Lot 5

Design Study of a two-story addition to an existing single family residence located in the R-1-P-O Land Use District

7. Ds 89-02
Chris Tescher
W/s Dolores bet. Santa Lucia & Franciscan
Block 8 (Mission Tract), Lot 11

Consideration of a design study for a new two-story singly family residence located in the R-1 Land Use District

PLANNING COMMISSION
City of Carmel-by-the-Sea

Olof Dahlstrand, Chairman
Mary Jahr-Purvis

Publication date: Feb. 23, 1989

(PC222)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-890133

The following person is doing business as:
BONANZA GRILL, Mid-Valley Shopping Ctr., Carmel Valley Rd., Carmel Valley Ca. 93923.
MICHAEL PATRICK BOYLAN, Carmel, Ca. 93927, 2nd NE house Junipero, P.O. Box 1782, Pebble Beach, 93953
CONSTANCE ANDREA WICKI, 25055 Outlook Dr. Carmel Views II, Carmel Ca. 93923.
This business is conducted by co-partners.
Registrant commenced to transact business under the fictitious business name or names listed above on Feb. 15, 1989
(s) Michael Patrick Boylan
This statement was filed with the County Clerk of Monterey County on Jan. 24, 1989.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Feb. 9, 16, 23, March 2, 1989.

(PC207)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-890146

The following person is doing business as:
CENTRAL COAST PROPERTIES, 824 Munras Ave., Suite F., Monterey, Ca. 93940.
LANCE DAVID MONOSOFF, 882 Jefferson St., Monterey, Ca. 93940.
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on Feb. 25, 1989
(s) Lance David Monosoff
This statement was filed with the County Clerk of Monterey County on Jan. 25, 1989.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Feb. 9, 16, 23, March 2, 1989.

(PC211)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-890188

The following person is doing business as:
HARTNELL PLAZA SHOPPING CENTER, 251 Lafayette Circle, No.240, Lafayette, CA 94549.
HARTNELL PLAZA ASSOCIATES, a California limited partnership. 251 Lafayette Circle, No.240, Lafayette, Ca. 94549.
This business is conducted by a limited parntership.
Registrant commenced to transact business under the fictitious business name or names listed above on Nov. 4, 1987
(s) Abdul Amir, Rahmatallah, general partner
This statement was filed with the County Clerk of Monterey County on Feb. 1, 1989.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Feb. 9, 16, 23, March 2, 1989.

(PC212)

STATEMENT OF ABANDONMENT OF THE USE OF FICTITIOUS BUSINESS NAME
File No. F5692-12

The following persons have abandoned the use of the fictitious business name NAMI SUSHI, at S/s Ocean Ave. bet. Lincoln & Monte Verde, Carmel, Ca. 93921.
The fictitious business name referred to above was filed in Monterey County on Dec. 29, 1982.
MITSI A. MARR, 997 Ransford Ct., Pacific Grove, Ca. 93950.
This business was conducted by an individual.
(s) Mitsi A. Marr
This statement was filed with the County Clerk of Monterey County on Jan. 24, 1989.
ERNEST A. MAGGINI,
County Clerk

Publication Dates: Feb. 2, 9, 16, 23, 1989

(PC206)

CITY OF CARMEL-BY-THE-SEA
NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing.

SUBJECT: Consideration of Urgency Ordinance No. 89-13 adding Section 17.24.245 to the Municipal Code regarding exterior lighting in the R-1 Zone District and receive progress report on the development of a permanent ordinance.

PURPOSE: To extend Urgency Ordinance No. 89-13 until a permanent Ordinance is adopted.

ZONING
DISTRICT: R-1

COMPLIANCE WITH THE CALIFORNIA ENVIRONMENTAL QUALITY ACT (CEQA): N/A

DAY; Tuesday
DATE: March 7, 1989
TIME: 4:00 p.m.

PLACE: The City Council Meeting will be held in Carpenter Hall at Sunset Center located on southwest side of Mission and 8th Avenue.

Any court challenges made pursuant to decisions made by the City on this (these) proposed action (s) may be limited to issues raised at the public hearing described in this notice, or in written correspondence delivered to the (Planning Commission, City Council), Forestry Commission, etc.) at, or prior to, the public hearing.

ALL INTERESTED PARTIES are invited to attend said HEARING and express opinions or submit evidence for or against the proposal as outlined above.

BY ORDER OF THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA.
Jeanne Brehmer, City Clerk

Dated: Feb. 10, 1989
Date of Publication: Feb. 23, 1989

(PC223)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-890214

The following person is doing business as:
LYLEINGTON ENTERPRISES, No.4 Paso Hondo — Carmel Valley, Ca. 93924.
CLIFFORD H. WASHINGTON, No.4 Paso-Hondo, Carmel Valley, Ca. 93924.
JAMES H. LYLES, No. 4 Paso-Hondo, Carmel Valley, Ca. 93924.
This business is conducted by co-partners.
Registrant commenced to transact business under the fictitious business name or names listed above on Jan. 1, 1989
(s) Clifford H. Washington
This statement was filed with the County Clerk of Monterey County on Feb. 7, 1989.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Feb. 9, 23, March 2, 9, 1989.

(PC218)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-890071

The following person is doing business as:
THE SKYLIGHT GALLERY, Ocean Ave. bet. San Carlos & Dolores, Carmel 93921.
STEVE KUTAY, 4105 Segunda Dr. Carmel, Ca. 93923.
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on Jan. 12, 1989
(s) Steve Kutay
This statement was filed with the County Clerk of Monterey County on Jan. 17, 1989.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Feb. 9, 23, March 2, 9, 1989.

(PC219)

CITY OF CARMEL-BY-THE-SEA
NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing.

SUBJECT: Consideration of an appeal of the decision of the Planning Commission denying new exterior doors on the Paradise Building located on the northeast corner of Dolores and Ocean Avenue (Block 71, pt. of Lots 8 and 9.) The appellant is Paul Laub.

PURPOSE: To determine if the Planning Commission erred.

ZONING
DISTRICT: CC

COMPLIANCE WITH THE CALIFORNIA ENVIRONMENTAL QUALITY ACT (CEQA): Exempt

DAY: Tuesday
DATE: March 7, 1989
TIME: 4:00 p.m.

PLACE: The City Council Meeting will be held in Carpenter Hall at Sunset Center located on southwest side of Mission and 8th Avenue.

Any court challenges made pursuant to decisions made by the City on this (these) proposed action (s) may be limited to issues raised at the public hearing described in this notice, or in written correspondence delivered to the (Planning Commission, City Council), Forestry Commission, etc.) at, or prior to, the public hearing.

ALL INTERESTED PARTIES are invited to attend said HEARING and express opinions or submit evidence for or against the proposal as outlined above.

BY ORDER OF THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA.
Jeanne Brehmer, City Clerk

Dated: Feb. 10, 1989
Date of Publication: Feb. 23, 1989

(PC224)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-890285

The following person is doing business as:
PINE INN, Ocean Avenue at Monte Verde, Carmel, Ca. 93921.
RICHARD V. GUNNER, 4689 N. Van Ness, Fresno, Ca. 93704.
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on Jan. 1, 1987
(s) Richard V. Gunner
This statement was filed with the County Clerk of Monterey County on Feb. 15, 1989.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Feb. 23, Mar. 2, 9, 16, 1989.

(PC226)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-890148

The following person is doing business as:
FAR WEST ENTERPRIZES, 18610 Swaner Ave., Salinas, Ca. 93906.
GENE SIMEONE, (same as above)
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on Jan. 25, 1989
(s) Gene Simeone
This statement was filed with the County Clerk of Monterey County on Jan. 25, 1989.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Feb. 23, Mar. 2, 9, 16, 1989.

(PC225)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-890003

The following person is doing business as:
FLASHTRASH AND OTHER JEWELRY, 1140 Monarch Lane No.115, Pacific Grove, Ca. 93950.
TRACEY BOONE CRABBE, 1064 Harrison Monterey, Ca. 93940.
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on 12-1-88
(s) Tracey Boone Crabbe
This statement was filed with the County Clerk of Monterey County on Jan. 3, 1989.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Feb. 2, 9, 16, 23, 1989.

(PC204)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-890068

The following person is doing business as:
PEBBLE BEACH TRAVEL SERVICE, Su Vecino Court (Dolores St. bet. 5th & 6th) c/o P.O. Box 5217, Carmel, Ca. 93921.
HOTELS-MOTELS, Inc. California Corporation, Phone: (408) 624-6667. Dolores St. bet. 5th & 6th, (Su Vecino Court) c/o P.O. Box 5217, Carmel, Ca. 93921.
This business is conducted by a corporation.
(s) Michael C. Roseto
This statement was filed with the County Clerk of Monterey County on Jan. 17, 1989.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Feb. 2, 9, 16, 23, 1989.

(PC205)

PUBLIC NOTICE

DEPARTMENT OF TRANSPORTATION
NOTICE OF CONTRACTORS
05-Mon-1-57.9/58.1

Sealed proposals for the work shown on the plans entitled:

STATE OF CALIFORNIA; DEPARTMENT OF TRANSPORTATION; PROJECT PLANS FOR CONSTRUCTION OF STATE HIGHWAY IN MONTEREY COUNTY ABOUT 15 MILES SOUTH OF CARMEL FROM 1.8 MILES NORTH TO 2.0 MILES NORTH OF LITTLE SUR RIVER BRIDGE will be received at the Department of Transportation, 1120 N. Street, Room 39, Sacramento, California 95814, until 2 o'clock p.m. on March 7, 1989, at which time they will be publicly opened and read in the Assembly Room at said address.

Proposal forms for this work are included in a separate book entitled: STATE OF CALIFORNIA; DEPARTMENT OF TRANSPORTATION; PROPOSAL AND CONTRACT FOR CONSTRUCTION ON STATE HIGHWAY IN MONTEREY COUNTY ABOUT 15 MILES SOUTH OF CARMEL FROM 1.8 MILES NORTH TO 2.0 MILES NORTH OF LITTLE SUR RIVER BRIDGE.

General work description: Metal beam guard railing to be constructed.

Bidders are urged to obtain MBE and WBE participation on this project, although there are no specific goals for MBE and WBE participation. No pre-bid meeting is scheduled for this project.

Bids are required for the entire work described herein.

At the time this contract is awarded, the Contractor shall possess a Class A license, C13 license, or a Class C-32 license.

The Contractor must also be properly licensed at the time the bid is submitted, except that a joint venture license may be obtained by a combination of licenses after bid opening, but before award in accordance with Business and Professions Code, Section 7029.1. This contract is subject to state contract nondiscrimination and compliance requirements pursuant to Government Code, Section 12990.

Preference will be granted to bidders properly certified as a "Small Business" not later than the bid opening date and in accordance with Section 1896 et seq, Title 2, California Administrative Code. A form for requesting such preference is included with the bid documents. Applications for status as a "Small Business" must be submitted to the Department of General Services, Office of Small and Minority Business, 1808 14th Streeth, Suite 100, Sacramento, Ca 95814.

Plans, specifications, and proposals forms for bidding this project can only be obtained at the Department of Transportation, Plans and Bid Documents, Room 39, Transportation Building, 1120 N. Street, P.O. Box 942874, Sacramento, California 94274-0001 (phone 916-445-3325), and may be seen at the above Department of Transportation office and at the offices of the District Directors of Transportation at Los Angeles, San Francisco, and the district in which the work is situated.

The successful bidder shall furnish a paymend bond and a performance bond.

Pursuant to Section 1773 of the Labor Code, the general prevailing rate of wages in the county in which the work is to be done has been determined by the Director of the Dapartment of Industrial Relations. These wage rates appear in the Department of Transportation publication entitled General Prevailing Wage Rates, dated January, 1989. *Future effective wage rates which have been predetermined and are on file with the Department of Industrial Relations are referenced but not printed in said publication.*

DEPARMENT OF TRANSPORTATION
Chief Engineer

Dated February 6, 1989.
Publication date: Feb. 23, Mar. 2, 1989

Insertion no. W36056

(PC221)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-890132

The following person is doing business as:

NAMI SUSHI, S/S Ocean Ave. bet. Lincoln & Monte Verde, Carmel, Ca. 93921.

KAZUKO WON, 25964 Mission St., Carmel, Ca. 93921.

SANGCHOL WON, 25964 Mission St., Carmel, Ca. 93921.

This business is conducted by a husband and wife.

Registrant commenced to transact business under the fictitious business name or names listed above on Jan. 22, 1989

(s) Sangchol Won

This statement was filed with the County Clerk of Monterey County on Jan. 24, 1989.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Feb. 2, 9, 16, 23, 1989.

(PC201)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-882140

The following person is doing business as:

JOSEPH'S UPHOLSTERY, 1012 Austin Ave., Pacific Grove, Ca. 93950.

SUSAN DIANE VITALE, 409 William St. Pacific Grove, Ca. 93950.

GIUSEPPE VITALE, 409 Willow St., Pacific Grove, Ca. 93950.

This business is conducted by a husband and wife.

Registrant commenced to transact business under the fictitious business name or names listed above on Jan. 1983

(s) Susan D. Vitale

This statement was filed with the County Clerk of Monterey County on Dec. 29, 1988.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Feb. 2, 9, 16, 23, 1989.

(PC202)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-890135

The following person is doing business as:

NORTH VALLEY CONST. CO., 77 Ocean Pines, Pebble Beach, Ca. 93953.

PERRY ROBERTSEN, 12418 Redbud Rd., Desert at Springs, Ca. 92240.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on N/A.

(s) Perry C. Robertson

This statement was filed with the County Clerk of Monterey County on Jan. 24, 1989.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Feb. 2, 9, 16, 23, 1989.

(PC203)

STATEMENT OF ABANDONMENT OF THE USE OF FICTITIOUS BUSINESS NAME
File No. F5922-16

The following persons have abandoned the use of the fictitious business name PINE INN, at Ocean Avenue at Monte Verde, Carmel, Ca. 93921.

The fictitious business name referred to above was filed in Monterey County on Jan. 3, 1986.

RICHARD V. GUNNER, 4689 N. Van Ness, Fresno, Ca. 93704.

GEORGE ANDROS, 7555 West Bluff, Fresno, Calif. 93711.

This business was conducted by a general partner.

(s) Richard V. Gunner

This statement was filed with the County Clerk of Monterey County on Feb. 15, 1989.

ERNEST A. MAGGINI,
County Clerk

Publication Dates: Feb. 23, Mar. 2, 9, 16, 1989

(PC227)

ROUNDUP

Supervised exercise program offered

"Begin and Win," an eight-week supervised exercise program that includes warmup, conditioning, stretching, walking and individual guidance, will meet 5:30 to 6:30 p.m. Tuesdays and Thursdays beginning Feb. 28.

Organized by Community Hospital of the Monterey Peninsula, the class is offered in the Adaptive PE Building at Monterey Peninsula College.

For more information, call 625-4708.

Red Cross collects new yarn

The Carmel-by-the-Sea Chapter of the American Red Cross is now taking donations of yarns to be used for sweaters, afghans, lap robes and other items crafted by Red Cross volunteers. These items will then be sent to patients at veterans' hospitals.

To donate, contact the Red Cross at Eighth Avenue and Dolores Street, Carmel, or call 624-6921.

Proposed AIDS legislation outlined

Current and proposed legislation related to HIV/AIDS will be discussed by Stan Hadden, legislative consultant to Senator Roberti, President Pro Tempore of the California State Senate. Admission is free to the program, which is set 9 to 11:30 a.m. Thursday, Feb. 23 at the Salinas Community Center, 940 N. Main St., Salinas.

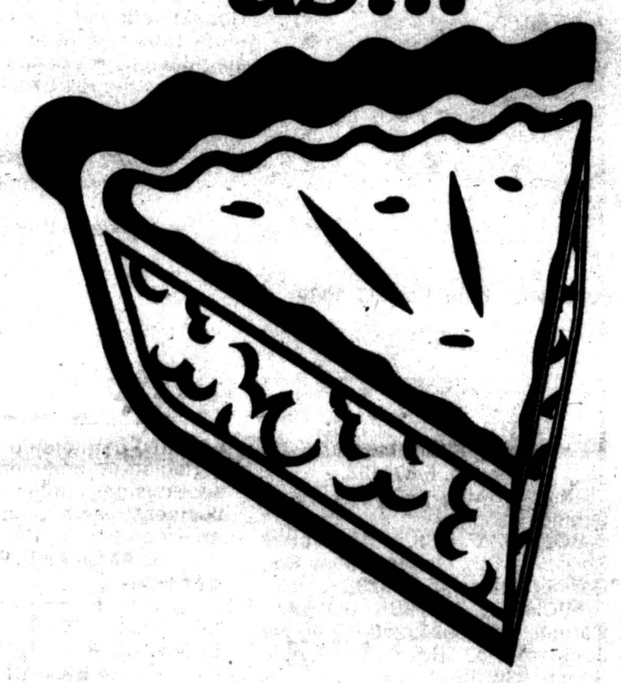
This is one of several community events jointly planned by the Monterey County Health Department, Monterey County AIDS Project and the HIV/AIDS Consortium to promote public understanding about critical HIV/AIDS issues during HIV/AIDS Awareness Week.

Furniture, clothing needed

The Salvation Army Adult Rehabilitation Center is in need of usable clothing and furniture. Due to unusually cold temperatures, the demand for heavy winter clothing is much greater than normal. Also in short supply is usable furniture, including bedroom sets, dining room furniture, as well as infants' and children's furnishings.

Donors may contact the Salvation Army pick up service in Monterey County by calling the toll-free number, (800) 336-4900. Offers to the Salvation Army are still tax deductible, and receipts are available to donors for tax purposes.

As American as...



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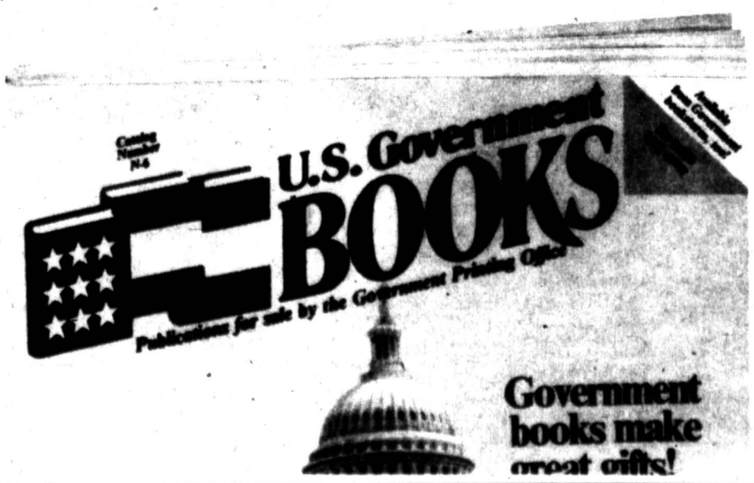

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Barbara Wermuth or Judy Ivey

CARMEL REALTY COMPANY

Dolores St., South of 7th, Carmel
624-6484

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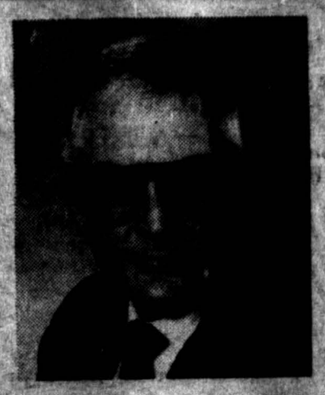

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OUR NEW LISTINGS

1. **NEW MONTEREY:** Immaculate 3 bed., 2 bath, family kitchen, Huge living room. Only $229,950
2. **CARMEL VIEWS:** "Ocean view" 3 bed, 3 bath & guest qtrs. on half acre. Decks, patios. Gorgeous $475,000
3. **CARMEL SOUTH COAST:** "Ocean view" estate sale. 2 bed house & guest qtrs & huge studio with bath..... $529,000

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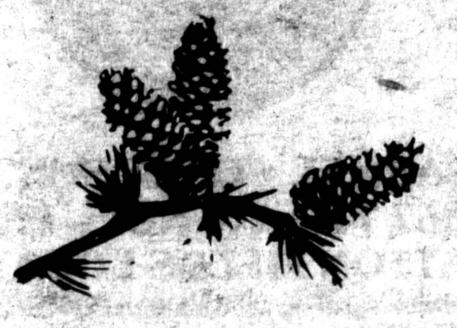

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Broker-Associate
Carmel Board of Realtors
MOST SALES—1988

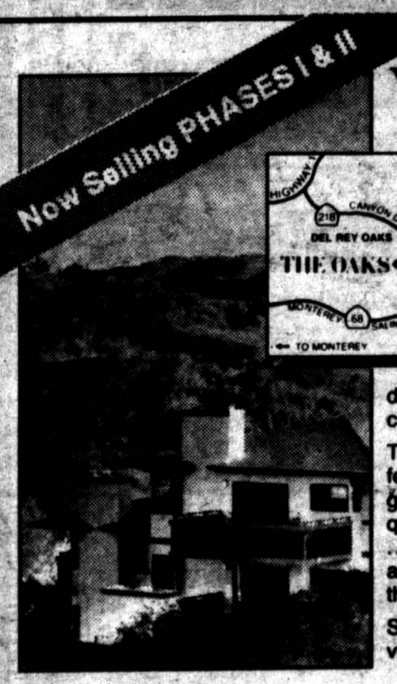
FAIRWAY FRONTAGE AT SPYGLASS, and sparkling new! Three bedrooms plus den or fourth bedroom, an opulent master suite, and sensational family room. $725,000.

COMING UP! Carmel Hideaway near town, $325,000. Call 624-1414.

Considering selling your home? Call Paul Brocchini 624-1414

FREE update of property values in your area. Call 624-1414 today, and I'll mail your copy at once.

Prestige Properties



Value Views

Now's your chance to own a shiny new home in the safe and sunny city of Del Rey Oaks.

Quality studio, one- and two-bedroom condominiums are imaginatively designed in free-standing clusters with hillside or tree views.

The 13-acre oak-studded site features more than two acres of greenbelt. Here you'll find the quality of life you've been seeking ... all the amenities for comfortable, carefree living ... at prices that can only go up!

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Del Rey Oaks

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- Wood-burning fireplaces with marble hearths
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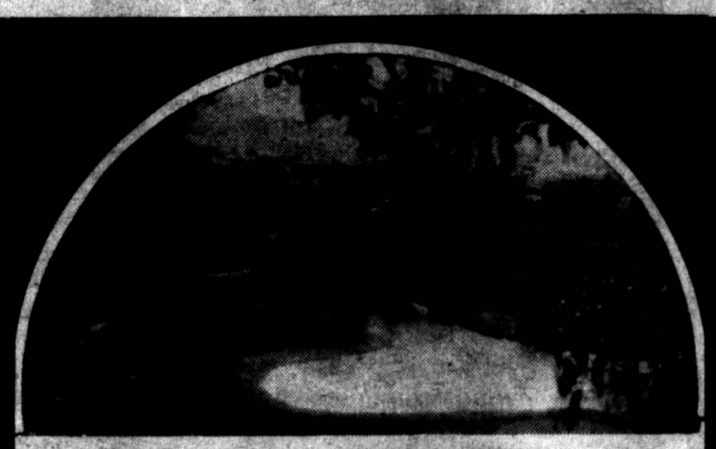
- Walking paths
- Picnic and recreation areas.
- Outdoor spa
- Exercise pool
- Sports court
- Clubhouse

*1 Bed. from $114,250—10.79 APR
2 Bed. from $135,750—($1086 per mo.—10.78 APR)
*20% Down—Includes property taxes, loan payment, association dues.

From $940* per mo.



BEST BUY IN MID VALLEY

Built in 1986, this French country home features 3 bedrooms, 2 baths, a private upstairs master bedroom suite, open-beamed living room ceilings, a real country kitchen, mountain and valley vistas and is very convenient to Mid-Valley Shopping.

Priced to Sell at $339,000

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$599,000

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Adjoining North of Highlands Inn

CARMEL SECLUDED. Carmel Knolls location with great hillside, Valley, and even a dash-of-the-ocean views. 4 bedrooms, 2½ baths, fireplaces, 2 wetbars, huge living room, SOLD room, lovely family-kitchen. Patios, decks, carport. And PRIVACY, PRIVACY, PRIVACY. $425,000. 25427 Carmel Knolls Drive.

PEBBLE BEACH TOWNHOUSE. 2 huge bedrooms, 2½ baths, library, grand living room, double garage. Just an iron shot away from the Lodge at Pebble Beach. And views of SOLD included. A fraction of the price for the new units at windy Spanish Bay. $965,000. BY APPOINTMENT.

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Carmel — Ocean Ave., btwn. Dolores & Lincoln

ATTENTION BUILDERS!
6560 sq. ft. parcel in Sand City zoned R-3. Remove existing structure and build to suit your needs. The view is great. Asking $85,000.

GREAT STARTER HOME!
Two bedrooms, family room, large fenced yard and convenient Pacific Grove location! Asking $179,000.

COUNTRY LIVING!
Your privacy is ensured on these 41 wooded acres featuring a 2 bedroom, 2 bath lodge pole pine home. Framed and nearing completion. A truly serene and lush setting for that special hideaway. $185,000.

CARMEL

MEDITERRANEAN VIEW ESTATE. Located above the Carmel Mission with magnificent ocean & mountain views, this extra large family home was designed & built by the present owner. Tile, brick, stucco, beamed ceilings & ornamental iron work blend together on an oversized lot and intensify the consciousness of peace & serenity. Main level has 5 bdr., 3 full baths & 2 fpl. Full guest quarters downstairs plus office/library. $795,000.

POINT LOBOS VIEW HOME. Either 3 bedroom, 3 bath with family room or 2 bedroom, 2 bath with separate guest quarters. Large deck with great water views! Easy access from Highway. Perfect 2-story second home with 2 separate living areas! Offered at $349,000.

JUST LISTED! Enjoy the comfort of living in Carmel in this immaculate home situated in a quiet neighborhood. Walk to town. This solid home features living room with floor-to-ceiling brick fireplace, dining room, nice kitchen with built-ins, 3 comfortable bedrooms, 2 baths, large fenced yard and one-car attached garage. One of the bedrooms with bath has separate entrance. This house also has a new roof, new paint in and out, new carpet and new dishwasher and water heater. Bright, cheerful and ready to move into. $319,500.

MOVE IN NOW! This immaculate home backs on greenbelt. 3 BR, 2 BTH. Approx. 700 sq. ft. guest quarters on lower level. Landscaped lot. Walk to town. Double car garage. Check it out! $435,000.

MONTEREY/SALINAS HWY.

LARGE 3 BR, 2 BTH. home on secluded 3 acre lot off Los Laureles Grade. Vaulted ceiling in living and family rooms. Jacuzzi off master suite on private patio with views of surrounding hills. Two fireplaces, plus sunroom off kitchen and Alarm system with security blinds. $398,500.

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COLDWELL BANKER

Expect the best.™

PEBBLE BEACH

SHOWS LIKE NEW! Beautifully redone 3 bdr., 2 bath home in excellent Pebble Beach location on tree-studded lot with lots of privacy. New ceramic tile, carpets, decks, reconditioned roof & new paved driveways. Bright & sunny throughout. Offered at $399,950.

DON'T JUST DRIVE BY! This 3 BR, 2 BTH home will surprise you. It's cozy bright and ready to move in. Huge brick fireplace in the living room. Skylights, Thermopane windows, new paint and carpeting throughout. COME AND SEE FOR YOURSELF. $310,000.

SEASIDE

BUILD YOUR NEST IN THIS LOVELY HOME! Charming, sunny & airy 2 bedroom, 1 bath home. Cuddle up in front of cozy fireplace on winter nights. Beautiful hardwood floors & tastefully wallpapered. You'll fall in love with this one. Come & see for yourself! $129,500.

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3367 7TH AVENUE—PRIME HATTON FIELDS LOCATION

Award winning designed 3 bedroom, 3 bath 2440 sq. ft. home located on a large, private parcel yet close to town. Custom built Don Scholz designed with 950 sq. lower level separately rented for $700/mo. Open beam ceilings, skylights, large stone fireplace, vacuum system, wet bar, family room, dining room, fireplace and modern kitchen. $675,000.

REMODELED COTTAGE

24768 Santa Rita. One bedroom, one bath recently remodeled vacation hide-a-way. Lot size 44x110 with plenty of room to add on to the cottage. House has detached single garage, large sunny deck, mature oak and pine trees and modern kitchen and bath. $249,000.

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(at the entrance to The Barnyard)
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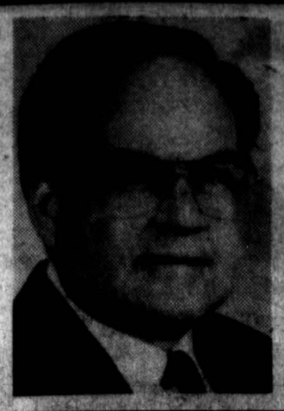

YEAR TO DATE:

$8,400,000 in new listings, '89
$1,278,500 in escrows opened, '89
You get the picture...

Call Jan Williams — 1988 Top Listing Agent
Coldwell Banker — Carmel Office — 625-3300

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For Your Private Viewing...

HIDDEN HILLS ESTATE

Magnificent Estate Built to demanding specifications for the developer's family use, this exciting 3 BR, 2½ Bath contemporary home and separate guest house offers every conceivable luxury — 180° views of ocean and city lights. Situated on a very private acre in near complete condition — asking $825,000 as is.

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Garden Court Office at The Pine Inn • Carmel

FAX PHONE NO. (408) 625-2392

625-3212 625-3500

RANCHO CANADA

SOLD

On Brookdale Drive, this four bedroom, two bath home with family ro[illegible]s on a flat acre in one of the Peninsu[illegible] rural areas close in to shopping, [illegible] and churches. Large workshop on the back of the lot with two rooms offers many possibilities for development. Zoned for horses.

$395,000

CARMEL HILLS

On Carmel Hills Drive near Carmel High, this 3 bedroom, 2 bath home sits on a beautiful 1/3 acre lot with easy care landscaping, completely refurbished with lots of tile, carpeting, skylights, marble fireplace and central heat.

$365,000

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PEBBLE BEACH ESTATE

Gorgeous ocean & Pt. Lobos views. A quality home designed by Francis Palm. Wonderful estate setting on Padre Lane with southwest exposure. Built with the finest materials & workmanship. Beautifully maintained in excellent condition. Four spacious bedrooms, 5½ baths. Formal living room & dining room. Library with fireplace & builtin bookcases. Custom kitchen with family room. Hardwood floors & 10' ceilings. Lovely landscaped grounds. Offered at $2,400,000.

NEAR CARMEL BEACH

South of Ocean Avenue. A well-built 2 bedroom, 2 bath home. In excellent move-in condition. Wonderful open floor plan. Bedrooms separated for privacy. All on 1 level. Protected patio with deck & hottub. $469,000.

CARMEL HOME

Just a short walk to town. Pleasant views of Carmel's urban forest from 2nd story living room. Cathedral open-beam ceiling. Fireplace with tile hearth. 2 bedrooms, 2 baths. Open floor plan. Lower level with separate outside entrance. Spanish tile roof & stucco exterior. Room for addition. $335,000.

CARMEL OCEAN VIEW LOTS

Two Carmel lots with beautiful ocean views. Not far from town. One with an older 2 bedroom home with natural redwood interior. Buy the lot with the house for $275,000. Or the vacant lot for $265,000. Or both for $529,000.

PEBBLE BEACH MEDITERRANEAN

Classic Mediterranean elegance & contemporary convenience. Prime location near the Lodge at Pebble Beach. Tower suite. Inviting swimming pool within protected sunny courtyard. Formal living room featuring dramatic fireplace. Library with fireplace. Dining room. Wonderful kitchen with breakfast area. Family room. Spacious master suite with romantic fireplace. Exceptionally well built. 4 bedrooms, 4½ baths. Laundry room. 3-Car garage. On 1 acre. $1,100,000.

CARMEL ESTATE SETTING

A beautiful wooded park-like 3/4 acre parcel. In Carmel. Sunny southern exposure. Expansive breathtaking views of canyon & treetops. Suitable for an estate size home. Includes an existing 2 bedroom, 2 bath redwood home with cozy Carmel stone fireplace. Live in the house now or rent it & build a dream house later. $425.000.

TOP OF THE WORLD SITE

High atop Lobos Ridge. Just minutes from Carmel. Breathtaking panoramic views of the ocean from Carmel to Santa Cruz & from Carmel Valley to Salinas. Coastal permit for architect designed home. 15 + acres. $275,000.

MONTREY HOME $219,500

Newly remodeled 3-bedroom, 2-bath home. In sparkling condition. New roof, wiring, kitchen & bath tile, doors, carpet & vinyl. Large living room & family room. Extensive basement area with easy access for shop &/or storage. Abundant parking.

REDWOOD RETREAT

On 10 acres in a park-like setting. On year-round Rocky Creek with easy access off Palo Colorado Canyon Road. A large rustic 3 bedroom, 1½ bath home. Plus artist studio & work shop. Charming warm interior with open floor plan. $235,000.

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DRAMATICALLY SITUATED
In the Heart of Big Sur
Monterey County, California

Situated on 4 + acres in the Coastlands, is this lovely 2-story, 3,700 sq. ft., 14-room Monterey Colonial with 4 bedrooms, 3½ baths.

The large living room features a massive indigenous rock fireplace with casting of 12,000 year old petroglyph, and wide-plank hardwood floors.

The exterior grounds include terraces, lawns, gardens, a 2,000 sq. ft. caretaker/guest house, 2-car garage, storage shed, workshop and carport.

Magnificent south coast views are to be enjoyed from nearly every room, including the enclosed hot tub room off the master bedroom. $875,000. (Estate Sale)

H D & A HEINRICH DUSENBURY & ASSOCIATES

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Carmel, California 93923
(408) 625-6225

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"EARL'S PEARLS"

"GOVERNOR'S MANSION" — Pacific Grove; Panoramic Monterey Bay ocean views, 6000 + sq. ft., large formal living & dining areas, servant's quarters, wine cellar, 4 spacious bedrooms— elegance throughout. $1,200,000.

THE GATEHOUSE: Could very well be the last opportunity for you to develop a **bed and breakfast inn** in Pacific Grove — 8 guest rooms plus complete manager's quarters.

CARMEL VALLEY ESTATE: 3 acre hilltop site — bright, open, contemporary, with old world charm. 3 bdr., 2 bth and full guest house. **"Never Ending Stories."** $685,000.

RANCHO LAURELES EQUESTRIAN CENTER: Prime 20 acres on C.V. Rd. Adjacent to Garland Park. **Equestrian center or future development.** $1,250,000.

Call Earl Y. Meyers II • Coldwell Banker Top Producer (408) 372-7117 OR (408) 625-3300

BURCHELL REALTY

Ocean at Dolores • Carmel
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(408) 624-6461

CARMEL

Great buy for the investor. 4 bedrooms, 2 baths plus guest house above the garage. Priced to sell at $325,000.

COMMERCIAL PROPERTY

4 residential units, plus 1 commercial rental on Lighthouse Ave. in Monterey. Priced at $350,000. Directly behind, on Foam Ave. is a 2 story commercial Ocean view property, just under 3300 sq. ft. Priced at $295,000.

WALK TO CARMEL RESTAURANTS

Spacious, quality built, 2 bedroom, 2 bath condo with garage. Walk to town. Tastefully decorated. This one won't last. Reduced to $270,000.

OLD WORLD CHARM IN PEBBLE BEACH

This Pebble Beach estate overlooks the golf course & Stillwater Cove. Its original charm is still intact and your tasteful, creative updating is all that's necessary to turn this property into your very own truly special estate home. $1,195,000.

CARMEL RESTAURANT

Location! Location! Location! 58 seats — great opportunity — good lease — owner desperate. Price lowered to $225,000.

CARMEL VALLEY

10 acres with view in Cachagua. Inquire regarding existing structure. $149,500.

VILLA CARMEL

NOW LEASING...

Attractive new building, convenient downtown Carmel location...

OFFICE SUITES — FINISH TO SUIT
LUXURY APARTMENTS
ALL THE AMENITIES

Basement Parking — Elevator
4th Ave., San Carlos to Mission

624-1996

CARMEL VALLEY

Pool & facilities for 2 horses!

Lovely large home for the growing active family. 4 bedrooms, 3 full baths, living room with fireplace, kitchen-family room as well as dining room. Level one acre site. Call for appointment to view.

Offered at $449,000

CARMEL ASSOCIATES

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Carmel 93921

San Carlos
Between 7th & 7th
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REAL ESTATE

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P.O. Box 3777 • Carmel-by-the-Sea
624-0136

REALTOR®

FAMILY WANTED

JUST LISTED in Tierra Grande, halfway up the Carmel Valley...a three-bedroom — plus home with big rooms and lots of space of an active family. A special feature is the big 18 by 15 family room—kitchen, which opens onto a large deck, overlooking many oak trees. An entranceway leads to the 21 by 14 living room with its fireplace, and there's even a separate dining room if you're minded to serve your family and friends in more formal style. If three bedrooms aren't enough, there are two bonus rooms that could be used as additional bedrooms. And finally, there are lots of skylights for abundant light. $279,000.

CARMEL HOMESITE

BUILD the home of your dreams in the community you've always wanted to live in. We're offering a 40 by 100 foot lot near Torres and First, and approved plans for a home are in our office. $199,000.

PERFECT

PERFECT for a weekender or for a small family...a darling two-bedroom home in a quiet Carmel neighborhood. The house has been redecorated, and it's a pleasure to show. You'll feel right at home in the cozy living room with its big fireplace, hardwood floors, and nice garden outlook. Beyond is an up-to-date kitchen with pretty blue tiles. One bedroom has a separate entrance to the garden. And finally, there's a carport for off-street parking. $295,000.

THREE CHARMERS IN PACIFIC GROVE

—**A CUTE COTTAGE** that's neat as a pin and fresh as a daisy, with living room, kitchen, bedroom, and bath. It has been updated and newly painted. Hardwood floors, new wall coverings, and new stove. The lot size is 40 by 112. A fine starter home at its reduced price of $179,500.

—**ANOTHER CUTE COTTAGE,** this one a remodeled Victorian, close to Lovers Point and downtown Pacific Grove. It's barn red with white trim, and set off by a white picket fence. Two bedrooms, one bath, living room, dining room, and kitchen. Peek of the bay from bay window in living room. The lot size is 30 by 60. $215,000.

—**A SPARKLING** two-bedroom home on a big level lot, a block away from Pacific Grove Junior High School. Living room with brick fireplace, dining room, remodeled kitchen, bath, and laundry. New copper pipes. Wall to wall carpeting throughout. Move right in for $219,000!

THE MITCHELL GROUP

NEWLY LISTED

An exceptional property. Beautifully designed and maintained. Sweeping [SOLD] ley, and mountain views. Lovely s[SOLD]ous neighborhood. 2 bedrooms, fo[SOLD]ining room, 2 baths. Professionally landscaped. $465,000.

A PEEK OF THE OCEAN

This 2 bedroom, one bath home is perfect as a starter home, a weekender, or perhaps you could enlarge it. The living room has a fireplace and the kitchen has a large eating area. Freshly painted and new carpeting, this should be a wonderful investment for you. $275,000.

"STILLWATER"

This Carmel 2 bedroom, 2 bath cottage is for you if you appreciate realy quality. Hugh Comstock would love this up to date remodeling of his 1941 design. Views of Stillwater Cove, a location close to beach or shops, a large warming Carmel stone fireplace, windows to the sea, a private flower filled patio, bathrooms in which to luxuriate, French doors through which the sun floods the master bedroom. Ah...home at last. $715,000.

PARK LIKE LOTS

Redwood trees, paths and foot bridges add to these park like lots in a quiet area away from the Village traffic. Building plans are available. The Pebble Beach lot is 1.5 acres and priced at $395,000. The Carmel lot is one half acre and priced at $375,000.

Home Town Realtor Serving the Peninsula Since 1946

Fouratt-Simmons

REAL ESTATE

Court of the Golden Bough
Ocean Ave. btwn. Lincoln
& Monte Verde • Carmel
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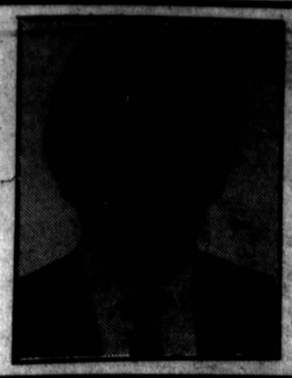


PEBBLE BEACH
COME HOME TO THE BEST...

When you live in this quality Eastern style ranch. With 4 bedrooms and 3 baths in the prestigious Pebble Beach area. An exceptionally large family room with a wall of glass that opens to a beautifully landscaped, very private backyard and patio. Old style quality abounds with the use of warm woods and brick throughout this gracious home. Offered at $699,500. To see for yourself.

Call Lee Canonico. NOW!

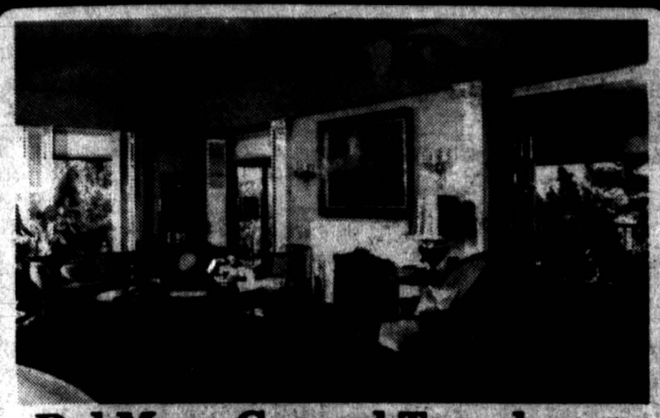
PACIFIC GROVE
LOOKING FOR...

An extra large lot with a 3 bedroom, 1 bath fixer-upper in a great Pacific Grove location? Convenient to schools, shopping, and town. Look no more...this one offered at $249,500.

Call Lee Canonico...TODAY

RE/MAX Above the Crowd!

Lee Canonico RE/MAX monterey peninsula • 26362 carmel rancho lane • carmel, california 93923 • phone: (408) 625-3535 • FAX 625-2346



Del Mesa Carmel Townhouse

The *best* location in the beautiful Del Mesa Adult community, this 2 bedroom, 2 bath unit (detached) is on the South rim—with lovely valley and mountain views, short walk to the clubhouse and all recreational facilities.

Custom designed and was built for the present owner, the Pulitzer Prize winning cartoonist. There are many quality features not contained in other units, including a large downstairs studio with a Franklin stove.

SOLD

You must see this property to appreciate it!

Offered at $385,000

Watson Realty, Inc.

a service of Watson Investment & Realty

P.O. Box 221549
Carmel, CA 93922

408 • 625-5171

NEW ON THE MARKET

BY APPOINTMENT ONLY

Upper Pebble Beach location with panoramic views of Point Lobos, Stillwater Cove, Carmel Bay -- and almost the whole ocean. Three bedroom, two bath and fabulous.

$550,000

HAMPTON COURT
PROPERTIES

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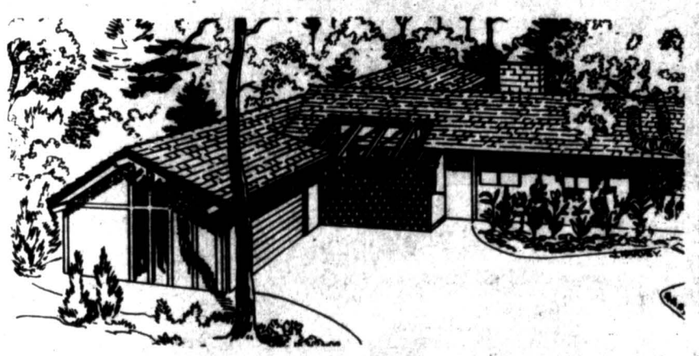
POTPOURRI PRESTIGE



PEBBLE BEACH BEST VALUE

Pastoral location on a serene lane for an exceptional 3 bedroom, 3 bath home with spacious living room, tiled dining area, fully-equipped kitchen, music room, family room, solarium, lanai, triple bedroom suites with master suite which includes a walk-in closet. A rare opportunity for a great family home at $345,000.

CARMEL SOPHISTICATE
PRIME LOCATION, BEST PRICE!

A beautiful 2 bedroom, 2 bath residence on the upper floor, PLUS a chic 1 bedroom apartment on the ground floor, on Carmel's most-fabled oceanfront drive. The main living area includes oak and brick fireplace, open beamed ceilings, gourmet greenhouse kitchen, leaded and stained glass, and an elaborate outdoor spa. The ground floor apartment includes full bath, wet bar, huge bedroom, and living room with fireplace. $725,000.

MONTEREY CONDO—$118,500

Ground-floor convenience, near transportation, shops and schools — this Monterey condo is ideal for a working couple, active retired folks, or an astute investor. The two bedroom, two bath floor plan boasts twin patios and an excellent location within the complex near the clubhouse, pool and spa. An excellent choice at an unheard-of price — just $118,500!!!

CARMEL HIGHLANDS ESTATE
REDUCED $50,000

Winding rock garden paths, sweeping stone staircase and dance floor patios, with forever vistas across Wildcat Cove and the Pacific beyond. Stately Comstock built home is artfully crafted of post adobe in the "Monterey" style with verandas, huge fireplaces and interior tile floors. One of the rare classics, now reduced to $1,150,000.

CARMEL PRIME—WHERE ELSE?

Where else can you find an extra — spacious Carmel Point family home, just a block to 2 beaches, yet well-secluded for privacy? Where else can you find custom amenities which include a magnificent master suite with sauna and fireplace? Where else can you find over 2200 sq. ft. of custom quality with bleached wood, grasscloth and tile plus a home/office and den? Look no further — here's the only one, at a reduced $639,000.

BRAND NEW IN PEBBLE BEACH
SPYGLASS FAIRWAY FRONTAGE

Luxurious and grand, on the fairways of world-famous Spyglass, with 3 bedrooms plus den, library or fourth bedroom, superior family room and a top-of-the-line gourmet kitchen. The opulent master suite with private view deck and custom Jacuzzi garden bath, is located atop a special curved staircase for optimum privacy and views. Simply exquisite at $725,000.

Prestige Properties

Wendy & Charles Lazer, Brokers
San Carlos btwn. 7th & 8th
Carmel, Ca., 625-5300

625-5300

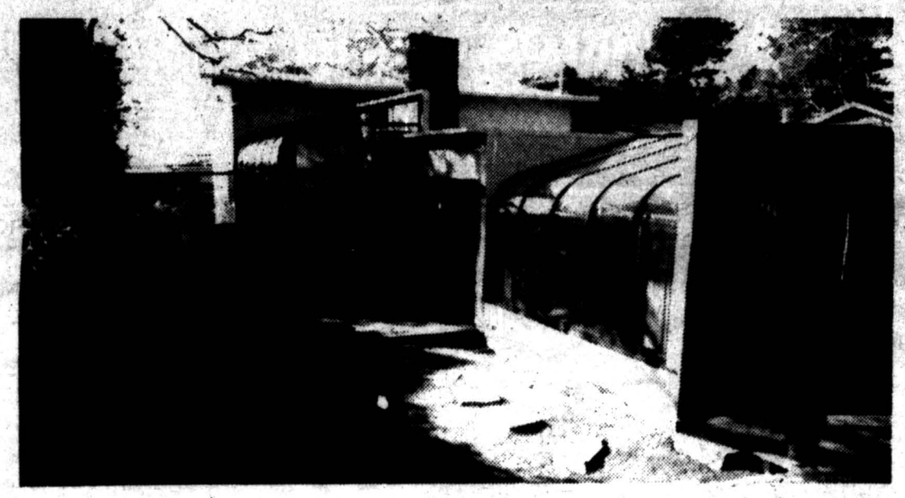
NEW LISTINGS

CARMEL

Well maintained, easy-care home, move in condition. 3 bedrooms, 2.5 baths. Cozy patio, extensive brick walls, "trim the trees" for great sunsets.

$290,000

Garden setting, oak studded lot, walk to town, sunny, bright & airy. 2 large bedrooms, 2 baths. Large country kitchen with vaulted ceilings. Large rear patio for family and entertaining. $339,500.



"Amiga del Sol" Remodeled. 2 bedrooms + loft, new kitchen and baths. Large outside balcony. $495,000.

PEBBLE BEACH

Watch the ships go by from this architect-designed 4 bedroom, 3 bath home on a prime Pebble Beach acre. Country kitchen, hardwood floors & redwood interior create a warm ambiance. 2 sunny decks & large patio offer a rustic elegance perfect for entertaining or family living.

$850,000

Carmel

$235,000. 2 bed **SOLD** bath Great Location.
$290,000. 3 bedrooms 2.5 baths, cozy patio.
$339,500. Remodeled—New roof, plumbing & fixtures.
$495,000. 2+ loft. 2 baths — remodeled.
$535,000: Views **SOLD** edrooms, 2 baths.

Carmel Highlands

$197,000: Lot — Blue and white water views — Estate bldg. site.
$185,000: Lot — Ocean & Mountain views.
$549,000: Just reduced 3 bedrooms, 2 baths — Spanish style.

Carmel Valley

$320,000. 2 bedroom, 2 bath home with outstanding views.
$395,000: 3 bedrooms, 3.5 baths, "Decorator's Unit" location in Carmel Valley Ranch is wonderful with hill and woods view from a lovely wood deck. Light and bright with top quality wallpaper and carpets.

Pebble Beach

$850,000. 4 bedrooms, 3 baths, great family kitchen, open beams, shingle exterior, ocean view in an estate area.
$1,395,000: Beautiful new home in an estate area. 3 bedrooms, 3 full and 2 half baths, library, solarium, 4 fireplaces, guest quarters.

Lots and Land

$159,500: Carmel Hills — park-like lot with oaks.
$380,000: Forty acres of serene pasture land just 30 minutes from Carmel.
$450,000: Estate setting in Pebble Beach...over one acre with views over Cypress point golf course to the ocean.
$580,000: 80 acres of Steinbeck's Pastures of Heaven. Truly an opportunity for the equestrian or developer.
$1,450,000: 283 acre ranch in the Corral De Tierra Area. Potential for development.

CARMEL BY BILL BATES

"Oh dear, did she say she lived in a little blue house with pink shutters or a little yellow house with blue shutters? No...I remember. She said it was a little grey house with green shutters and a broken gate. No, she said it was a little...

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CARMEL

WALK TO TOWN! And the beach from this spacious charmer completely remodeled from head to toe! You'll be pleased with the tastefully selected wallpapers, carpeting and tile, and the lovely use of hardwood floors and bleached oak in the kitchen with its brand-new top-of-the-line appliances! A Carmel stone fireplace warms the large living room, and complements the Carmel stone walkway entry. The upstairs master suite has a walk-in closet, and large deck is off the master bedroom. There are 2 other bedrooms & one other bath. $449,000. 647-7494.

PARK LIKE SETTING! A beautiful home on an oversized lot in a park-like, quiet setting at the end of a cul-de-sac. Private garden-entry opens to lovely landscaped yard & large sundeck. The living room's fireplace is custom-made, the skylit dining room offers delightful views of the deck & garden, and there is a den/3rd bedroom with built-in bookshelves. Next to the master bedroom is a luxurious sunroom with elegantly refinished hardwood floors and a spa which can accommodate 8 people. $278,000. 625-0300.

NEW ON MARKET! On a level, fenced corner lot, a beautiful, completely remodeled home in brand-new condition. Built of adobe and wood, it offers a Monterey colonial look with a southwestern feeling. There is an exquisite, large master suite upstairs with fireplace and a solarium capturing gorgeous views of the Fish Ranch & peeks of Point Lobos. Cathedral-ceiling living room has open beams, fireplace, built-in bookcases and doors opening out onto a large brick patio. The tiled kitchen is roomy & light and opens to a new glassed dining area addition. There is another bedroom & bath, and a charming, cozy den or 3rd bedroom. $525,000. 625-0300.

OCEAN VIEW HOME! South-of-Ocean, just steps from the Beach, a sophisticated beach house offering outstanding ocean views from every room. Completely renovated, this home features beam ceilings, French doors opening to large ocean-view deck, spacious living room with fireplace, European cabinetry in kitchen, master suite with fireplace, elegant bath and large closets. Private, fenced easy-care garden. Double garage. Exclusive listing. $535,000. 625-0300.

BRAND NEW & BEAUTIFUL! This stunning 2 bedroom, 2 bath home has every special amenity for a comfortable Carmel lifestyle! Ocean views abound from the fabulous kitchen and spacious living room, both with French doors leading out to decks! The master suite is superbly designed. It, too, has French doors opening to a sun-filled English tea garden. A delight to behold, a privilege to own! In prime area a block from the beach. $789,000. 625-0300.

"TOP OF THE WORLD!" Probably best view property on the market! Jacks Peak property consisting of 10 acres offering panoramic Monterey Bay and ocean views to Santa Cruz, and 360 degree views from Moss Landing to Cannery Row, peeks of golf course fairways in Carmel Valley on the other, and of Pebble Beach vistas. Older home with vaulted and beamed ceilings in sun room, living room & family room, plus 2 view terraces. Easy access to Carmel & Monterey. Plenty of room for pool, tennis courts & horses! $1,500,000. 625-4111.

CARMEL VALLEY

MOUNTAIN CABIN! Located on a 2000 acre Carmel Valley preserve which offers tennis courts, swimming pools, lake for fishing and boating, hunting and hiking. Fireplace in living-dining room, 1 bedroom & 1 bath. $50,000. 625-4111.

SPECTACULAR VIEWS! Capturing sea & mountain scenes from its "top of the hill" acre-plus setting, a spacious home set in a prime community near C.V. Ranch. Behind electric gates, the interior of this dramatic home is highlighted by a solid-oak sweeping staircase off the formal living room with fireplace. A fireplace warms the family room, and there is a large dining-kitchen room with doors opening to view decking. Occupying the entire second floor is the ocean-view master suite with fireplace, sitting room and luxurious bathroom. A second master suite is on the first level. $675,000. 625-0300.

FAIRWAY VIEW CONDO! In prime location off the 18th fairway of C.V. Ranch course, an exquisitely decorated spacious condo being sold fully furnished. Open and sunny and in turn key condition, this immaculate 3 bedroom, 3 bath unit is ready to move into. Highlights include fireplaces — warming the gracious living and master bedroom, white carpeting and white oak floors, wet bar off the formal dining room and a cozy den or family room. Stunning white cabinets accent a fabulous kitchen, and there is an oversized fairway view deck. Only 3-years old! $450,000. 625-0300.

MONTEREY

SKYLINE FOREST HOME! A wonderful family home located at the end of a cul-de-sac in a prime area of town. Enhanced by new kitchen appliances and new carpeting throughout, this 3 bedroom, 2½ bath split-level home offers bay views from beamed-ceiling family room with built-in shelving and sliding glass door to deck and 2 of the bedrooms. Appealing features include a corner fireplace in the living room, Corian bathroom counters, and cedar floors in all closets! Low maintenance lot with mature oaks & plantings. $380,000. 625-0300.

BEAUTIFULLY REMODELED! Set on a 2/3 acre site amid sculptured oaks, pretty gardens with tile patios and meandering paths is this rare Monterey Spanish-style home, now beautifully remodeled from the floors up! Located close to schools, tennis courts and town, this charming home features fireplaces in the spacious living and family rooms, and state-of-the-art kitchen with island & breakfast area. There are 2 good-sized bedrooms with marble baths, and another bedroom with bath in the guest quarters above the oversized double garage. $512,000. 625-4111.

FOUR BEDROOM HOME! A custom-quality family home situated on 1/2+ acre in Alta Mesa, with a 20x40 foot heated & filtered pool with electric cover. Entrance to this 4 bedroom, 4½ bath home is through a large tiled entry. Appealing features include hardwood floors in the formal dining room, family room with wet bar & fireplace, 2 other fireplaces, cherrywood paneled den with wet bar, wine cellar and intercom & built-in stereo systems. Two 2-car garages with security systems, workshop area, circular driveway & automatic sprinkler systems with exterior flood lights. $575,000. 625-4111.

PEBBLE BEACH

LIGHT & SPACIOUS! On a lovely landscaped street-to-street mostly-level acre is this beautiful and tastefully appointed French residence. Only 2-years-old, it is light, spacious and offers a very livable floor plan. A high-ceilinged foyer with staircase leads to the upper level, and there are 2 fireplaces — in the living room and dining area. The family room opens to the large & light tile-accented kitchen with breakfast alcove. There are 3 bedrooms — master on lower level, and total of 3½ baths. Plus wine storage room, laundry room and terrace overlooking the gardens and low-maintenance grounds. In convenient sunbelt area of the Forest. $925,000. 625-4111.

TOP VALUE! The lowest priced home in Pebble Beach! In excellent condition and within golf cart distance to MPCC, Spanish Bay and Spyglass Hill golf courses, a charming 2 bedroom, 1½ bath home. Perfect for a vacation retreat or permanent home, this "move-right-in" home has 2 handsome floor-to-ceiling fireplaces, and large family room with sliding door opening to the lovely, landscaped rear yard. With its charm, comfort, top condition and convenient location, this is a prime home to call your own. Now $309,000. 625-4411.

ESTATE AREA OF THE FOREST! A truly unique property, a gracious Comstock estate privately set on 1.3 landscaped acres behind fence and gates. A lovely house with large rooms, cathedral ceilings, 2 fireplaces and offering peek of the ocean and forest views plus possibly the largest indoor pool in the area. The living areas and 3 bedrooms & 4 baths are on the upper level. On the large lower level is the pool (easily convertible) as well as 2 dressing bathrooms. Private deck and patio plus large potting shed. Excellent value at $790,000. 625-4111.

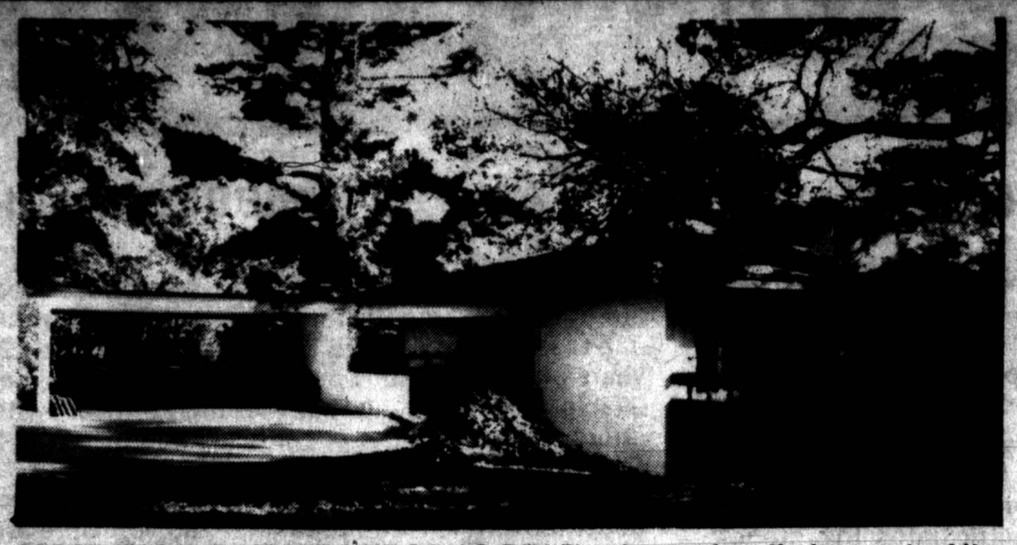
NEAR THE LONE CYPRESS! Capturing lovely ocean views from the living room, sunroom, family room and master suite, a 17-Mile Drive home ideal for a couple who desire ocean views, spacious rooms & casual California living without the maintenance of a mansion! Privacy is assured by the gated, fully-fenced 1.3-acre site. Fireplaces warm living and family rooms, both enhanced by extensive bookshelves and built-in cabinets. There are a total of 2 bedrooms, 2 full baths and 2 half-baths, plus gallery entry, formal dining room, den/office or utility room, and butler's pantry off the kitchen. $1,800,000. 625-4111.

OCEAN VIEW MEDITERRANEAN! Capturing gorgeous ocean views from most every room and overlooking the 13th tee of MPCC's Shore Course, a gracious, meticulously-maintained home privately located behind stucco walls. The large-tiled entry leads to a spacious living room with picture windows and tile-accented fireplace. The family room has doors leading to the front lawn, and a breakfast bar separates it from the light, tiled kitchen. A solarium room and powder room are nearby. The beamed-ceiling, step-down formal dining room is enhanced by hardwood floors & fireplace, and there is a cozy den with fireplace & built-in bookcases. Upstairs are 5 bedrooms & 5 baths, 2 dressing rooms, and beamed-ceiling separate entry recreation room with large fireplace. And more! $1,600,000. 625-4111.

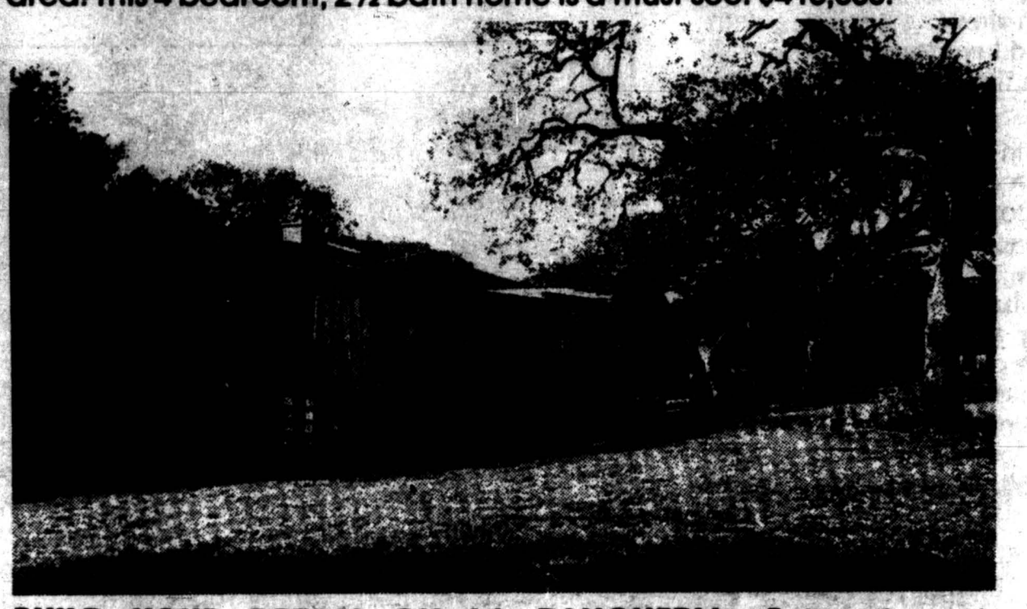
CARMEL
(408) 625-0300
Junipero near Fifth

PEBBLE BEACH
(408) 625-4111
The Lodge at Pebble Beach

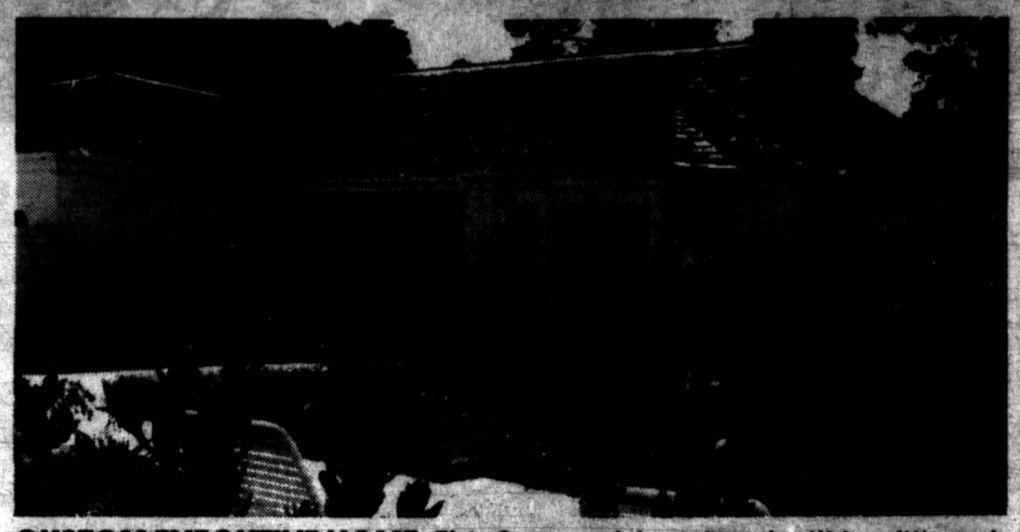
PEBBLE BEACH
(408) 647-7494
The Inn at Spanish Bay



MOST EXCLUSIVE NEIGHBORHOOD! This large family home in Alta Mesa was built with massive wood beams and slump stone construction. 2 fireplaces, hobby room and oversized family room top the list of amenities. Every room has a glass slider to yard or deck area! This 4 bedroom, 2½ bath home is a must-see! $410,000.



BUILD YOUR DREAM ON LA RANCHERIA. Enter through automatic hand-crafted iron gates and discover a haven of privacy, tranquility, warm sun and natural beauty. This 1½ acre level parcel is carpeted with emerald green lawns, regal oaks and a charming, historical 2 bedroom, 1½ bath guest house. Also included are architectural plans for a magnificent estate home. Situated in an exclusive Valley area of million dollar properties, the value is easily justified in the location alone. $379,000.



CUSTOM EXECUTIVE HOME. This 2 year old custom-built traditional home has it all! Privacy, accessibility, spaciousness, quality and comfort. Large light and bright high-ceilinged rooms, spacious floor plan, meticulous detail and quality, all combine to make this the perfect executive home. Features include: marble entry, 3 bedrooms, 4 baths, den, and a glorious sunroom. All this in the best neighborhood! $495,000.

HISTORIC VICTORIAN FIXER-UPPER! Use your imagination to restore this 2 bedroom, 1 bath home to its full potential. Excellent location — walk to town and ocean. See this one soon, because it won't last! $229,000.

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UNFURNISHED HOMES FOR RENT

CARMEL
- 1 bdr. apt., full kitchen. Ocean view. Avail. 3/1. $700/mo.
- 2 bdr./2 bth home. 3rd bdr./den. Fireplace. $110/mo.
- 2 story, 2 bdr./1.5 bth. Charming, newer redwood home. $1400/mo.

PEBBLE BEACH
- 4 bdr/2.5 bth. home with family room, quiet setting.
- 3 bdr./2 bth. split level, living/dining/fireplace. Eat-in kitchen. 3 car garage. $1650/mo.

CARMEL POINT
- 3 bdr/2 bth. View Pt. Lobos/River Beach. Master suite/fireplace, lg. country kitchen, hot tub. Separate guest quarters. 2 car garage/storage. Gardener incl. $2200/mo.

SEASIDE
- 3 bdr./2 bth home. Large living/family with fireplace. Large, fully fenced, oversized 2 car garage. $1075/mo.

SOUTH COAST
- 3 bdr/2.5 bth home w/water views. Fireplace in open living rm, dining area/open kitchen. Sun room, atrium, single car garage. $2900/mo.

FURNISHED HOMES FOR RENT

CARMEL
- 2 bdr/2 bth condo with beautiful ocean & sunset views. Use of pool & tennis courts. $1200/mo.
- 2 bdr/2 bth, contemporary interior. 3 blocks to town.
- 2 bdr/2 bth, all new furnishings & appointments.
- 1 bdr/1 bth guest quarters, separate entrance.

PEBBLE BEACH
- 4 bdr/2 bth on golf course, ocean views.
- 3 bdr/2.5 bth, family room, quiet setting.

PACIFIC GROVE
- 1 bdr quiet cottage in private garden setting.
- 2 bdr/2 bth, expansive bay views.

CARMEL VALLEY HOMES FOR RENT (Unfurnished)
- 3 bdr/2 bth. On 9th Fairway CV Golf & Country gourmet kitchen. $2000/mo.
- 3 bdr/2 bth home near Quail Lodge. Extra lrg. kitchen. $2000/mo.
- 3 bdr/2 bth home near CV Village. Beautifully hill/valley views. $1300/mo.
- 1 bdr. guest cottage. East end Cachagua. $650/mo.
- 1 single Airstream Trailer. East end of Cachagua. $295/mo.

VACATION HOMES FOR RENT

PEBBLE BEACH
- 4 bdr./2 bth on golf course w/ocean view. Week/month.
- 3 bdr/2.5 bth, family rm. quiet setting. Good location.

CARMEL
- 2 bdr/2 bth cottage, 3 blocks to town. Contemporary.
- 2 bdr/2 bth. New furnishings. Peek of ocean.
- 1 bdr/1 bth. Guest quarters/private entrance.

CARMEL VALLEY
- Condo — 2 bdr./2.5 bth. Gourmet kitchen/upstairs sitting room. Pool.
- 3 bdr/2 bth home near CV Village. Beautiful Club. Avail April-Sept.

PACIFIC GROVE
- 2 bdr./2 bth. Ocean View Bld. Available monthly.

ALL VACATION HOMES FURNISHED W/LINENS, CHINA, KITCHEN UTENSILS

A SPECIAL EDITION

Special Supplement to The Carmel Pine Cone/Carmel Valley Outlook and the Monterey Herald

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Senior Financial Center unites outreach, service

THE SENIOR FINANCIAL Center has combined a program of educational outreach with an exceptional array of investment services to seniors on the Monterey Peninsula and in Salinas.

Founded by Ty Ebright and Timothy Ryan, local financial planners and investment advisors since 1976, the center came into being in response to an expressed need on the part of Ebright's and Ryan's senior clients. Changes in Medicare coverage prompted by the Medicare Catastrophic Coverage Act of 1988 required new answers to old problems.

"The problem of long-term care is the major financial exposure that seniors have today," says Ryan. Ebright, who has experienced firsthand the financial and emotional challenge of providing extended care to an elderly family member, says, "Solutions exist but you have to plan ahead. Most people wait until the crisis has arrived. By that time there are no desirable options."

As insurers and investment companies scrambled to put new products on the market, seniors were left with an overabundance of information, much of it unintelligible, and a wide array of product solutions, many of them useless.

After exhaustive research on the effects of the new legislation, a comprehensive cost/benefit analysis of local long-term health care facilities, and a study of the comparative merits of many planning solutions, the staff at the Senior Financial Center began a program of educational outreach through workshops and seminars for seniors and other interested members of the public. The center has established itself as a regional expert in health care and investment planning for seniors.

Workshops have been provided in cooperation and co-sponsorship with the Carmel Valley Women's Club, The Park Lane, the Seniors in Retirement (SIRs), the Hadassah of Congregation Beth Israel, the High Twelve Club and others.

Speakers from the Senior Financial Center are available for service clubs and community organizations. For more information contact Kathleen Ebright or Einar Sigurthsson at 649-4224 or visit the center at 500 Camino El Estero in Monterey.

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FINANCE

Monterey County Bank: A commitment to service

SHOWING A substantial gain on returns for 1988, Monterey County Bank is following suit with the majority of California banks.

"We attribute this increase to new management, reduction of loan delinquencies (from 8 percent to 2 percent), and a general reduction in operating expenses," says Charles Chrietzberg, bank chairman.

'Doing business with a small financial institution, where decisions are made locally, you don't have to wait six weeks for a decision on your loan. We know our customers face to face.'
— Charles Chrietzberg

Statewide, California banks earned a total of nearly $1.8 billion for the three quarters ending September 1988, rebounding from a less successful 1987.

Monterey County Bank officials especially enjoy passing the institution's increased solvency on to small businesses.

During 1988, Monterey County Bank issued more than $5 million in Small Business Administration loans. Of the 25 lenders listed with the San Francisco District of the SBA, Monterey County Bank finished 14th.

"We are committed to the small business in our area of service and are doing everything possible to make SBA financing available to those businesses for their start-up, expansion, real estate or equipment purchase," Chrietzberg says.

For prospective and current small business owners, Monterey County Bank, in a joint effort with the Monterey Peninsula Chamber of Commerce, is offering a half-day seminar May 9 to celebrate Small Business Week.

Speaking at the seminar will representatives from the SBA, loan packagers and Economic Development Corporation of Monterey County.

With its headquarters based locally, Monterey County Bank takes the drudgery out of applying for a loan.

"Doing business with a small financial institution, where decisions are made locally, you don't have to wait six weeks for a decision on your loan," Chrietzberg says. "We know our customers face to face."

CHARLES CHRIETZBERG, chairman of Monterey County Bank, is not only proud of the bank's substantial gain on returns in 1988, but its commitment to small businesses in the area. In 1988 Monterey Couty Bank issued more than $5 million in SBA loans, putting it 14th on SBA's list in the San Francisco District.

Celebrating Our 10TH ANNIVERSARY

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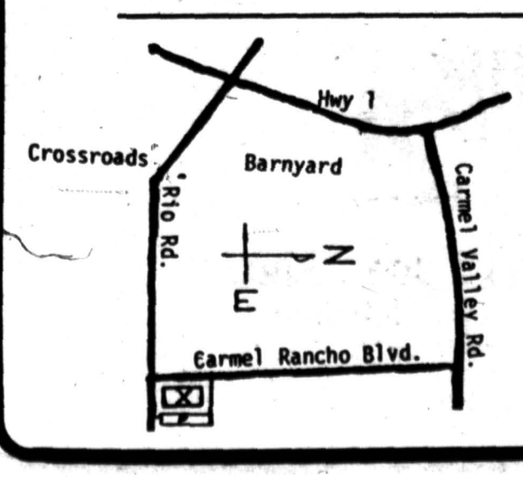

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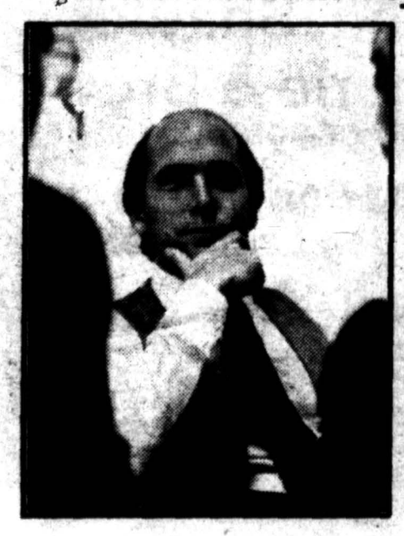

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BK Barry M. Kilzer
Financial Counselor

26465 Carmel Rancho Blvd. Suite 4, Carmel, CA 93922
(408) 624-7783

Don't sell yourself short, consider a mortgage firm

DON NELSON, president of Nelson Spaulding Mercurio & Brown Inc., feels that many people sell themselves short by not considering a mortgage company to do their loan brokering for them.

WHEN BUYING or refinancing a home, a commercial building or constructing a project, people sell themselves short if they don't consider a mortgage company to do the loan brokering for them, according to Don Nelson, president of Nelson Spaulding Mercurio & Brown, Inc.

"We do our best to find the right loan for borrowers while cutting down the shopping time. That's our job," says Nelson.

In simple terms, a mortgage company represents many different lenders and can put the buyer together with the institution that's right for them.

"We try to find the program that fits the individual's needs at the lowest possible interest rate and costs," says Nelson, who opened his business about two years ago.

Nelson's firm utilizes a variety of banks, savings and loans and private lenders in coming up with the best loan institution.

"We like to personally interview each individual to find which loan fits with their income and desires," he explains.

Fixed rate refers to an interest rate that remains constant throughout the life of the loan.

An adjustable rate can go up or down depending on the cost of funds rate, and usually has a spread of about five points.

"At this moment interest rates are slowly moving up and it takes a lot of review to decide on a fixed rate or adjustable loan," he explains.

Nelson says that there is still a considerable amount of refinancing going on. People are still getting out of their old high rate loans or desire to take cash out of their real estate for a variety of reasons. Because of changing tax laws, borrowing against real estate equity has become quite popular. "This requires careful consideration as borrowing additional funds against your home is a very important decision," says Nelson.

For example, persons who have a home or business with $100,000 in equity can come to Nelson and set up a deal where they simply write a check for, say 75 percent of that equity value, and that money is then deposited in their account.

Nelson adds that the only money that is charged interest is the money that is transferred into their account.

The startling factor about a mortgage company is that the customer seldom pays for the advantage of using the organization.

"Because we do 75 percent of the work for the lender, the lender gives us a percentage of that fee," says Nelson, referring to the loan application fee charged by banks. "Ordinarily it doesn't cost any more to come to us."

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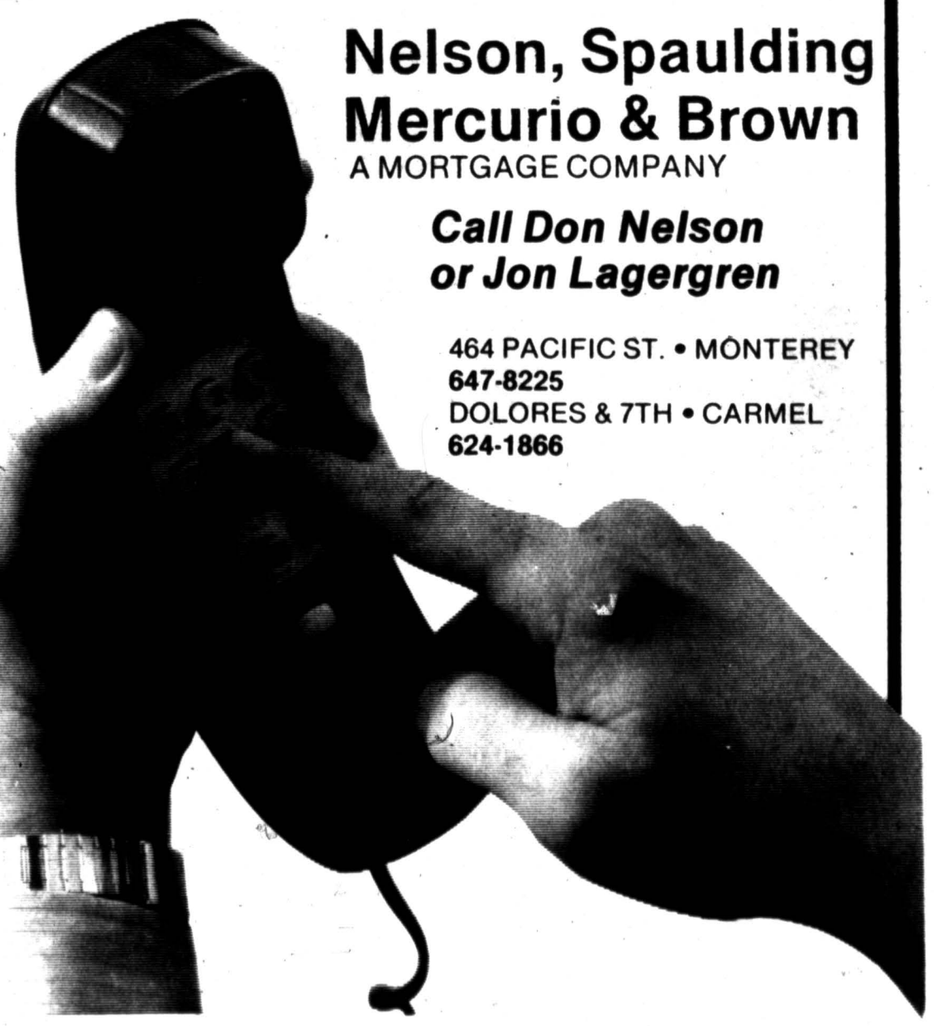

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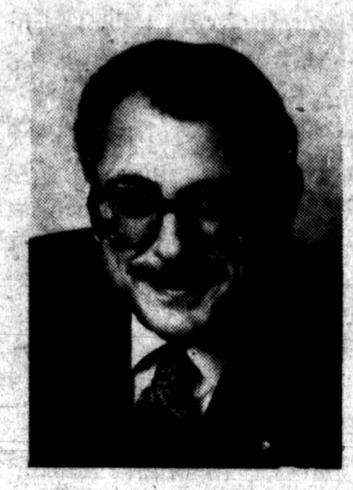

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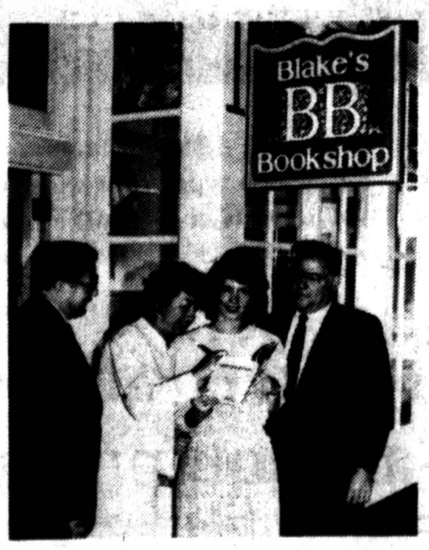

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EQUAL HOUSING LENDER

Mutual funds offer an investor diversification

By DAVID LELAND

JUST LIKE Las Vegas offers gamblers countless ways in which to wager, mutual funds provide professional and amateur investors with hundreds of funds to meet their specific needs.

And while mutual-fund investing has been around for more than 50 years, its ability to offer diversification with professional management now makes the investment style more attractive than ever.

Perhaps the most important thing an investor can accomplish, with several thousand mutual funds available, is to identify what he wants to do with his money both on a long- and short-term basis.

The list of potential mutual funds is extensive and ranges from holdings in common stocks and bonds to international currency and precious metals.

"You've got to define your goals," says Howard Nieman, a Carmel-based private commodities trader. "Investments have to reflect a person's financial situation."

For example, the needs of a 30-year-old professional person with a new family, surely would not match a person who is nearing retirement. Yet, with diligent research, each can select mutual funds to reach their goal.

"You should take your time to educate yourself about the many investment products available," says Tom Brown, a certified financial planner with Haston Brown & Co. in Santa Cruz. "Only by understanding the characteristics of common investments will you be able to make good decisions."

Financial solutions can be recognized by either personal research, such as reading periodicals and prospectuses (in which a fund gives the investor a specific breakdown of the financial history and goals of that mutual fund), by attending investment seminars, or by selecting a certified financial planner or broker.

"A good broker can do these things for you," says Nieman, referring to goal identification. "But you have to select a broker with great care."

Brown agrees.

"All investing should be done as part of a plan," he says. "Resist the temptation to be swayed from your objective by a persuasive broker selling the benefits of an investment that doesn't meet you objective."

First off, it is important to identify the risk you are willing to take.

"There is no such thing as a riskless investment," says Brown. "Risk is not necessarily a bad thing as long as you understand in advance the amount and the source of risk for any given investment."

Some funds, such as those investing in low-grade (junk) bonds, may pay slightly more in interest, but the risk of the company issuing the bonds defaulting may not meet with your personal timetable.

For example, a person recently retired probably would be looking for a safer investment, such as a bond fund backed by the U.S. Government.

IT IS also important to figure the amount of capital gains tax on your investment and see if any returns may be offset by payments to the IRS.

All investment returns are taxed at the same level of any tax bracket you may fall in. For example, if your income is taxed at 35 percent (federal and state combined), this will be your investment tax.

It should be noted that President George Bush has suggested that capital gains taxes may be lowered during his administration, but currently the law stands as written.

One way to lower your tax liability — with the tradeoff of a slightly lower return — is to get into mutual funds investing in municipal bonds. With those funds you will only pay federal income tax on investment returns.

Some types of bond investments can also have a tax-deferred status, which will delay any taxes until you are in a better position financially to pay them.

Once you have a general idea of the type of investment you want to pursue, there are several options in purchasing shares in mutual funds.

Stockbrokers and financial planners can assist you in where to direct your investment, but you will either have to pay an hourly rate or a commission on any earnings or both.

If you chose to seek assistance through a private firm, Brown says to look for a large, established business.

"When you choose a brokerage firm to do business with, choose one of the biggest," he says. "That way you will know they will be around to serve your changing needs through the years."

These days, many investors use one of the many discount brokerage firms such as Shearson Lehman Brothers, T. Rowe Price or Fidelity Investments.

Representatives of these firms are not licensed to give financial advice, but can send you a prospectus of their funds and answer questions about funds you may not have heard of.

Many mutual funds purchased through a discount have a "no-load" fee, where it does not cost the investor anything to get into the fund except for small annual management fees.

Other funds have "front-load" or "end-load" fees. In a front-load you pay a percentage of your investment deposit, while end-load you may pay a portion when you remove your funds.

•

IT SHOULD be noted that just as playing the market through mutual funds can be likened to a friendly wager, it is impossible to predict the state of the economy.

With that in mind, experts suggest diversifying your funds. If one end of the economy suffers, you may be able to make that loss up in a market segment that is in an upswing.

"Do not put all your investment eggs in one basket," says Brown. "It is better to have a little money in a lot of places than a lot of money in one place."

Brown suggests that a well-balanced portfolio contain around five to seven investments. Potential investments include: money market accounts, real estate, U.S. equities (stock), international equities, international fixed-income, high yield and inflation hedge.

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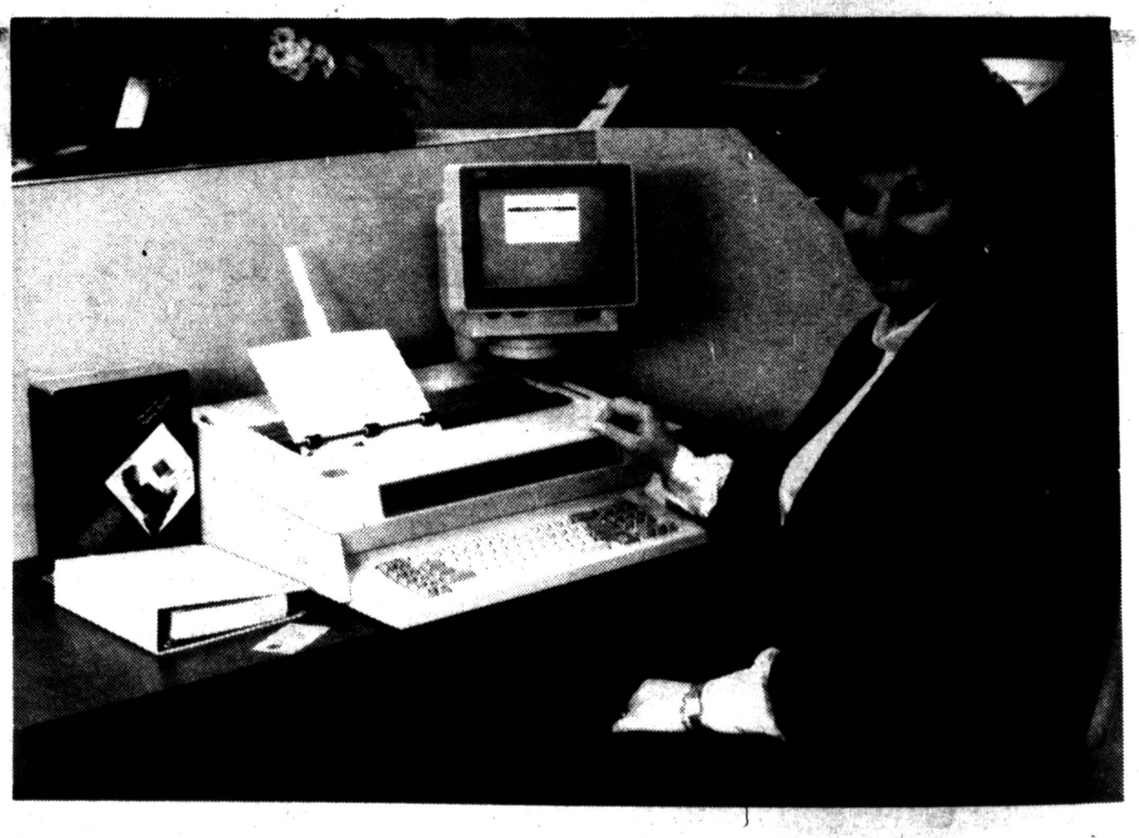

MARGE RAUDSTEIN, sales representative for Pacific Office Products, can explain all the benefits of the new state-of-the-art IBM Wheelwriter Model 70 Series 2, a typewriter with computer sensibilities. (Gregg Wutke photo.)

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Hanson Rotter suggests looking ahead to next year

WITH LESS than two months left to file 1988 income taxes, Hanson Rotter, certified public accountants, suggests looking ahead toward next year's filing, which can help you save money.

Hanson Rotter spokesperson April Green, CPA, says the first thing you should do to prepare for filing your 1989 taxes in 1990, is to examine your methodology for 1988.

Adequate record-keeping plays a key role in income tax savings. Be meticulous.

"If you're having no trouble locating and organizing the necessary records for filing your 1988 return, your record-keeping is probably serving your needs," says Green. "However, if you find that your 1988 record-keeping was inadequate, start now to compile those records of income, deductible expenses, and other tax-related items."

Placing your receipts in a plain manila envelope can simplfy matters at tax time, she says. Also file your records by category in different envelopes according to subject.

Next, consider several changes in tax law that are taking effect this year.

Among these are:

• Individual federal income-tax brackets have been adjusted for inflation. For 1989, the 15 percent tax rate applies to taxable income up to $30,950 for joint filers, $24,850 for heads of households, $18,550 for single filers, and $15,475 for married persons fiing separately.

Income above those levels is generally taxed at 28 percent. The 15 percent rate is phased out for higher-income taxpayers, beginning at $74,850 for joint filers, $64,200 for heads of households, $44,900 for single filers, and $37,425 for married persons filing separately.

• The 1989 personal exemption is increased to $2,000 from $1,950 for 1988. But the exemption is phased out for certain high income taxpayers.

• A personal exemption may not be claimed on your 1989 return for a dependent age 24 or older whose gross income for the year exceeds the exemption amount even if the dependent is a student. Th dependent may, however, claim a personal exemption on his or her own return.

• Starting this year, you must include the Social Security number of each dependent 2 years old or older for whom you are claiming an exemption.

• Beginning with the 1989 tax return, a person may elect to have the gross income of a child who is under 14 that is in excess of $1,000 included in the parent's income for that year.

The child is treated as having no income only from interest and dividends and the income must be less than $5,000.

• Only 20 percent of personal interest, such as credit card and auto loans, may be deducted for 1989 (as opposed to 40 percent for 1988). Deductible investment interest is limited to net investment income plus 20 percent of the excess, up to $2,000 for 1989.

THE PRINCIPALS at Hanson Rotter Certified Public Accountants (left to right): Courtney Hanson, April Green and James Rotter, believe that there's no time like now to start preparing not only for your 1988 taxes, but your 1989 taxes. (Gregg Wutke photo.)

• Certain distributions, such as loans made under single-premium life insurance contracts may be taxed in part.

• The tax law disallows the deduction of a loss on the sale of securities if substantially identical securities are purchased within 30 days before or after the sale.

• Starting in 1989, the child care credit and the exclusion for amounts received under an employer-sponsored dependent care assistance program may be claimed only for children under age 13 (previously under 15).

• Individuals eligible for Part A Medicare will pay supplemental premium in the form of a new tax, beginning in 1989. The new tax can be as high as $800 per eligible person this year. The supplemental premium is based on your federal income-tax liability.

How will these — and other — tax law changes affect your tax planning for 1989? For many people, these changes may have a major impact. Early tax planning is, therefore, essential.

Hanson Rotter is located on San Carlos Street between Seventh and Eighth avenues in downtown Carmel. For more information call 624-8519.

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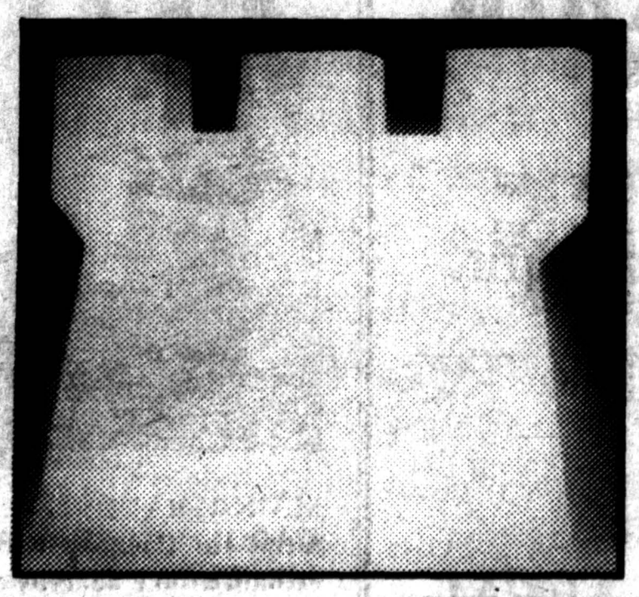

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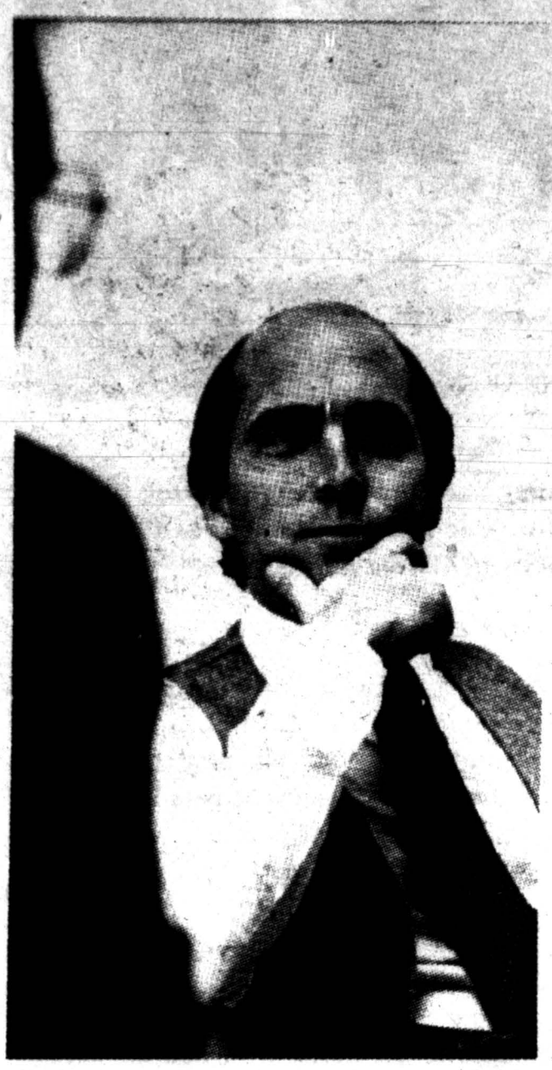
Take this test before selecting a financial advisor

WHETHER HE'S your broker, bank president, or brother-in-law, ask these questions before you let anyone handle your money:



BARRY KILZER, financial counselor, believes that identifying true personal goals is the key to achieving your financial potential.

	Yes	No
1. Does your adviser personally invest in what he recommends to you?	☐	☐
2. In the past few years, have his accounts greatly outperformed money-market funds, CDs, etc.?	☐	☐
3. Is he paid by results, as opposed to being paid a salary?	☐	☐
4. Is he completely independent of any brokerage firm?	☐	☐
5. Can he move your investments quickly when the need arises?	☐	☐
6. Does he review each investment in every account on a regular basis?	☐	☐
7. Does he communicate personally with you (by phone, letter, or report), at least once a month and visit you at least once a year?	☐	☐
8. Does he advise fewer than 50 separate investment accounts?	☐	☐
9. Can he provide with references and a disclosure of his background and source of income?	☐	☐
10. Can you end his services on two week's notice?	☐	☐

THE ANSWERS...
AND WHY THEY'RE IMPORTANT

All the answers should be Yes. If your advisor rates Yes answers to seven or more of the questions, you should feel comfortable with his financial guidance.

1. Some overlap of your advisor's personal portfolio and yours is one good sign that he's willing to share risks with you. True, your investment goals may be different from his, but he shouldn't be doing his experimenting on you either.

2. His investment choices shall be doing at least 50 percent better than a money-market fund, to compensate you for the risk you're taking and the fees you're paying him. Otherwise, why not just keep your money in a money fund or account?

3. A self-employed advisor who earns his keep based on his performance is usually preferrable to a salaried, 9-to-5 type who gets paid no matter what. Your return should be the advisor's incentive.

4. Collecting brokerage commission can cost a financial advisor his objectivity. It could also prevent him from seeking every advantage for you, such as the use of discount brokers or good no-load mutual funds.

5. Some money managers, bank trustees, for example, may be unable to move assets quickly if they're locked into pooled investments that have only monthly accountings. In today's fast changing investment environment, lack of mobility or up-to-the-minute information is a liability.

6. Too many advisors ride stocks all the way down simply because they failed to review their client's portfolios regularly. In these volatile days, regular review is especially imperative, even for normally staid bonds. You don't want an advisor who panics at every downward move, so that he's practically churning your account. But you do want someone who has a fix on the points at which stocks or other holdings ought to be sold.

7. If he doesn't keep in touch with you, how can he learn about changes in your financial position or goals? Insist on regular commmunication. Written reports are important, but nothing takes the place of periodic face-to-face conversations.

8. If he advises more than 100 accounts, your financial adviser may have extended himself too far. Fifty or fewer guarantees you the personal attention to your money that you deserve. No one is more interested in your money than you. Between 50 and 100, he may be increasingly liable to give cursory review to most accounts or pass the work on to a junior associate.

9. There are crooks out there. Before you take on a new advisor, check out his references. Visit him at his business location...unannounced. Make sure he is what he represents himself to be. Ask for his education and experience background. The National Association of Personal Financial Advisors provides a Financial Planner Disclosure Form to interview any prospective advisor. It is a good starting point for your search.

10. Don't lock yourself into any arrangement that jeopardizes your money. If your advisor doesn't pass a test such as this one, dump him...and two weeks notice is plenty. There are lots of other financial advisors out there who will pass.

(Author Barry Kilzer is an attorney and fee-only financial counselor.)

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CAROL CHUBB, a Realtor-Associate with Century 21/Stevens & Kelly, can answer all your questions about home equity, when to use it and what to use it for.

Real estate equity can be a plus

CENTURY 21/Stevens & Kelly representatives are aware how real estate equity can be a financial plus for home owners.

"Home equity loans are becoming more and more popular as homeowners seek to improve their lifestyles, make additional investment or provide their children with college educations," says Carol Chubb, realtor-associate.

Chubb cites advantages of low interest rates and the interest on those loans being tax-deductible.

But Chubb also cautions people against taking out an equity loan before seeking the expert advice of an independent attorney or accountant.

Also, the people at Century 21/Stevens & Kelly are aware of the latest state laws that allow homeowners more than 55 years old to move their existing tax base to a replacement residence which costs as much or less than their current home.

The law allows those 55 and over to sell their present residence and purchase a smaller and less-expensive one while still retaining their current property-tax rate.

For more information call Carol Chubb at 649-0848.

FINANCE

Realtors spearhead effort to find a Carmel city flag

PACIFIC GROVE has one, so does Monterey. Now there is a move afoot for Carmel to also have a flag portraying an emblem of the city.

Spearheaded by Old California Title Co. in a joint effort with the Carmel Board of Realtors, the campaign will select a rendering by either a professional or amateur artist.

Don't look for a handsome financial reward for your work, however, it's art for art's sake.

"We see this as a donation by all the participants," says Monte Dias, Old Cal business manager, a company which is an affiliate of the Carmel Board of Realtors. "It's a community campaign."

Toward the end of February, Dias says there will be advertisements placed in local newspapers seeking people who have the ability to put their pen where their thoughts are.

"We're definitely looking for local talent to come up with the appropriate emblem that will reflect the life and culture of the area," says Dias.

A few ideas: the Carmel Bay, Monterey pines, Father Serra ... and Clint Eastwood?

Once the notice is posted, the contest will remain open for "a few months," with no deadline set at press time.

"This campaign will provide local artists with the opportunity to actively express their concepts of Carmel's beauty, culture and heritage," says Dias. "The entire effort will be a great demonstration of community involvement on everyone's part."

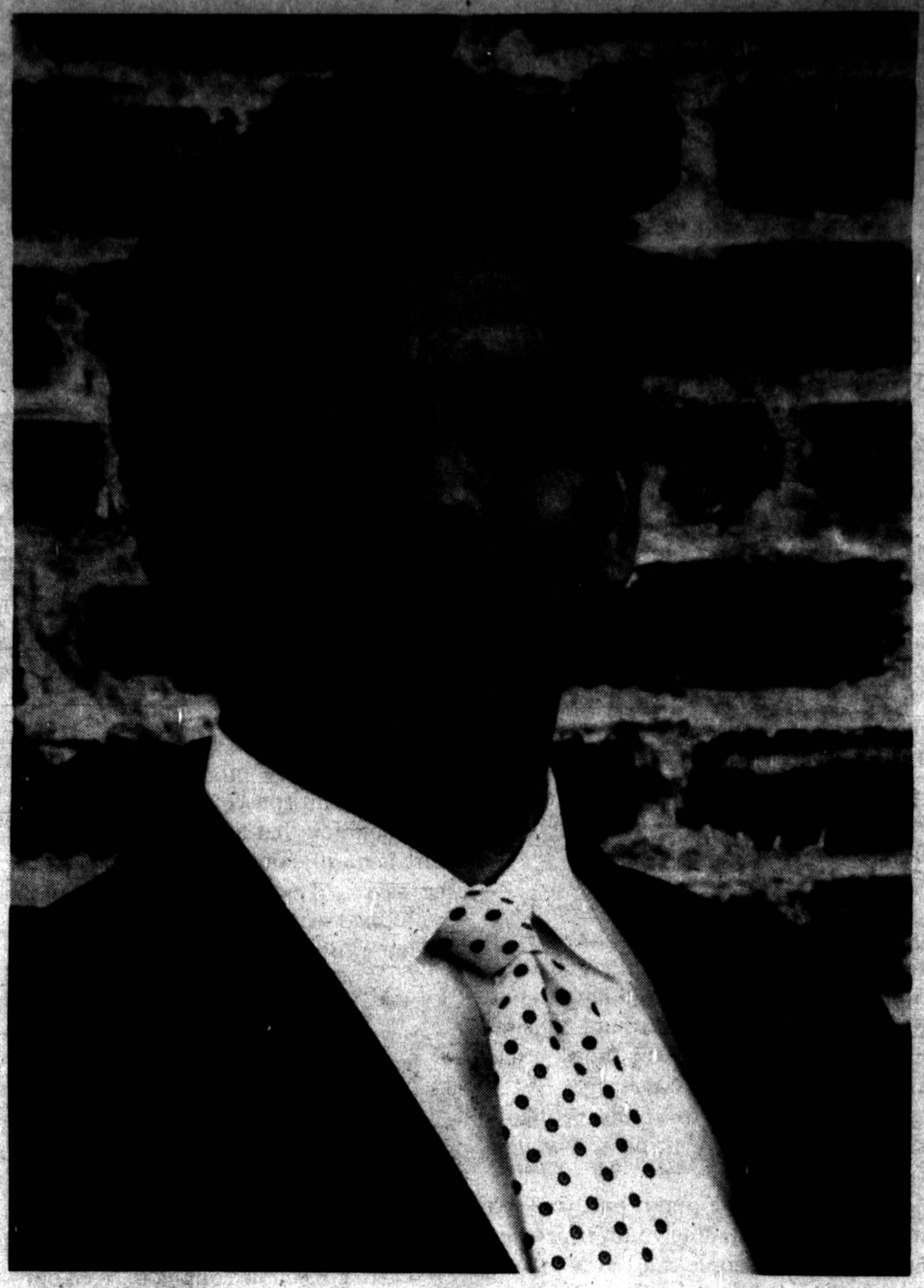
Once the design is chosen and approved by the Carmel City Council, the flag will wave in the stiff ocean breezes above city hall.

Dias also plans to make the emblem available for merchants to use as a Carmel logo on clothing and other items.

"Merchants we've talked to are pretty excited about having an official emblem of Carmel," says Dias.

And what's in it for Old Cal Title? Just call the effort a "thank-you" for supporting the peninsula business for the past 28 years.

"We see this as something that we can give back to the community," says Dias.



OLD CALIFORNIA Title Co. manager Monte Dias said that his company wants Carmel to have a city flag befitting its artistic heritage and lifestyle.

Start Planning Now for Your 1989 Taxes

The due date for your 1988 income tax return rapidly approaches, but don't forget that now is the best time to be thinking about your 1989 taxes and what you can do to reduce them.

- Tax-favored *investments* — what survived tax reform
- Consider whether your *recordkeeping* for 1988 was adequate
- Consider the effect of tax law changes effective for 1989 including:
  - Income *tax brackets* are adjusted for inflation
  - Only 20% of *personal interest* is deductible
- Social Security numbers are required for each dependent age two and older

The professionals at Hanson Rotter, CPAs will be glad to advise you about the many changes for 1989 when we prepare your 1988 tax returns.
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Partners hold Masters degrees in taxation — Jim Rotter, April Green, Court Hanson

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Increasing real estate costs spark concern

By DAVID LELAND

TO NO one's surprise, the days of the $450 "Carmel Charmer" are long gone. But the continual escalation of home prices during the past several years has sparked increased concern among peninsula real estate brokers.

"Housing affordability is our No. 1 concern," remarks Annis Lembo, owner of Hampton Court Properties and president of the Carmel Board of Realtors. "In our area a young person cannot afford to buy a house, and that's terrible."

Statistics bear out that a home averages $340,000 in Carmel, a rise of 14 percent over last year's prices. In Carmel Valley, a new home costs $284,670, a more than 15-percent increase over 1987.

Peninsulawide, the average home is up 14.2 percent over 1987 figures, according to statistics compiled by Old California Title Co.

Simple arithmetic shows that, with a minimum downpayment of 10 percent (normally a seller wants 20 percent), a homebuyer in Carmel would have to put down $34,000. That does not include closing costs, which can boost that figure by another $10,000.

"It's sad to talk to young people," says Lembo. "We're turning away the future."

Buying isn't the only part of the market that is excluding younger people. Says Lembo, "People can't even afford rentals."

Indeed, homebuyers who choose not to live in their newly purchased property must still continue to make their large mortgage payments.

The rule of thumb is that for each $100,000 borrowed, the monthly payment will be about $1,000. With that in mind, the monthly rent on a $340,000 home could be as high as $3,400.

And Lembo does not see the trend ending during the coming year.

"Housing prices will continue to escalate and interest rates will continue to rise a little," she ventures.

Often prices rise at such an alarming rate, Lembo says, that by the time a realtor appraises a piece of property, the figures shoot upward and are outdated.

"We (realtors) find ourselves uncomfortable with that," she says. "It's almost like we are lying."

One factor affecting the housing market in the city of Carmel is obvious lack of vacant space.

"One thing that affects this market is there is hardly any buildable land left," she says. "The value (of a home) is established in who's willing to pay what — that's the real bottom line."

•

THE question then arises: who can afford the current market price of a home in Carmel and its surrounding areas?

To a large degree, the market is being driven upward by those with money looking for more of the same.

"There are people coming in from out of the area, such as Southern California, more interested in a quick return," says Lembo, referring to investors who do not plan to live in their newly purchased home.

Indeed, if a person can afford it, the peninsula real estate market brings a high return on investment.

"A lot of people have discounted a house as a good place to put their money," says Lembo. "(Also), it becomes a status thing to own more than one home."

Lembo notes that some out-of-state homebuyers do choose to live in their homes.

"There are people who come from faraway places and purchase here because they think it is more hip," says Lembo, referring to out-of-staters such as Texans, who are leaving that state because it is experiencing economic difficulties. "They look at this (peninsula) as the next Promised Land."

Lembo adds that a decade ago she sold the last property in Carmel for less than $100,000 — the same home is now worth $350,000.

Even with all of its downside, the housing market on the peninsula contains a degree of "reasonablness" compared to a city such as San Francisco, Lembo says.

Recently her company appraised a home in that city at $450,000. It went on the market for $950,000 — and sold.

RISING HOME prices are squeezing many people — especially young people — out of the market, according to Annis Lembo, owner of Hampton Court Properties and president of the Carmel Board of Realtors.

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Variety of topics to be covered during estate planning seminar

A MYRIAD OF topics will be covered during a special estate planning seminar offered by San Francisco Federal Savings next month.

To be held at 7 p.m. Tuesday, March 7 at San Francisco Federal Savings in Carmel Valley, the seminar will be given by Bay Area attorney Richard W. Henson.

Henson, a graduate of Hastings Law School, specializes in matters pertaining to estate planning and inheritance taxes.

He is also a member of the San Mateo County Probate Committee and is widely recognized as a leading authority in his field.

Topics to be covered during the seminar include:

- What you do to protect your estate from creditors.
- What can be done to keep your life insurance from being taxed.
- Is the house you gave your family still taxable in your estate?
- Can you leave property to a loved one on government assistance without their losing government benefits?
- How a single person can avoid probate.
- Saving taxes by selling property to your family.
- Can you can provide for a spouse of a second marriage and see that your children get your property and still reduce taxes?

Reservations are advised. Phone 624-8256.

CHARISSA SOPOAGA is the assistant vice president and branch manager of the Carmel Rancho office of San Francisco Savings, which is hosting an estate planning seminar March 7.

FINANCE

Title firm ready to defend against threats to property

CHICAGO TITLE Co. brings to the peninsula a business with a rich history of protecting your property.

The company's logo, a castle, was chosen as a symbol because it represents a strong, secure and reliable business.

"Should your interest in a piece of real estate be threatened, we stand ready to defend you swiftly, firmly and effectively," says Ken Scott, vice president and county manager.

The Chicago Title Co. provides trust services that include estate planning with attorneys, executors and trustees under will, guardians and administrators, living trusts, investment counsels, land trusts, trustees for bond and note issues and retirement trusts.

Its wholly owned subsidiaries of Chicago Title Co. provide owners and mortgage title insurance policies on property anywhere in the United States through a network of more than 5,000 locations.

The Chicago Title Co. dates back to 1847 through the direct succession to the business of several firms and corporations in the abstract title business in Cook County, Ill.

The Chicago Title Co. derives its trust powers from the General Trust Act of 1887 and in 1888, issued the first Title Guarantee Policy in Illnois, protecting an owner against loss if the title guaranteed was found invalid.

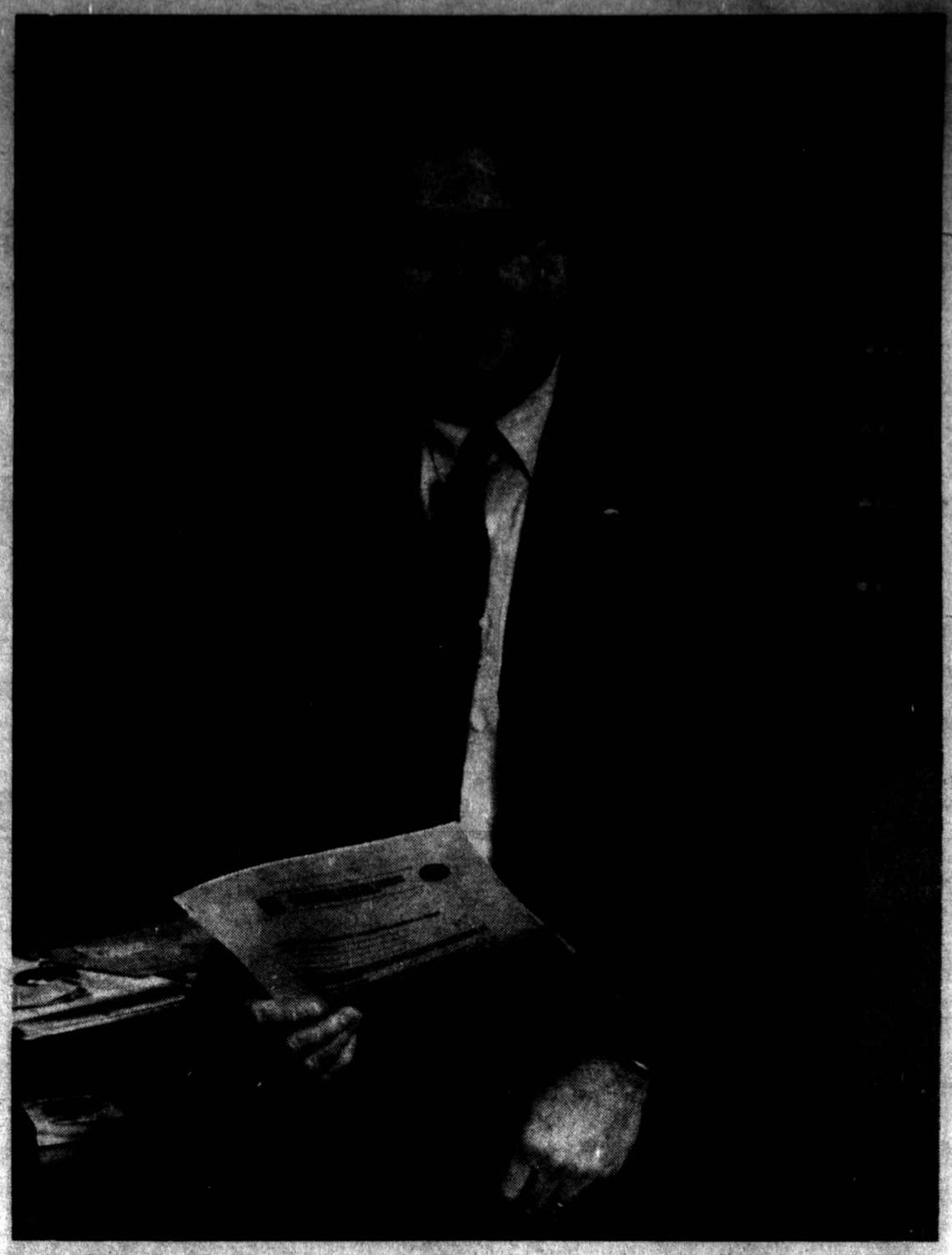
More commonly known today as real estate insurance, the policy brought a new element of stability in property ownership.

Beginning in the 1930s, the company began to branch out, first in Illnois and then into outlying states.

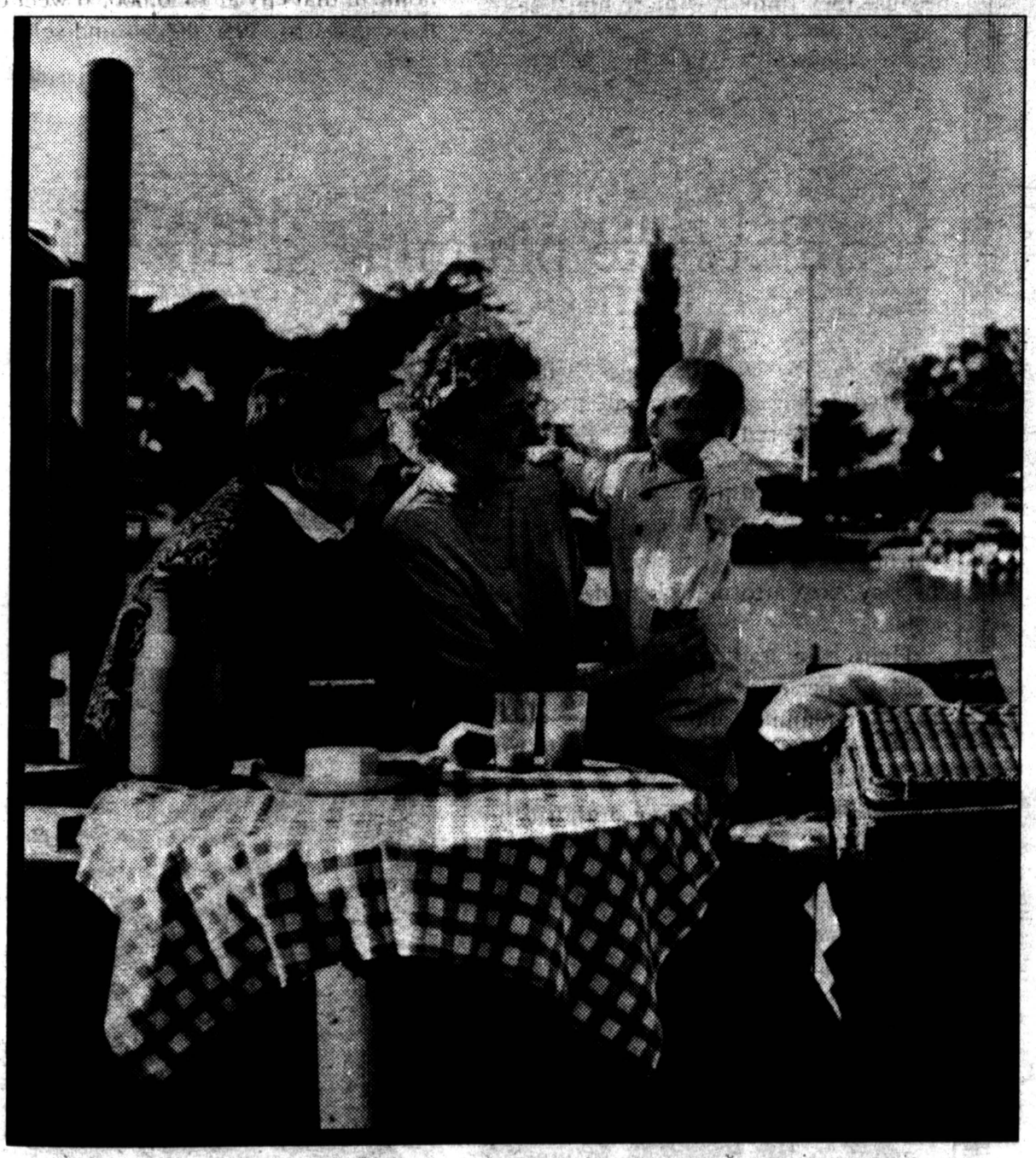
The catchword at Chicago Title Co. is dependability.

"Throughout our 140-year history, we've maintained an unbroken record of financial strength," says Scott. "What's more, we're staffed with experienced professionals who follow every job with utmost speed, efficiency, flexibility and accuracy."

Chicago Title Co. maintains peninsula offices at 3855 Via Nona Marie at the mouth of Carmel Valley, 439 Taylor St. in Monterey, and 400 Salinas St. in Salinas.



KEN SCOTT, vice president and county manager of Chicago Title Co., which provides a variety of trust services, says his company stands ready to defend a threatened piece of real estate "swiftly, firmly and effectively." (Gregg Wutke photo.)



Shown here with his family enjoying another local institution—Dennis the Menace Playground at Lake El Estero—Richard Kent, DDS, is a typical Monterey Federal member: professional; homeowner; married (Ginger used to be his dental hygienist) with 1.5 children (Trevin may not know it yet but he'll have a new sibling in September... Labor Day?); and, uses MFCU financial services for both personal and business (self-employed) needs.

We're here to serve You!

You who enjoy the credit union advantage at Monterey Federal share a common geography... MFCU is a full-service, *community* credit union, federally chartered to serve those who live or work on the Peninsula.

27,000 members share a common purpose... to get the most and best financial services (savings, checking, loans, credit cards, etc.) at the least cost and risk.

And, you share common sense... deposits are guaranteed safe and secure, backed by healthy reserves plus the full faith and strength of the U.S. Government.

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Deposits are federally insured to $100,000 (plus $100,000 for IRAs) through the National Credit Union Administration, an agency of the U.S. Government.

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RAY AND Sandra Windsor are the local owners and operators of Alphagraphics, Printshops of the Future, which offers a full range of printing and duplicating services to the Monterey Peninsula. They're located at 201 W. Franklin in Monterey.

Printer can take confusion out of ordering a product

YOU HAVE AN idea for a promotional piece, a brochure, flier, or unique card design for that special event you have planned. Artistic ability may be lacking, but you do know what you want the finished product to look like.

And you believe that somewhere down the road, on your way to a finished product, you may have to speak intelligently with a printer, one of those people with an eyeshade, sleeves rolled up, who speaks in a language filled with terms like 20 pounds, cover stock, coated or uncoated, bleeds, halftones, scoring, positive or negative — the list goes on.

Fear not! Ordering printing has come a long way. The language still exists, but if you communicate in everyday English, your customer service person at your favorite print shop can understand what you want.

When your idea is at the stage where it has been committed in rough form to paper, it is time to visit with your printer so that together you can decide how it should next be prepared for production. This is also the time to determine how long this project will take to produce. It is imperative that you understand the time line in the beginning so that your product is finished by the date required.

If it looks as if you will be needing some special order materials, this may be the time to determine how long it will take to get them. Such items might include specialty papers, custom imprinted binders or presentation folders and tabs. This may involve typesetting, paste-up, photography work, simple or extensive design and layout work. If the latter is needed, the printer may refer you to a local designer. If typesetting is needed, he may ask if your prefer phototypesetting or computer-generated laser or linotronic typesetting, or he may suggest one of the above depending on the nature of your product.

When your product is laid out, camera ready, for production, choices must be made as to the kind of paper, color of ink, number of copies and delivery time schedule. If you have planned accordingly, meeting your deadline should not be a problem. Print shop personnel should be able to supply you with a wide variety of papers from which to choose, and virtually any color ink is available.

This is the time to get concrete estimates, which generally are good for 30 days. If you are going to comparison shop, this is the time because you now know what materials you will be using. This allows you to compare "oranges with oranges." When you have selected the printer to complete the job, leave it with confidence that it will be done correctly.

From a consumer point of view, communication is the most critical part of getting the finished product you first envisioned when this brilliant idea first entered your head. Given proper planning on your part and good communication with your printer, you walk proudly away with a finished product looking better than even you envisioned.

The print shop of the '80s and '90s looks forward to producing a quality product from idea conception to finished product. Whether you require design, typesetting, duplication, offset printing, binding, or delivery, you should be able to make one stop at your local print shop.

Richard C. Vance

certified public accountant

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- TAX RETURN PREPARATION

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Carmel Business Sales deals in scarce commodity: businesses

CARMEL BUSINESS Sales, Inc. President Don Bowen finds himself in the enviable position of selling a scarce commodity in Carmel: the small business.

"It's the only business market I have ever seen where it is practically a closed market in that the city doesn't allow any more businesses here," says Bowen. "It's a rare situation of controlled competition that you won't find anywhere else."

Bowen adds he finds enjoyment in dealing with prospective customers from worldwide.

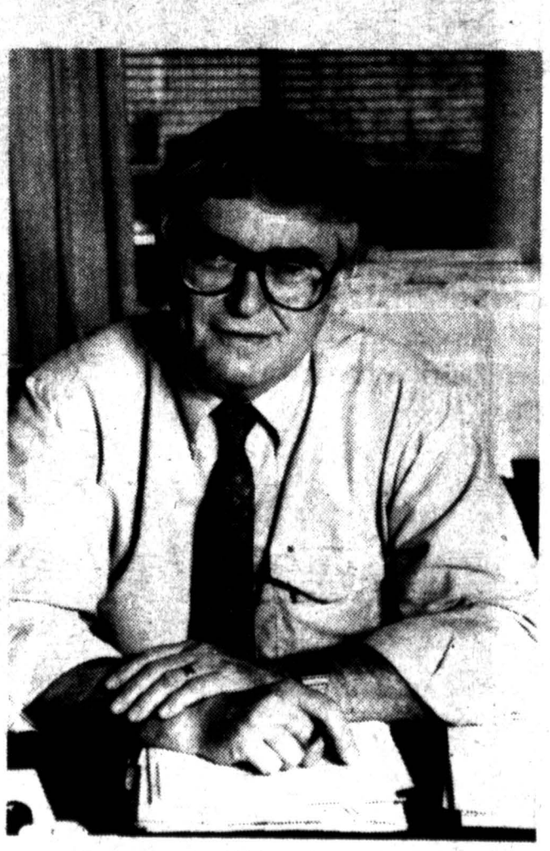
"The fun part of our business is the people we get to meet and work for," he says. "They come here from all walks of life."

For those considering selling their business, Bowen suggests compiling tax returns and profit-loss statements for the past three years. Also, he says, have an up-to-date list of all fixtures, furniture and equipment that will be included in the sale of the business.

"Then we can sit down with you and come up with a realistic evaluation of your business," he says.

During its eight-year history, Carmel Business Sales has expanded into motel sales as well as the traditional small-business purchase.

In addition to Bowen, the Carmel Business staff includes Pat Gallagher, Marvin Wildman and in March, John Whittacker will begin heading up the motel division.



DON BOWEN and his staff at Carmel Business Sales are involved in a unique market: selling businesses. The company has recently expanded into motel sales. (Gregg Wutke photo.)

FINANCE

Westel offers high-quality telecommunications service

PROVIDING CUSTOMERS with a full set of telecommunications services, WesTel has proven to thousands of area residents that quality and economy need not be mutually exclusive.

Serving peninsula customers since 1983, WesTel provides high-quality long-distance telephone service and telephone interconnect equipment.

Westel sells and services telephone systems, fax machines, cellular phones, voice mail, and the latest in state-of-the-art equipment.

With cost to the consumer always of prime concern to WesTel, system designers always offer expert consultation in coming up with the best product and service mix to best suit your particular calling pattern.

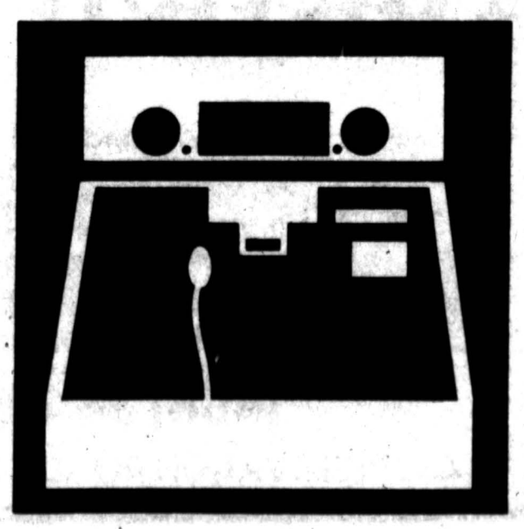
The company also has a "Westel 30 Seconds-Or-Less-For-Free" feature in which calls completed within 30 seconds or less are absolutely free. Typically, 35 percent of all business calls are one minute or less, representing 10-12 percent of overall toll calling expense. This new feature offers an average 5.5 percent savings because one-half of these calls are free.

Perhaps most importantly, WesTel recognizes that a company is only as good as the people working for it. With that in mind, WesTel has been able to attract many talented employees who have achieved success within the telecommunications industry.

Offices are located at 411 Pacific St. in Monterey. For more information contact Rob Priest, area sales manager, at 649-2300.

SEAN SPOWART is the president and CEO of Westel Communications Inc., a full-service telecommunications company with offices in Monterey and Santa Cruz.

ROB PRIEST is the area sales manager for Westel Communications Inc., a telecommunications company that deals in everything from telephone systems to voice mail.



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President of TAX-LINE CORPORATION

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SEE HOW MUCH YOU WOULD SAVE

Compare TAX-LINE prices to last year's tax return. Then give us a call so we can get started preparing your 1988 tax return and saving you money...

FEDERAL		CALIFORNIA	
1040EZ	- $15	540/540A	-$10
1040/1040A	- $25	Schedules	- $ 5ea
Schedules	- $10ea	All forms & statements	-$ 3ea
Rentals	- $ 5ea		
All forms & statements	- $ 5ea		

EXAMPLE— 1040 - 540 - Sch A
25 + 10 + 10 = $45

Staff time needed to compile any necessary tax data is subject to an hourly rate charge.
Only complete tax returns prepared.

TAX-LINE understands that year-end tax information supplied to you is sometimes changed or sent to you late. Therefore TAX-LINE will RERUN and identical tax return FREE OF CHARGE regardless of the cause for the change.

OUR SERVICE CONTINUES AFTER TAX TIME

TAX-LINE PROFESSIONALS are available, by appointment, all year round should you have questions about your tax forms or if you need to review a current situation. In the event your income tax return is audited, one of TAX-LINE'S STAFF EA's (Enrolled to Practice before IRS) is available to appear for you at that audit as your representative.

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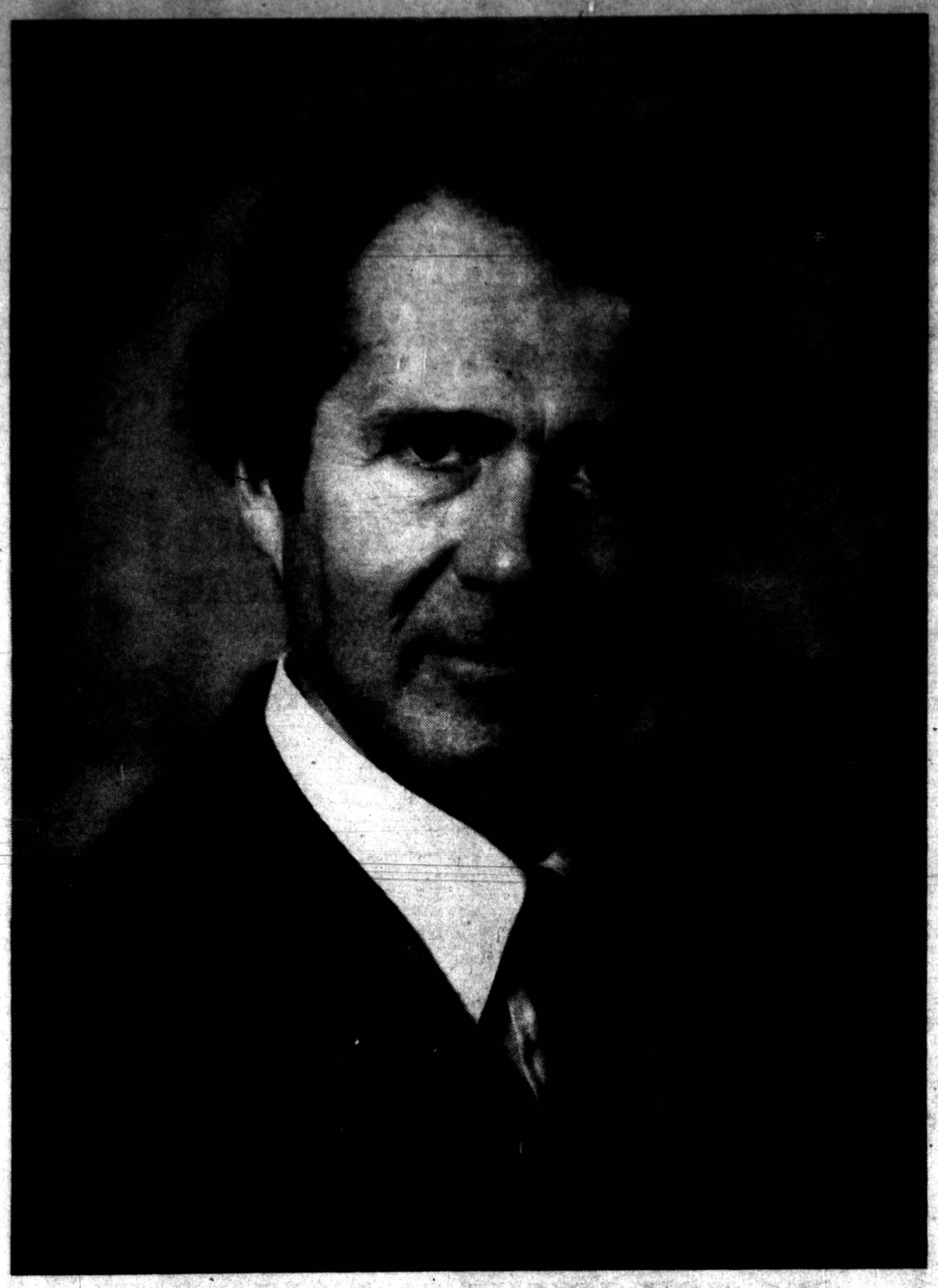

J. STEWART Fuller is the CEO of Monterey Federal Credit Union, one financial institution in these days of financial instability that is safe and secure, primarily because of its strong insurance fund and "ownership" by its members.

Credit unions can offer both service and security

TO MOST PEOPLE, the bottom line in the financial services industry is the strength of the institution with which they are doing business. "Is my money going to be safe and secure?" they wonder.

These days the question is especially valid. With financial problems besetting not only some financial institutions, but the federal agencies which insure them, to the extend that the President of the United States must deal with the subject as one of his first priorities, it is especially comforting to note the soundness of the credit union industry.

Not only have credit unions been excluded from President Bush's proposal that financial institutions be charged additional insurance premiums to assure their soundness, the credit union insurance fund is stronger than either the FDIC or the FSLIC. And the National Credit Union Administration, an agency of the federal government, insures credit union deposits at the same levels as banks and S&Ls.

The American Banker, the industry's trade paper, has reported two years running that the American public clearly is happier with its relationships with credit unions than with any other kind of bank or savings institution. That's high praise. It has persuaded thousands of consumers to take a new look at credit unions to see what makes them different and so successful.

One answer is ownership. Every "customer" at a credit union automatically becomes a "member" and thus an owner. So when a member speaks up, his or her voice is heard. Someone pays attention.

Monterey Federal Credit Union is an excellent example of this point. All directors, members of the supervisory committee, officers and managers are also member/owners. At Monterey Federal, our members are regularly surveyed to see what needs and wants they have and what we can do to improve the service they have the right to expect.

The result? Credit union members do not feel they are simply a number in a vast disinterested and disengaged bureaucracy. This is the kind of atmosphere and response which has fostered the incredible growth of the credit union industry across the nation, growth built on unity, confidence, strength, and service. These are the foundation stones which built Monterey Federal Credit Union to a 27,000 member organization serving the Monterey Peninsula for more than 20 years.

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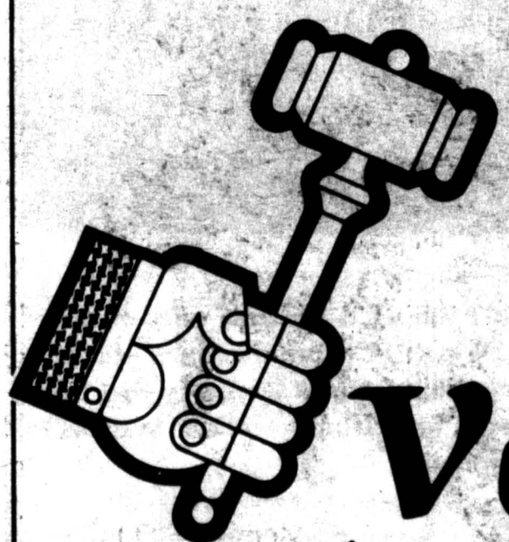

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CPAs offer professional financial and tax services

EVERY YEAR at this time, affectionately known as "tax season," the mass of "specialists" come popping through the proverbial woodwork, theatrically telling you about the giant refund, or how qualified they are in what they can do for you.

Granted, the service they offer is necessary and for the most part, serve a valid need in the field of tax return preparation. However, in the generic field of finance, important elements other than "tax preparation" should be considered, and this consideration should bring to mind, just what services are offered by Certified Public Acountants on a year-round basis.

Within the arena of finance, CPA's are highly trained and regarded as experts in their field and in the world of "professionals," enjoy perhaps the highest levels of competence and more importantly, ethical standards. The training of a CPA begins with undergraduate and in most cases, graduate degrees, then qualified by all states, who administer a 2½ day comprehensive examination. With these requirements completed the candidate now must complete a minimum of two years on-the-job experience before a certificate is even issued! Needless to say, among the professions, public accounting has perhaps the most demanding of entrance requirements, and when you see the certificate on his or her wall, a safe assumption can be made that it was acquired the old fashioned way...they earned it.

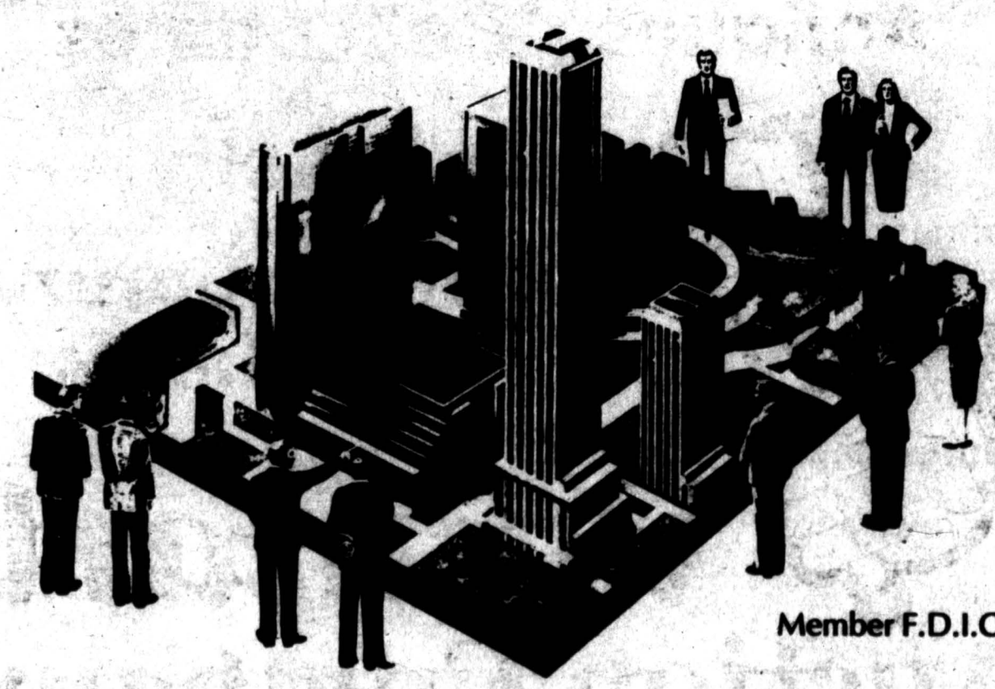
Perhaps the most perplexing question to the general public, however, is just what does a CPA do? An excellent source of information in an attempt to provide a summary, is a booklet provided by the American Institute of CPA's entitled, "What does a CPA do? A guide to CPA services." The booklet, available free of charge, is an excellent source of information, explaining the CPA's role as an auditor, small business advisor, personal financial planner, tax advisor, management advisor, with roles in business, industry, government and non profit organizations.

Our purpose here is to convey the all-inclusive and year-round approach, CPA's use in providing valuable financial and tax planning services. Tax return preparation, although important, is but an end product to effective planning during the course of the preceeding year, and the services provided include, complete reviews of needs, goals and philosophical approaches to various financial and tax matters. Also included with the services relate to ongoing financial matters, including the ever important Estate Plan and the newly created field of Personal Financial Planning. In the area of PFP, CPA's can pride themselves with the notion that our services are provided on an objective basis without any consideration for commission-oriented advice, a serious consideration in the selection of a financial advisor.

The CPA possesses technical knowledge and skills and is trained to think logically and to apply sound judgement in business situations, helping people and organizations evaluate the use of economic resources. To further understand what a CPA can do for you, please call 625-5550, or write Richard C. Vance, CPA, P.O. Box 222558, Carmel, 93922 for your free and informative booklet explaining the many services that perhaps you need and may have been missing.

AS A CPA, Richard Vance can offer valuable financial and tax planning services to the public.

A full service California Bank that meets your growing needs.



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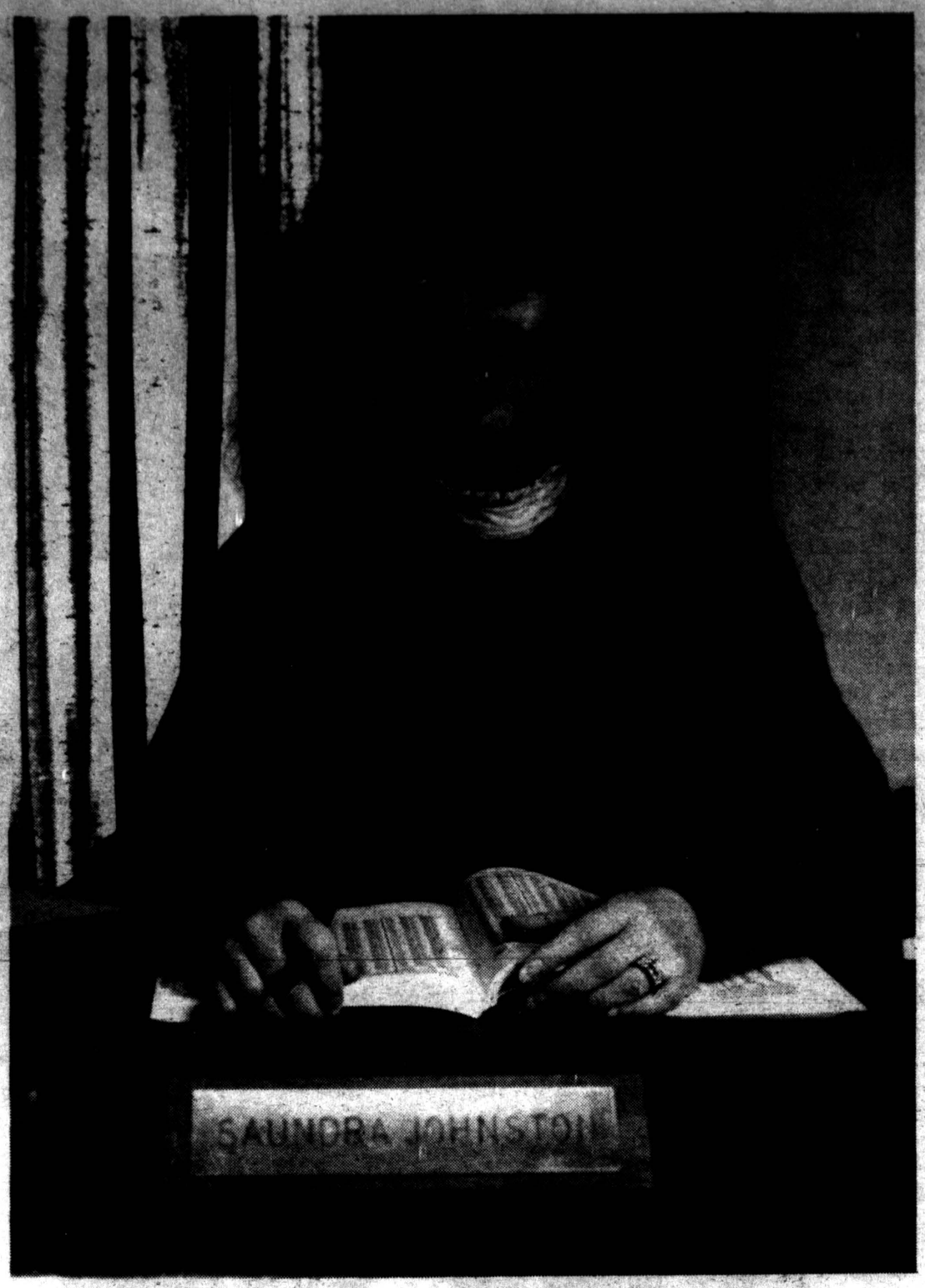
Personal attention is key for Taxline Corp. clients



SAUNDRA JOHNSTON and her husband Ted, owners of Taxline Corp., have more than 20 years of tax-preparation experience and expertise in the latest computer technology to make tax time an efficient one. (Gregg Wutke photo.)

AT TAXLINE Corp. customers are able to receive the utmost in personal attention while being assisted with the latest computer technology in tax preparation.

With more than 20 years of tax-preparation experience, owners Ted and Saundra Johnston utilize IBM clone PCs, replete with customized software programs, to make your tax time an efficient one.

The Johnstons both agree that the most aggravating aspect of tax preparation for the consumer is the numerous forms, which are often changed by the IRS at a moment's notice.

'The reason most people are using a service is because it's such a bloody headache to get all the information on the forms for the IRS and then turn around and do it again for the state (return).'
— Saundra Johnston

"The reason most people are using a service is because it's such a bloody headache to get all the information on the forms for the IRS and then turn around and do it again for the state (return)," says Saundra.

With offices in Carmel and Aptos, Taxline employes four tax preparation agents, all certified by the IRS.

Taxline is definitely the company you want on your side if any problems arise with the IRS.

"We specialize in tax problems and arbitration with the IRS," says Saundra.

While many tax-preparation companies fill out forms and then send them off to be computerized, at Taxline all work is done on location.

"We're trying to bring the cost down so you don't have exorbitant costs if your organize your material," says Ted Johnston, who has 30 years of computer experience.

Johnston modifies all of his store-bought software to make it faster and more efficient.

In addition to tax preparation and arbitration, Taxline also will provide data entry for businesses year-round.

Phone 624-8217 for more information.

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Monterey	206,050	180,480	+14.1
Pacific Grove	199,080	175,055	+13.7
Marina	146,580	129,830	+12.9
Seaside	110,970	104,090	+6.6
Salinas	143,670	132,300	+8.6
North County	201,050	166,916	+20.4
Salinas HWY	237,000	205,362	+15.4
Monterey Peninsula	**213,100**	**186,575**	**+14.2**

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